

Volume XVII	Auburndale, Massachusetts, Friday, October 8, 1948	Number 1
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Sheltie Mist Sweaters in Pistachio, Lasell Blue, Wine,
Lemon Yellow, Oxford Gray, and Navy.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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WE'RE GLAD YOU'RE HERE

Lasell welcomes you. She opens wide the doors to all the opportunities she has to offer and invites you to come in and help yourself.

We're all thoroughly conscious of the opportunities offered us in the form of a little white card that points out how we will spend a great deal of our time from 8:30 until 4:15, Monday through Friday and for the less fortunate, 8:30 'til 10:30 on Saturday morning, but along with our assigned curriculum, Lasell offers us many other chances to become better all around individuals.

First, there's the adventure of learning to live with a group of other people our own age. For the first time in our lives we realize what our family has had to put up with in the form of their teen age daughter. How sweet it was of Mom to straighten out the bureau drawers and catch up the drooping hem of a skirt, to mention a few of the multitudes of favors our mothers and other members of our family performed for us every day when we were home. Now we're on our own and it's up to us to see that there's a supply of clean hankies in the bureau drawer and that the black dress is pressed for the big date Saturday night. Also we realize that Roommate is an individual too, and doesn't particularly like having our clothes draped all over her bed, and even if chartreuse and fuchsia are our favorite colors and the room would look simply beautiful decorated with that special color scheme in mind, if the mere mention of chartreuse makes Roommate shudder, a compromise has to be reached. It may be a tremendous sacrifice on our part, but it's all part of this plan of learning to live with others, of being considerate and realizing that other people have their ideas and ideals too, and though they're entirely different from our own, they mean as much to their owners as ours do to us.

Other opportunities offered by Lasell are in the form of extra-curricular activities. Whether our favorite pastimes may be planning bridge parties, speaking Spanish, or finishing off a deuce, and deuce again, tennis game with a mean backhand shot, Lasell provides ample outlets for our energies in her various clubs and organizations, and at the same time gives us the opportunity of meeting other girls with interests the same as our own.

Lasell's campus is always buzzing with activity. In the room next to our own, big plans may be hewing, plans that we should pitch in and help with. Being busy helping with the different activities around campus helps other people, and to be selfish about it, it helps us even more. We meet new people, have marvelous times, and become better all around individuals.

Lasell welcomes us and asks us to make the most of all the wonderful opportunities she offers us.

FRESHMEN DAZE

Oh, the life of a Freshman. After waiting in the hook line during your free periods, you are treated to two days of pure torture. At least that is what some will say, and then others will laugh it off and go through the antics with a smile and with an attitude of fun. Every Freshman Class goes through it, and this experience can be remembered as one of your best times spent at Lasell.

The Freshman Daze is an initiation to Lasell. Originally it was called "Junior Week", but this year the new students are officially called Freshmen, since most schools call their newcomers Freshmen.

Last year the skirts turned upside down, the rattles and the baby bonnets were part of the rig Seniors had to wear. Oh, there were other things too. We thought that those few days would never end. The faculty had a difficult time too, trying to learn names. Just when they thought their memory was improving, the Freshmen would come in with cold cream on their faces, pajama tops worn over an upside down skirt tied with rope, and their hair done up in fifteen pigtails.

It's a chance to lose friends and an opportunity to make new ones. These days will let everyone know just how many good sports there are on Lasell's campus. The character of good sportsmanship is an asset to any college and a credit to any girl.

"VOTE FOR—"

"Vote for —" signs, "Vote for —" buttons, and "Vote for —" speeches are being seen and heard all over the democratic U. S. A. now. Candidates are bustling from town to town, state to state, and from region to region, informing their followers of the deeds which they may be sure of seeing completed if they will "Vote for —".

Although the members of our college body who are able to vote this year are few and far between, the members who are interested in this year's national election are numerous.

The friendly battle between the Donkey, the Elephant, and Henry Wallace's baby, the Progressive Party, is in the mind of every peace-loving American. And isn't it peace that we desire?

Of course all the candidates are Americans, but it is up to the voting public to choose the men who will give America that certain boost, who will try with all their power to ward off a World War 3, and who will try to see that everyone has the rights that he is entitled to in a free, democratic country.

The race is on, the elections are not far off, and although most of us cannot "Vote for —", let us pray that the best man wins.

"GOING PLACES"

By MARCE BOYNTON

I was in a mad whirl from the very beginning. Just a few hours before train time I was horrified to discover that all my clothes just wouldn't fit into the simply huge trunk my brother and I had managed to cart into the middle of the living room. (Of course I never should have left my packing till the last minute, but we won't talk about that.) There I stood, while the minutes ticked by, surrounded by heaps of clothes that would never make it into that trunk—whatever happened to all that space? After gnashing my teeth furiously for a few precious minutes a brainstorm hit me. I would stuff the overflow into three spare suitcases that belonged to various members of the family. Of course this meant that I'd have a few extra things to carry—but at that time it seemed a mere trifle—at that time, I say.

At last I had everything tucked away somewhere and I was just about to heave a sigh of relief when I glanced at the clock. One look was enough. Only ten minutes to train time! I let out a shriek and yelled to Dad who was blissfully polishing the car in the back yard. He rushed into the house to grab the suitcases. Mum rushed downstairs to say good-bye. The dog rushed to keep out from underfoot, and off we rushed to the station.

What an entrance I made on the train. It was just about pulling out of the station when I frantically waved to a conductor who managed to drag me and my paraphernalia aboard. I was determined to saunter gracefully to my seat despite the clatter which had heralded my arrival and caused little smiles of amusement on the staring faces of my fellow passengers. I was performing nobly (shoulders back, head up, spine straight, and all that sort of thing), and I imagined that my cool, appraising smile was impressing everyone deeply. I gradually minced along till I saw an empty seat looming dead ahead. With a final flourish I swished to what was going to be a stately landing when the train abruptly lurched around a sharp curve. Gone was my poise, my dignity, my hauteur—I plunged ignominiously into the lap of a studious looking young man who had been looking through a briefcase of papers. Completely stunned, I sat with my hat tipped over one ear. There was a moment of silence while each of us outdid the other with surprised glares. Then one of my spike heels (I never could walk in the darn things any way) dropped to the floor with a resounding clank.

I finally ensconced myself in the proper seat and was decorously reading a magazine when a hand tapped me on the shoulder and I heard a vociferous greeting, "Hi-ya Mudblood—don't tell me you're going to Lasell too." Joy and more joy. It was one of the girls I had known in high school. Now I had someone to struggle along with me.

We arrived in North Station just as dusk was beginning to fall. The redcap we had engaged set our gear down with a thud in the middle of the station and there we were, on our own in the big city. It was then I realized that three suitcases and a tennis racket were not the ideal equipment for tripping through Boston, and I do mean tripping. I'm still trying to forget the remarks of the lady (?) whose skirt caught on the handle of my tennis racket. Brrrr!

Looking like a couple of totem poles, we set out bravely for the subway where we immediately got confused and took a car which left us unceremoniously stranded in some forsaken place which turned out to be Scollay Square. After we stood there for awhile, looking forlorn and clutching our belongings to us, a kindly-looking policeman noted our predicament and asked if he could be of assistance. As soon as he had given us directions (with a few side remarks thrown in about young girls wandering around in a dangerous area alone at night), we scurried off, our hair standing on end.

Once on the subway headed in the right direction we both relaxed, thinking the

worst was over. As we staggered off the subway to change for a Lake Street bus (it had to be that one; we'd asked the conductor four times), we were greeted by a stealthy drizzle which spotted us and immediately tried to make like Niagara Falls. By the time we were off that bus and huddled in front of a noisy little place labeled *Jane's* it was really whooping it up. There was nothing to do but to keep going we decided grimly, so off we went splashing along like a couple of ducks. Only ducks don't have three suitcases and a tennis racket. To make matters worse the road was acting like a treadmill; the more we walked, the longer it seemed. But it couldn't have been a treadmill because after a few more ghastly minutes we came in sight of a majestic looking building, blazing with lights, up on a hill.

Feeling like two monks (or was it monkeys) who had reached the end of their pilgrimage, we fell in the front door and gasped out feebly, "Viva Lasell!"

CURTAIN CALL

By SALLY PRIESTMAN

So it is fall again and with great anticipation Bostonians (proper or otherwise) begin to gather together their white ties and tails which may appear to the average Lasellite more like bow ties and sport jackets, but which are, however, topped by minds that are more than a little eager for the curtain to go up and the show to begin. And so let's try as temporary inhabitants of the Hub, to catch that inescapable grandeur that is show business.

For a starter why not give a try to a few of the new plays that are making the audiences in Schubert's Alley more than a little receptive, and, I might add, excited about the coming theatre season. Of course I don't need to tell you that a number of the New York plays are given in Boston first, and of course that means a jam-packed year. As compared to the world's largest city, Boston has relatively few show places, so all the time there is the intriguing revolution of new faces and new ideas.

At the *Schubert*, for two weeks is that delightful Sigmund Romberg musical, which a few of you may remember from last year, "My Romance", with Ann Jeffreys as the prima donna. At the *Majestic*, the Theatre Guild will present for a New York preview, a new play, "Charleston 1822". Already the Guild has gotten off to a good start with "The Sil-

ver Whistle". José Ferrer stars in this at the *Plymouth*. On the other hand, you may enjoy seeing two of the plays that after a highly successful New York run have taken to the road. "Harvey", that irascible nibbler of carrots, escorted by Frank Fay can be spotted at the *Colonial*; and "Command Decision", a gripping, hard-hitting drama with Paul Kelly in the starring role, can be seen at the *Wilbur*.

In case you crave something a little less expensive, but perhaps a lot more stimulating, you might fork out \$1.20 and see Laurence Olivier in "Hamlet" at the *Astor*. The film version of Shakespeare's immortal tragedy won't be seen at popular prices for three years, so you might as well take advantage of viewing this almost perfect English-made screen play now.

If you enjoy music that is more high-brow than anything else, you could take in a concert at Symphony Hall. The summer Pops are over now, but great artists such as Leopold Stokowski and Carmen Cavallaro are booked for the ensuing weeks, and maybe you music students could raise that slightly questionable grade and be entertained in the process.

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Seniors Escort Freshmen Sisters

Freshmen were escorted by their Senior sisters to a reception given at Winslow Hall on Saturday night, September 25, where the Freshmen were introduced to President Wass and new and former members of the faculty.

Following the reception many of the stylishly dressed Lasellites left for Senior houses, where, during lively discussions, the Freshmen became acquainted for the first time with the routine in a Senior house.

Rev. Barber Speaks on "Laws of Life"

The startling topic "Are You Fit to Live With?" was chosen by Rev. Robert Barber for his Vesper sermon in Winslow Hall Sunday night, October 3.

Rev. Barber, who is teaching in Tufts College School of Religion, and is also studying for his Doctor's degree at Boston University, stated that there are three "Laws of Life" that will help make you "Fit to Live With."

The first law is to "cultivate a feeling of self respect." We must develop the potentiality of our personality by believing in ourselves and by cultivating an inner assurance. Secondly, we must make up our minds as to what is most worthwhile in life. We must decide what is of most value to us; set up standards to guide ourselves: "standards that won't let us down." Thirdly, we must care deeply about people. "We are all bound together in one bundle of life and need religion vital enough to be injected into the blood stream of mankind." We need religion to bring out the best in us and in those we come in contact with.

The degree to which you are "Fit to Live With" depends on the "impact you make because of what you are, and what you are becoming."

The soloist of the evening was Barbara Riker Hayes, who sang "Trust in the Lord" by Davis.

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SENIORS MODEL AT STYLE SHOW

A Simplicity Pattern Style Show, sponsored by Miss Olive C. Berry, a college fashion advisor, from the School of Practical Arts, was presented at an assembly on October 8. Miss Berry supplied all of the clothes and the accessories, and some of the students from Mrs. Goetz' Senior sewing classes did the modeling.

The fall wardrobe consisted of many wonderful "college girl musts." The suits were reasonably tailored, and just the type for almost any occasion. There were feminine afternoon dresses, woolen sports dresses, and snappy hags and hats to go with them. How everyone raved about the evening dresses. They were just the thing for a college formal and bound to get whistles from the stag line. Most of the college girls would give anything to own this array of clothes. The models drew attention to the good lines and neat tailoring of Simplicity Patterns.

Models for the program were Helen Mayoh, Natalie Hall, Eileen Ritschel, Barbara Potier, Willa Murray, Alice Smales, Sally Taylor, Janet White, Joan Pauling, Barbara Alexander, Beverly Truhe, Lois Mallon, Barbara Milne, Joanmarie Ronan, Betty Finnell, Natalie Knight, Patricia Quirk, and Cynthia Platz.

Miss Berry also gave a lecture to the afternoon sewing classes on the new fall fashions.

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510 Register

(Continued from Page 1, Col. 5)

Ashley, Marilyn Bartlett, Eleanor Barton, Martha Buffum, Paula Ahner, Corinne Capone, Joan Carroll, Barbara Cohan, Nancy Curtis, Patricia Dale, Shirley Daniels, Elizabeth Depoian, Ann Dewar, Gloria Drulie, Carol Dunn, Gloria Ellis, Dianne Fait, Mary Fallon, Dona Fenstermaker, Marjorie Gilhert, Natalie Hall, Virginia Hopson, Elsa Koehler, Nancy Leaby, Dorothy Mills, Joan Nelson, Shirley Olesen, Winifred Olson, Barbara Overton, Julia Parker, Betty Lou Pfeiffer, Paulina Quilty, Marilyn Ross, Barbara Shellenback, Lois Weltner and Judith Wilson.

Freshmen Tour Historic Boston

An historic bus tour of Boston was part of the Orientation Program for the Freshmen on Saturday, September 25. For many of the girls, this was their first view of the capital of Massachusetts.

During the first part of the trip the Lasellites saw Boston College, Simmons, M.I.T., Massachusetts Art Institute, Northeastern, Wentworth Institute, and Sargent College. These seats of culture were glimpsed within a period of little more than ten minutes.

Little Italy, a section of North Boston, held many novelties for the girls. Here the narrow, cobble-stoned streets are still traveled by horse and cart. In this section the students visited the home of Paul Revere, where they viewed many of his old letters and the large four-poster bed in which the eighteen Reveres slept. Atmosphere was added by three young boys who hoarded the bus and sang to the students.

At the Charlestown Naval Yard, the girls crossed the gangplank to the deck of "Old Ironsides." Covering it thoroughly from the top stern to the hrig in the bow, Lasellites noted the shining brass and many nautical instruments.

The public market place surrounding Faneuil Hall, was also viewed. Every Friday and Saturday afternoon and evening many Italian men and women, clad in gayly colored scarves, come to sell their wares in this market.

Other points of interest included were the Old South Church where the warning lantern was hung for Paul Revere; the new John Hancock building, still under construction; the church of the Reverend Philip Brooks, the Trinity Episcopal Church of Copley Square; Harvard College; the home of Henry Wadsworth Longfellow; the graves of Samuel Adams and Mary Baker Eddy, founder of Christian Science; Bunker Hill Monument and Breed's Hill.

Blue Feather Drive

(Continued from Page 1, Col. 3)

The Freshman Get Acquaintance dance, held Saturday night, October 2, which was highlighted by a spirited quartet from Harvard, was an undertaking that the L.C.C.A. helped sponsor.

This organization also intends to conduct sings twice a month. They will be held in the Barn, with the hope of instilling a great deal of college spirit.

A Bridge Party is planned at the Barn, October 22, for the entire campus. The price will be \$.25 per person.

On October 25, L.C.C.A. will conduct a chapel service under the leadership of Bambah-Jean Stephenson.

A night of fun, on the calendar, is the Hallowe'en Party planned for Friday night, October 29.

The officers of L.C.C.A., who have been elected to carry out this year's business, are as follows: President, Anita Nicholson; Vice-President, Barbara Alexander; Secretary-Treasurer, Paulina Quilty. The Cabinet board includes: Red Cross Chairman, Elsa Koehler; Girl Scout Representative, Jean Grant; Publicity, Mary Fiske; Chapels, Bambah-Jean Stephenson; Entertainment, Nancy Hayden; and Decorations, Barbara Alexander. The advisor of the organization is Miss Delia N. Davis.

HOUSE GUEST

By JOYCE STANLEY



We gingerly leaped over the last of hundreds of mud puddles onto the steps. After pausing on the porch to wring out our (sounds as if we live in the country) moccasins, we entered the house and found ourselves in a very cheerful living room. So this is Blaisdell!

No one was about, so we tried the second floor. After knocking on five doors and shouting "Hello" at the top of our lungs, we came to the conclusion that, maybe, there was no one home, so we buttoned up our slickers and prepared to re-enter the heavy dew outside.

"Well, here you are. We've been waiting," said a voice behind us. "Come on in and sit down." It was Carol Cedergren, one of the five seniors who live in Blaisdell.

Following Carol, we found ourselves once again in the small, cozy living room. We had just seated ourselves when Carol's roommate, Alene Raymond, joined us. We soon learned that here was an inseparable pair. Although they were not roommates last year, they were fast friends and are now rarely seen apart.

"We understand each other perfectly," commented Alene. "I think, perhaps, the reason that we get along so well is that we are direct opposites."

Alene hails from St. Albans, Vermont. She is taking the Home Economics course and hopes to become an assistant dietician in a hospital at home. She is very fond of classical music, and says her pet peeve is her roommate's love of cowboy music, particularly "Have I Told You Lately That I Love You?"

Sports being strong on Alene's list of "likes," she is an avid Red Sox fan. Basketball, especially the Colby varsity, of which her brother is a member, is another of her favorite sports, and we understand from outside sources that Alene is an excellent howler.

"Al" loves to knit and is continually listening to the radio. She's crazy about Lasell, but for some reason she is also very interested in Union College.

The other half of this constant pair lives quite close to Lasell in Brockton, Massachusetts, to be exact. Carol, the temporary president of Blaisdell, is also a Home Ec. major. After graduation she hopes to go to New York to train as a model. She has a sailboat at Marion, Massachusetts, and sailing is her great love.

Carol has no special pet peeve except "no mail." Besides being a member of the Orphean Club, she studies voice and piano and the practicing of both is greatly appreciated by the rest of the house.

During our chat another Blaisdellite, Carolyn Loewe, joined our little group. While talking to her, we discovered that

her home town is Yonkers, N. Y. When we asked her if she had any special interest, Carolyn blushed and Alene and Carol chorused, "A red-haired Bahson man!"

Carolyn takes the Advertising Course, and this year will use her artistic talents in helping to design the yearbook formal.

At this point the girls invited us to join them and we proceeded to Carolyn's room. Here we met the sheep of the house, the place of honor, and we understood the meaning of the house.

Carolyn's room is on the second floor, yet arrived at the opportunity to see the house.

Carol then showed us her room. Knight, Blue, and so we saw her wet home, as Michigan. after she leaves yet decided.

Horses and riding pastimes. She has quite a number of miniature horses.

Carol Cedergren's brief pajamas, and the fact that there is no wastebasket in her room, are the only pet peeves Nat could think of.

Nat introduced us to Slim and Sophie, her boy and girl dolls, which, she said the maid loves to arrange. "Each day they're arranged differently."

Now that we had met all the Blaisdellites we were anxious to know if they liked their house.

"We sure do," said Nat. "It's so small and homey, and we never have any trouble about too many 'phone calls at once."

"That's right," quipped Al, "no calls at all!"

The girls told us that Blaisdell boasts a completely modern kitchen because it is used by the Home Economics class as its workroom. We were also told that Miss Worcester, head of the Home Economics Department, is the resident instructor at Blaisdell.

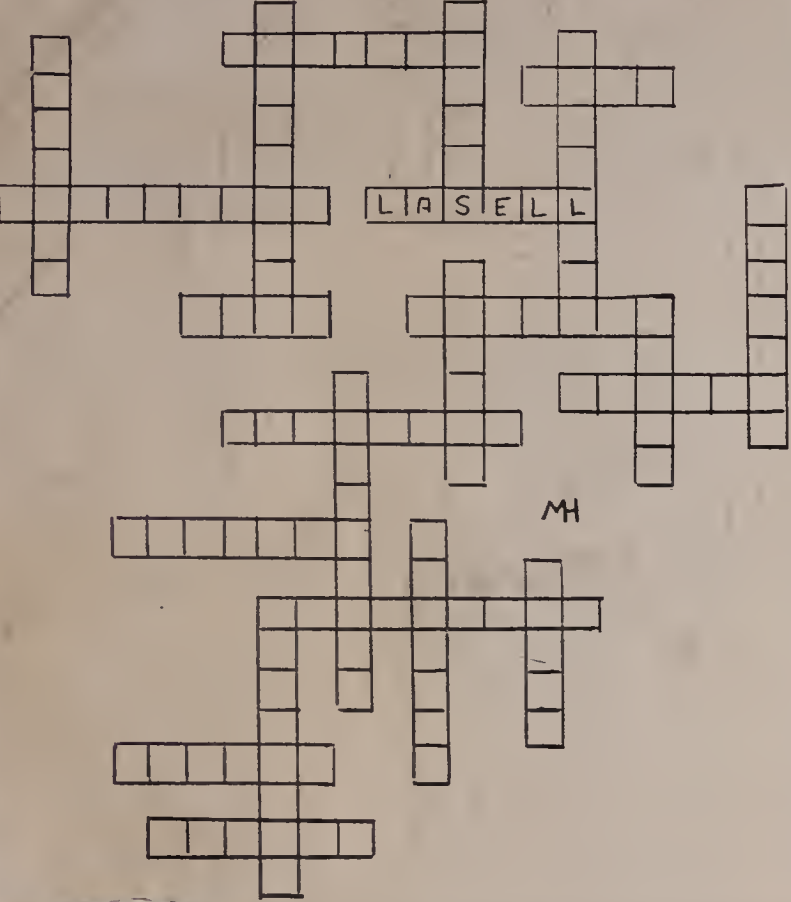
Glancing at our watches, we discovered that it was almost 7:30 and time for study hour to begin, so hutting up our slickers again, we took a hurried leave of our hostesses and leaped down the steps into the middle of the first of a hundred mud puddles.



AROUND CAMPUS

Fill in the names of the houses on campus. Use each name in the list only once, starting with *Lasell*, the one given.

Barn	Haskell	Briggs	Berkeley
Conn	Pickard	Carter	Chandler
Clark	Plummer	Casino	Woodland
Nason	Winslow	Draper	Blaisdell
		Lasell	Carpenter
		Bragdon	Hawthorne
		Cushing	Infirmery
		Gardner	



Rev. Lynch Returns

(Continued from Page 1, Col. 4)

those people who are to get the most out of life must first help other people to be happy. He applied this principle, by citing as an example, a person who has kept busy all of his life and has withdrawn from activities until he is completely self-centered. Dr. Lynch explained that this person became less happy.

The service was brought to a conclusion with the singing of "Sun of My Soul Thou Savior Dear" by the congregation.

"Freshmen Daze" Initiation

Freshman Daze was that pink fog of bewilderment the underclassmen were caught in on Thursday and Friday, October 7 and 8.

It all began with a rollicking (for the Seniors) and somewhat terrifying (for the Freshmen) assembly in Winslow Hall on Wednesday. There the initiates were instructed that for Freshmen, shower caps with ears showing, and upside down skirts would be the fashion for the next two days. The Barn was closed to them except at mail time, and they were told to carry the hooks of the privileged Seniors at all times. Each Freshman, composed a song about her Senior Sister, and amusing and varied were the attempts. Freshmen who were guilty of impertinence to Seniors or of violating any of the rules of Freshman Daze, appeared before a Senior Court where they were tried and punished.

To end the fun and prove they loved them after all, the Seniors held a picnic and Frolic for the Freshmen on the Athletic Field Friday evening October 8. Judith Wilson was in charge of the Frolic.

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"Lasell Lou"

(Continued from Page 1, Col. 1)

Gardner Lah, and Draper House, points of interest which students would probably have to locate in the future.

The Treasure Hunt was concluded by a marshmallow roast held on the Athletic Field.

Following the roast, all the Freshmen retired to Winslow Hall. As soon as they were seated, the Seniors entered and lined up in front of the gym. It was not until the end of one song, that the Freshmen noticed anything amiss, for the Seniors, with no warning whatsoever, pulled what seemed to be millions of pictures from behind their backs. To the great surprise of the Freshmen, the pictures turned out to be those photographs of their men which they had left on their bureaus at Bragdon and Woodland Halls. After all the pictures had been claimed, Freshmen and Seniors sang together and then returned to their dormitories.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, October 22, 1948

Number 2

Blue Feather Drive Sponsored by LCCA

An Acquaintance Dance, sponsored by the Blue Feather Drive, will be held at Winslow Hall on Saturday night, October 23 at 8 p.m. A slight admission fee will be requested of each Lasellite.

Babson, Harvard, Massachusetts Institute of Technology, Northeastern, Boston University, and Boston College will represent the men's colleges that are to be present. King Cole's Orchestra will provide the music. During intermission refreshments will be served.

In order to create a competitive spirit during the Blue Feather Drive, it has been announced that the student body has been divided into two teams, the Blue and the White. These teams each have a large thermometer in the Barn, which will show the progress of the campaign from day to day.

With a goal set at \$1000, the Blue Feather Fund, organized for the purpose of combining all charitable drives which would usually be conducted by civic and community organizations during the year, ends on October 29. Allocations to charitable organizations will be made by the college from the campus fund, with the sanction of a committee of faculty and students.

Each student will receive a donation card. She may donate whatever she wishes when canvassed, or she may pledge a certain amount to be paid at a future date. As each donation is received, a blue feather will be given out.

It is important to note that none of the money collected is to be used for any campus affair.

First of Concert Series Features Hannikainen

Ilmari Hannikainen, a native of Jyväskylä, Finland, was the piano soloist at the first of Lasell's 1948-49 Concert-Lecture Series on October 14, in Winslow Hall.

Mr. Hannikainen, who is very interested in young college students, is the professor of piano at the Sibelius Academy of Music in Helsinki, Finland. He is a very close friend of John Sibelius and has recently published a book, *Sibelius and the Development of Finnish Music*, concerning Sibelius' life and works.

Besides being a noted pianist, Mr. Hannikainen is a well-known composer. Coming from a famous family of musicians, Mr. Hannikainen started composing when he was very young, and when he was only twelve years old, published his first composition.

His first piano solo was performed when he was fourteen, and he has since played with many symphony orchestras touring European capitals.

His concert at Lasell included several well-known and well-liked compositions such as "The Moonlight Sonata" by Beethoven, "Finlandia" and "Valse Triste" by Sibelius, "Hungarian Rhapsody" by Liszt, and one of his own compositions, "At the Fountain".

(Continued on Page 3, Col. 2)

Gay Plans Underway For Senior Prom

Baron Hugo, whose named band appeared for four years at the Totem Pole Ballroom in Auburndale, will provide the music for the Senior Ball, the first formal dance of the college year. The dance will be held at Winslow Hall from 8 to 12 p.m., on Saturday night, November 6.

Allusive purple, pensive red, weird black, and wily aqua are to be the predominating shades of the decorations, as announced by Joan Caswell, Chairman of the Decoration Committee.

Refreshments will be served at intermission under the direction of chairman Dianne Fait. Natalie Hall, Senior Class President, is in charge of all dance preparations, while the chairmen of the remaining committees are: Joanne Molan, Publicity; Diane Heath, Photography; and Willa Murray, Tickets.

Students living at the Senior houses are planning to give parties on the night of the dance at each of the houses. Some houses will have parties before the dance, while others will hold theirs after the ball. The Senior houses will be open until 1:30 a.m. for resident students and their escorts.

President and Mrs. Wass, Miss McClelland, and Miss Watt will be patron and patronesses for the dance.

Author of *Wall Between* Speaks at Lasell

Elsie Oaks Barber, author of the best selling novel *The Wall Between*, addressed the Assembly, Friday, October 15.

Mrs. Barber, whose latest novel *The Trembling Years* will be released in January, related some of the amusing incidents of her writing career to interested Lasellites. Mrs. Barber told the students that creative ability, an open heart, and seeing eyes, are valuable assets to all authors.

The wife of a former minister and professor, Mrs. Barber, is now at work on a third novel, *Hunt for Heaven*.

- Oct. 23—Blue Feather Dance; Winslow Hall
- Oct. 25—LCCA Chapel
- Oct. 26—Orphean
- Oct. 27—Orphean
- Oct. 28—Free
- Oct. 29—Orientation: Miss Blatchford, "Study Habits"
- Oct. 31—Vespers; Rev. Robert Blakesley
- Nov. 2—Student Sing
- Nov. 3—Orphean
- Nov. 4—Free
- Nov. 5—Orientation; Russell Curry, Etiquette, "It's a Date"
- Nov. 6—Senior Formal; Winslow Hall

Emogene Starrett Heads House Presidents

Senior Representatives To Executive Council Chosen



Front row, left to right: Gloria Ellis, Carolyn Shailer, Fay Robbins, Phyllis Burckett, Valerie Lang. Back row: Shirley Greenhalgh, Cynthia Platz, Patricia Penry, Carol Cedergren, Emogene Starrett, Joanne Molan, Bamhah-Jean Stevenson.

Emogene Starrett was elected the President of the Council of House Presidents at a meeting held Monday evening, October 11. Emogene, who comes from Athol, Massachusetts, and is a member of the Merchandising Course, was elected to represent Carpenter Hall as their President.

Gardner Hall elected as their President, Gloria Ellis of East Orange, New Jersey, a member of the Secretarial Course.

Chandler announced that Phyllis Burckett of Maplewood, New Jersey, a General Course student, has been elected as its President.

Shirley Greenhalgh of Pawtucket, Rhode Island, another future secretary was elected President of Cushing.

The President of Clark for the year 1948-49 is Cynthia Platz of Huntington, New Jersey, another Merchandising student.

Conn added the name of Patricia Penry of Scotch Plains, New York, to the ever-growing list of House Presidents.

From Hawthorne comes word that its new President is Joanne Molan, of Minneapolis, Minnesota, a Liberal Arts student.

Valerie Lang, a Merchandising student from Brooklyn, New York, is the new President of Draper.

Natalie Hall "Red Feather Girl"

Natalie Hall, Senior at Lasell, received a corsage of red roses on Friday, October 15, after being chosen by the student body to represent Lasell Junior College as "Miss Red Feather".

Natalie will compete with girls from various colleges, business firms, and hospitals of greater Boston. The qualifications state that the candidate must be a civic-minded and attractive girl. The winner will be selected October 23.

This second annual Red Feather Girl Contest is being sponsored by the Community Chest, as publicity for the coming Red Feather Drive. The purpose of the fund is to offer voluntary health and welfare services in the community and to raise financial aid for their support.

Natalie, a secretarial major, has been an active member in college affairs at Lasell during the past year.

Blaisdell has elected Carol Cedergren of Brockton, Massachusetts, as its President.

Carolyn Shailer of Wethersfield, Connecticut, has been elected as President of Pickard.

From Casino comes the news that Fay Robbins of Newburgh, New York, is the new President for the year 1948-49.

Last, but not least, from Briggs comes news that Bamhah-Jean Stephenson, of Springfield, Massachusetts, has been elected as their leader for the coming year.

Another important group in Student Government is the Executive Council. The Senior members for the coming year were announced as follows: Carolyn Clark of Bristol, Virginia, a Medical Technological student; Paulina Quilty of Auburndale, Massachusetts, a Secretarial student; Willa Murray from Beverly, Massachusetts, a Merchandising student; Joan De Gelleke of Rochester, New York, a Medical Secretary student; Nancy-Ann Hayden of New Britain, Connecticut, a Merchandising student; Eleanor Heiden of Atlantic City, New Jersey, a General Course student; Barbara Ruth Davis of West Hartford, Connecticut, a Merchandising student; Carol Wass of Auburndale, Massachusetts, a Liberal Arts student.

Religion in China Subject of Wilson Chen

Mr. Wilson Chen, a student at Andover-Newton Theological School, addressed the Lasell student body at Assembly Vespers on October 11. Mr. Chen, a resident of Hangchow, China, near Shanghai, came to this country for the first time this year to study theology.

Mr. Chen is in the United States after representing at the Oslo Conference of Christians in Sweden. He was secretary of the Y.M.C.A. in China for several years.

Mr. Chen believes, as Saint Paul, that suffering produces endurance, endurance produces character, and character produces hope. He said, "The suffering of Chinese Christians in the past, present, and future will lead them closer to God."

In his address, which centered around Christianity in China, Mr. Chen told the

(Continued on Page 2, Col. 5)

Annual Faculty Bazaar To Aid Building Fund

The Faculty Christmas Bazaar, which will again feature a large variety of articles that will appeal to students and faculty members alike, will be held in Winslow Hall on Tuesday, November 30, for the benefit of the Building Fund.

The Bazaar is sponsored by the faculty, the heads of the houses, and the administrative personnel.

From the many tables at the Bazaar, numerous beautiful and useful items will be sold, which may be appropriate for that hard-to-find Christmas gift.

One table will feature knitted articles of all kinds, such as socks, mittens, and scarves. The feature attraction of the table will be a green and tan afghan, which is approximately 4' x 4', and which will be raffled off. These chances will be twenty-five cents each.

A large selection of aprons, potholders, children's dresses, and towels will be found at another table.

Even though Lasell is a girls' college, various articles of men's wear will be sold to help the girls find suitable gifts for fathers, brothers, or boy friends.

The Seniors will remember last year's "hag" table of beautiful pocketbooks and knitting bags, which came from the Maine Trading Post. Again this year, the Bazaar hopes to have more of these bags available.

At the Arts and Crafts table, there will be many lovely leather articles, jewelry, and sketches.

Another table will supply plants to brighten up the rooms in the dormitories.

Books, Christmas wrappings, and Christmas cards are other items that will be found at the Bazaar.

There will also be the usual graham bags, and the always popular food table.

Parents and friends of the students are cordially invited to attend.

Junior College Representatives Meet at Lasell

Representatives of the Massachusetts Association of Resident Junior Colleges met at Lasell on Thursday, October 14. This was the third college visited by the group, whose purpose is to standardize the aims and purposes of Junior Colleges.

Representatives from Bradford, Pine Manor, Endicott, The Garland School and Nichols met at Lasell at 10:30 in the morning. The group had coffee in the "Barn" prior to assembly time when they attended the Orientation program devoted to the different activities around campus. After assembly, the group lunched in Bragdon, and then were conducted on a tour of Lasell's campus before retiring to the Barn Loft, for a regular business meeting.

Lasell Red Cross Chapter Starts Interesting Project

A Red Cross program was presented by the Lasell Chapter of the National Red Cross on October 18, in Winslow Hall. Mrs. Riley Hampton, Director of College Activities of the Newton Chapter, spoke to the students on the history of the Red Cross. Mrs. Taylor, also of the Newton Chapter, gave a demonstration of home nursing. Elsa Koehler, a Lasell student, gave a general resume of the activities planned for this year.

The Lasell unit has started many activities, varied and interesting. Albums, containing pictures and articles, will be sent

(Continued on Page 3, Col. 1)

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Those Wool and Cotton Jerseys in Matching Shades
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THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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SAD SACS AND PALM READINGS OFFERED LASELLITES

Sad sacs, ice cream, palm readings, candy bars and manicures are but a few of the things being offered on campus this year by the members of the various Senior houses. The reason? To swell the coffers of each Senior house as it strives to meet its goal for the Building Fund.

The Building Fund Drive is now, and will continue to be throughout the year, one of the highlighted activities on campus.

Up until last year, the class gift was an individual responsibility, and each member of the Senior Class earned her contribution of \$5 by babysitting, ironing, or by performing some other small task. Then, last year, the Senior Class decided to substitute a substantial contribution to the Building Fund for the usual class gift; and the earning of the goal became a house project instead of a separate undertaking for each individual. By this method it was found that the Seniors could have a lot of fun while working for a most deserving cause. So this year the Senior Class has elected a Building Fund Chairman as one of the Senior Class officers; and has gotten the drive well underway already.

The aspects of the drive might well be divided into two parts: (1) activities and projects, such as the selling of sad sacs, which is sponsored by the Senior Class as a whole, and (2) the individual house undertakings. The houses will earn their money in two ways: by selling food or fruit in the other dorms after quiet hour, and by featuring special projects such as the selling of socks with a Lasell insignia on them, and by offering special services, such as shoe shining, bed making, and hair cutting.

The Building Fund Drive deserves the most enthusiastic support of everyone on campus, because, while we're helping toward a goal to expand and modernize Lasell, we're also getting something worthwhile for our money right now.

HOLD THAT POSE!

"Smile pretty", "Look at the birdie", and all that sort of witty-cism is what we connect with taking snapshots.

Snapshots—what does that word bring to mind? It reminds you of the day in high school when you had your picture taken unexpectedly the morning after you had washed your hair—and "it looked perfectly horrible". It reminds you of the day of the picnic when you had on those "messy clothes and funny shoes". And then again, one of your favorite shots is that one of Betty sitting in the sailboat, taken during the summer you spent at Martha's Vineyard.

But years later when you look at those snaps, in spite of the old clothes or wind-blown hair, they bring back fond memories—the memories you enjoy having brought back to mind.

Freshmen! College is new for you. In the next two years you will be doing many, many things that you will want to remember. What all this boils down to is taking pictures. It doesn't cost a fortune to take one picture here and there, and how many times have you been somewhere and said, "Oh, for a camera?"

Pictures are oodles of fun. Everytime you look at a picture you notice something new. And have you even been sorry for a picture you've taken?

After you graduate, Lasell will be a fond memory, but why not make that fond memory a vivid one by taking the hint I just cast your way?

GHOSTS AT LARGE

The 31st of October is the traditional time for witches, lighted pumpkins in the windows, and wailing ghosts. Hallowe'en is the name given to the last day in October. It is one night when mischievous pranks are played, and so-called "spooks" are out to haunt anyone who believes that these ghost-like spirits do exist. There are many people who claim they do see these ghosts, don't you?

The celebration Hallowe'en is associated in the popular imagination with the prevalence of supernatural influences, and is a relic of pagan times. Originally it was called All Hallows' Eve, the name given to October 31 as the vigil of All Saints' Day. The characteristics of the ancient Hallowe'ens were bon-fires and the belief that ghosts and witches were abroad.

History shows that the main celebrations of Hallowe'en were purely Druidical. In some parts of Ireland, October 31 is still known as *oldche shambna*, "Vigil of Saman", and this is connected with the Druidic belief in the calling together of certain wicked souls on Hallowe'en by Saman, Lord of Death.

Nutcrack Night is the name given to Hallowe'en in the north of England. In Scotland, the ceremonies of the eve were formerly regarded in a highly superstitious light. Popular belief—asccribed to children born on Hallowe'en, the faculty of perceiving and holding converse with supernatural beings.

Even today, the 31st of October is the traditional costume and prank night for the younger generation. It is said, however, that it is the older folks who have the most fun cutting faces in the pumpkins and dressing up to surprise their youngsters. The Hallowe'en tradition has come down through generations, and the spooks and eery ghosts still wander about on October 31.

Let Our Advertisers Know That You Are Patronizing Them

"GOING PLACES"
By MARGE BOYNTON

"Let's go shopping this afternoon," Taylor suggested enthusiastically, as we trudged back from our Saturday morning class. We were only half awake, but at that bombshell we came out of the fog long enough to manage an emphatic "No!" "But I've got to get something for my cousin's baby shower," Taylor insisted. It was so early in the morning that we didn't bave the sense to rebuff her brainstorm (what did she eat for breakfast), and right after lunch, into Boston we went.

After a brief ride of one bour we landed at Park Street, and by this time Taylor had us convinced that it was a very simple expedition. All we had to do was to whiz in, pick up a bottlewarmer somewhere, and whiz out again. Immediately we ran into difficulty—where would we pick up the bottlewarmer? After concentrating weightily a few minutes, Burcky came up with the solution. "All you have to do," she said loftily, "is to go to the Infants' Department in any one of the stores."

This sounded logical, so we set off for the nearest store which happened to be Filene's. We went into a huddle around the directory by the elevator and discovered the department we wanted was on the third floor, so plowing through the mob in a manner that would have made us welcome at Notre Dame, we made the elevator. We did a great job of plowing out again too, that is, all except me. I didn't quite make it, and by the time I had voiced my complaint to the operator we were on the fifth floor. I courteously refused her offer of a ride back and rushed down the stairs. When I found The Expedition again, they reported that the Infants' Department was all out of bottlewarmers at present. "It looks like we'll have to dash into just one more store," Taylor said brightly. All she received in answer was a barrage of frosty stares.

Jordon's was the next point of attack. We battled our way over to the floor plan, and found that there was no Infants' Department listed on any floor. It was Eve who deduced that it was under an assumed name; some intriguing title such as "Tots 'n Toys Shop", or "Prattlers' Paradise". Eve has a mad passion for escalators, so we rode one all the way up to the fourth floor. It was lucky we had conserved our energy because sad news awaited us. It seemed that the shop, regardless of its fancy title, didn't carry bottlewarmers. The clerk was real chummy, and tipped us off as to the bottlewarmer's whereabouts. "Try the hardware department," she said kindly. "That's in the—let me see—yes, the basement." This time we hustled Eve past the escalator, over to the elevator. After a few sickening lurches we were in the basement.

As we wobbled out of the elevator, the mammoth crowd over in the furthest corner attracted our attention. "It's a sale—I just know it!" screamed Fluff, and off she flew. The rest of us exchanged alarmed looks, and suddenly galvanized into action by the memory of the last sale, we sped after her. When we finally caught up to her, she was fingering a silk scarf with that rapt look in her eyes that we knew so well. The scarf was slightly dingy; it had a little run in the corner, and an over-all wilted appearance, but that didn't stop Fluff. The scarf was *pure silk*, it was just the shade to match the suit she had picked up last week at a greatly reduced price, and, it was a bargain. "Look," exulted Fluff, holding up the bedraggled article, "I bought it for only 99 cents, and it's a \$2.98 scarf!"

"Too late", we muttered in disgust. Now there was a feverish glint in her eyes. "It's a special bargain day . . . Kids, let's just take a quick look around."

We knew there was no stopping her at that stage, so we sprinted after her and ended up before a counter piled high with sweaters. These looked pretty good, in fact, very good. In a few short minutes the bored look disappeared from our countenances, and we became as absorbed as Fluff. "Say, Taylor, would you hand me over that green sweater," I asked, envisioning it with the soft plaid skirt that I seldom wore because nothing I had

matched it. When I completed my purchase, I looked up and there stood Burcky over by the mirror, admiring herself in a two piece sweater set.

Suddenly Eve let out a screech. "Nylons—the real sheer ones," she yelled. So in a mad scramble we headed for the next table. It was Taylor who spotted the bobby pin bargain, while I bought up all the fancy lingerie I could grab.

All the way home on the bus we chortled over our many purchases. Just think of the money we had saved by getting all those wonderful bargains.

The Expedition marched triumphantly up the steps of Chandler and into room 2. It wasn't until after we had gaily dumped our packages on the beds and were waltzing around the room that Taylor suddenly let out a mournful groan and stopped short. "We forgot the bottlewarmer!"

MUSIC COLUMN

By ANITA NICHOLSON

It may be justifiably stated that Boston is indeed one of the most important music centers today. From symphony and the classics to the semi-classics and jazz, it is all inclusive in its offering to music lovers.

This variety in range of musical types has pleased and satisfied a great majority of Bostonians as well as tourists. It also brings enjoyment to many college students who come from all over the United States and the world to resume studies at neighboring Massachusetts colleges.

It has satisfied music desires of many collegiates previously and will in the future continue to do so. Let's take a look at the calendar of music events, and see what Boston holds in store of the coming weeks.

We see that at the Boston Opera House, Michael Todd is featuring his musical comedy production of *As the Girls Go*, starring Bobby Clark. Mr. Clark leads the cast, as the husband of our first woman president, played by Irene Rich.

Another smash musical hit is the musical comedy, *Finian's Rainbow*, playing at the Shubert Theater. Joe Mule and Mimi Kelly lead the cast in this Broadway production, which is completing its twenty-first month run.

A very talented artist, Alec Templeton, will be giving a piano concert on Sunday afternoon, October 31, at Symphony Hall. Mr. Templeton will play a varied program, which will include his many familiar improvisations, as well as new "take-offs".

Looking at the Symphony Orchestra programs, we find this group of distinguished musicians presenting numerous concerts throughout the season. A series of concerts on Tuesday nights, another on Saturday evenings, and one more on Sun-

Spanish Club

The annual elections of the Spanish Club were held Wednesday afternoon, October 13. The following officers were elected: President, Bambah-Jean Stephenson; Vice-President, Betty Toscano; Secretary, Carol Wass; Treasurer, Audrey Woodward; Chairman of the Entertainment Committee, Mary Gamble.

The Spanish Club, under the direction of Senora Cobb, holds monthly meetings throughout the year. Every Spanish student is a member, and those who have had two years, or more, of Spanish are cordially invited to join "El Club Español."

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Religion in China

(Continued from Page 1, Col. 4)

students about some of the different kinds of religions. He explained that Buddhism, Taoism and Confucianism were the most prominent faiths in China, but that as a whole, these creeds did not have a great deal of influence on the people. Confucianism was the most influential religion, he said, and its moral teachings have been maintained through two thousand years, as the core of China's culture.

It was at the beginning of the nineteenth century that Christianity was introduced, and gradually penetrated into Chinese civilization. Mr. Chen feels, however, that Chinese religious experience and Christian spirit did not take root into the hearts of the Chinese people until the last war; for it was then that the people suffered. The Chinese experienced personally the knowledge that comfort and refuge were found only in God. Upon the outbreak of the war, he explained, churches in occupied territories had to learn to maintain their work by local support. When help was cut off, the Christians knew from experience that the church was their own. "The Christians in China found that the church was their home."

Mr. Wilson Chen concluded by saying, "The hope of Chinese Christians will not be disappointed, because it binds them with God's love, and nothing else on earth will be able to separate us from the love of God in Christ Jesus our Lord."

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Lasell Red Cross

(Continued from Page 1, Col. 5)

to other colleges overseas, showing life at Lasell. These albums will give the foreign students a chance to understand more fully the life of American students.

Again this year, Lasell girls will act as Grey Ladies. They will assist in the Newton-Wellesley Hospital, carrying trays and doing other work to help relieve the nurses. The Grey Ladies will also entertain chronically sick children in Newton by telling stories, and helping them to make scrapbooks.

Another project which has been planned by the chapter will give Lasell students a chance to show their talent. The Wellesley radio station is giving time to the college to publicize the Red Cross and their activities. The Lasell Orphean and Choir will have the opportunity to make records for the program.

REV. STEIMLE SPEAKS AT VESPERS

The importance of taking things at their true value, rather than attaching the importance popular opinion awards them, was emphasized by Rev. Edmund A. Steimle, of the University Church in Cambridge, at Sunday Vespers in Winslow Hall on October 17.

Rev. Steimle illustrated his point by citing the stories of Jesus' healings: in particular, the story related in Matthew 9:18-26 about the child, believed dead, around whose bed the mourners were weeping and wailing. Jesus sent the mourners from the room, and taking the child by the hand, drew her up saying, "Damsel, I say unto thee, arise."

Nowadays, the sole aim of many people is not to see what good they can do for others, but merely to increase their popularity. Consequently they consider all their actions only in the light of what other people will think. If we are to regain our balance and sense of values in this topsy-turvy world, we have to start considering things in the light of their lasting importance.

DANCE CLUB HOLDS TRYOUTS

Lasell's dance enthusiasts were on their toes again as the Modern Dance Club's plans for the season got underway at the annual tryouts held Tuesday, October 5, in the gym in Winslow Hall.

The many girls who turned out were directed in exercises, simple steps and leaps by Katherine Babcock, president of the club assisted by some of the other members. The girls who came through the first part of the screening, were then asked to do solo dances as the final part of the examination.

After the tryouts, Miss Hallam showed movie slides on last year's June Fete. Refreshments were then served to the group.

The club's plans for the year include a recital to be given at Lasell, a program for the Woman's City Club of Boston, visits to other colleges, and the holding of a Dance Symposium.

The new members of the club, chosen at the tryouts are: Helen Mayoh, Sally Griffith, Meredith Sisson, Carolyn Snook, Marie LaRochelle, Mary Trainer, Ann Mathewson, Hildegard Junker, Astrid Selander, Paulina Quilty, Barbara Rock, Gloria Jones, Mary Ribarich, Janet Gadd, Yvette Braun.

Concert Series

(Continued from Page 1, Col. 1)

Many famous pianists, including Martti Simila, the conductor of the Helsinki symphony, have studied with Mr. Hannikainen. Many American students have also studied with him at the Sibelius Academy of Music.

He has played in many duets touring Europe, and is also a member of many musical associations in Europe.

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L.C.C.A. Halloween Party

Winslow Hall will again be shrouded in a ghostly atmosphere for the Lasell Campus and Community Association Halloween Party on Friday evening, October 29.

Decorations of pumpkins, orange and black paper streamers, corn stocks and skeletons arranged under the direction of Barbara Alexander and her committee, will lend a true Halloween spirit.

A bigger and better Chamber of Horrors is being planned under the direction of Nancy Hayden. The Seniors will remember the slimy hand and the obstacle course that greeted them last year; this year there will be even more to recall!

Anita Nicholson, president of L.C.C.A., is heading the refreshment committee. Cider and doughnuts will be served. Dunking for apples will also be featured.

Mary Fiske is in charge of publicity for the affair.

Clubs Introduced

Leaders of various Lasell organizations were introduced to Lasell students at the first of a series of programs, given during the regular assembly period on Thursday, October 14, as part of the Orientation Course.

The Student Government system was explained first by Nancy Lawson. All students of Lasell are automatically members of the Student Government, and are represented by eight Seniors and six Freshmen elected by the Student Body.

Anita Nicholson spoke on the services of the Lasell Campus and Community Association. Two of these duties, it was explained, was the carrying of mail to students in the infirmary, and the obtaining of flowers for Vesper Services.

A branch of the L.C.C.A. is the Lasell unit of the Red Cross, which consists of Lasell students who volunteer their services in community health work.

Judith Wilson, head of the Athletic Association, encouraged students to go out for sports, explaining that the motto of the A.A. is, "A sport for every girl, and every girl a good sport."

Next the Orphean Club events were announced by Barbara Alexander. Activities of this group are climaxed by the Pops Concert, when Orphean members are invited to add a choral section to Arthur Fiedler's usual program at Symphony Hall.

Another vocal group is the Vesper Choir. Carol Wass told students that thirty-six girls who have passed the Orphean voice test are eligible for the Choir.

Student activities for the Building Fund, headed by Lillian Reinesch, are underway. Although donations to this cause are completely voluntary, students may buy food, Sad Sacs, belts, flowers, etc., to help meet the five dollar per student quota which they have set themselves.

Joan De Frehn, secretary of the Workshop Players, urged that students become members of this group by contributing ten hours of work on any of the Players' productions.

Lasell's three publications were described by Phyllis Burckett. The Lasell News, written and published by the Journalism Department, will be found in students' mail boxes every other week. The college magazine, the *Quill*, accepts material from any students in the college who wish to submit their work, and is published three times a year. The *Lamp*, compiled by members of the Senior Class, is the yearbook, which comes out in May.

The functions of the Speakers' Bureau were explained by Blanche Westhaver. One of the services which this group performs is the introduction of speakers for Assemblies and Vespers.

Lasell's three language clubs, the French, German, and Spanish, were introduced by Joanne McEvoy, Margaret MacInnes, and Bambah-Jean Stephenson respectively.

The Modern Dance Club president, Katherine Babcock, explained that members of this group are accepted on the basis of their ability, after taking a strenuous tryout. The main activity of this club is the production of the Dance Drama during the June Fete.

HOUSE GUEST

By JOYCE STANLEY



"Dead End" was what the sign at the head of the road said, but after visiting Briggs, the next to last house on the lane, we certainly agree that the sign is on the wrong street.

We hurried up the walk, the fallen leaves swishing at our feet, and were met at the door by Zerlina "Lewie" Lewis, a boogie-woogie beat on the piano, and a gale of laughter from the living room. Here we met Jo Sanborn and Sue Baer. We were rather surprised to find this little group in the living room during study our. Jo laughingly explained that she had to retreat downstairs to study because her roommate insisted on banging on the typewriter.

Sue was waiting for her man.

Lewie took our coats and we settled back in the easy chair, kicked off our shoes and made ourselves at home.

We turned back to Suzie. A resident of Pittsburgh, Pennsylvania, she is taking the Liberal Arts Course at Lasell. She is very fond of music of all kinds and she does sing a hit, she modestly admitted. We judged that she must be very good, as she is a member of the Orphean Club and the Vesper Choir.

Suzie shares the only triple in the house with Lewie and Willie Johndrew. Her roommates say she loves to knit, and is very quiet, except when she's talking in her sleep. We asked Sue if she has any special interests. She blushed to the roots of her dark auburn hair and Lewie came to her rescue.

"She's pinned to a very special interest."

Just then the buzzer rang, Sue jumped, grabbed her coat, and of all things, an alarm clock! It seems that Miss Baer was twenty-five minutes late the other night and was taking no chance of history repeating itself.

No sooner had Sue left, than the door burst open and Corinne Capone stomped in, black hair flying.

"Well, I never! I just didn't do anything right!"

Corinne, a Home Economics major, had just come from a dinner at the Practice House and had made "one faux pas after another", as she put it. We tried to cheer her up, but nothing worked until someone mentioned Larry, who lives in Corinne's hometown, Revere. Corinne loves Briggs and the girls she lives with but she really misses a full length mirror in which to see herself because, as she said with that characteristic dead pan expression, "I'm gorgeous, I'm lovely, I use Woodbury toothpaste. I should be able to have a mirror in which to see my beauty. I'm really going to start collecting for one."

Corinne lives with Nancy Hakala on the third floor. She thinks their room is super, but she humbly apologized for the bare walls which she just hasn't had time to decorate.

Lewie and Jo asked us if we would like

to see the rest of the house, and we heartily accepted the invitation.

On the second floor, the first room to our left proved to be that of Lois Solomon. "Loie" is that tiny little girl from Gloversville, New York (Anita Nicholson's hometown). We were not surprised to find her studying madly, dressed in her bathrobe. Lois simply can't do her best work unless she is thus attired. She is taking the Secretarial Course and hopes to find a job after graduation. She's very fond of music and dancing, especially with Bob. Loie is the kind of girl who likes everyone and everything except, that is, mice. Just mention the word to her, and she practically crumples with fear. Well, we can't say we blame you, Lois!

The next room we visited was that of Jo Sanborn and Libby Harrington. Jo has the distinction of being the tiniest girl in the Senior class. She's exactly five feet tall! Jo hails from Rochester, New Hampshire and is taking the General Course. Blonde, tiny, and very cute, she's dynamite on skis. In the winter she spends her spare time on the nearest slopes.

Jo is noted for her extensive wardrobe and her equally extensive list of men. Paul, the old faithful, and Johnny seem to rate tops at the present moment.

"The people I meet at horse races are most interesting, too," commented Jo.

We asked her if she had any special likes, and she told us that she loves to dance, and she especially likes Stan Kenton's orchestra.

"And she just loves her roommate," chimed in Libby, as she warningly waved a baseball bat in Jo's direction.

Libby comes from Burlington, Vermont and is an "army brat", her father being stationed at Fort Ethan Allen. Libby also is a ski enthusiast, and she and Jo do much of their skiing together. She always has a comeback, and her most used expression is "Charge!" Her favorite pastime is typing during study hour. She says she is usually broke and that she smokes Pall Malls because they last longer when she hasn't any money to buy more. Libby doesn't get angry easily, but there seems to be one thing which vexes her above all others, and that is a certain publication called the "Women's Wear Daily." Oh, and we almost forgot, she's crazy about football players. Okay, Libby, "Charge!"

We went on to the next room which is the only triple in Briggs. Willie was asleep, but we began to giggle, finally waking her up.

Wilma Johndrew boasts of Buffalo, New York as her hometown. She is noted for having the largest brown eyes and the biggest big toe on campus; at least, that's the way the rumors have it. Willie loves music, but hates jazz. Her favorite selection is "Ravel's Bolero". She likes her studies but, "I can't spell worth a darn."

(Continued on Page 4, Col. 3)

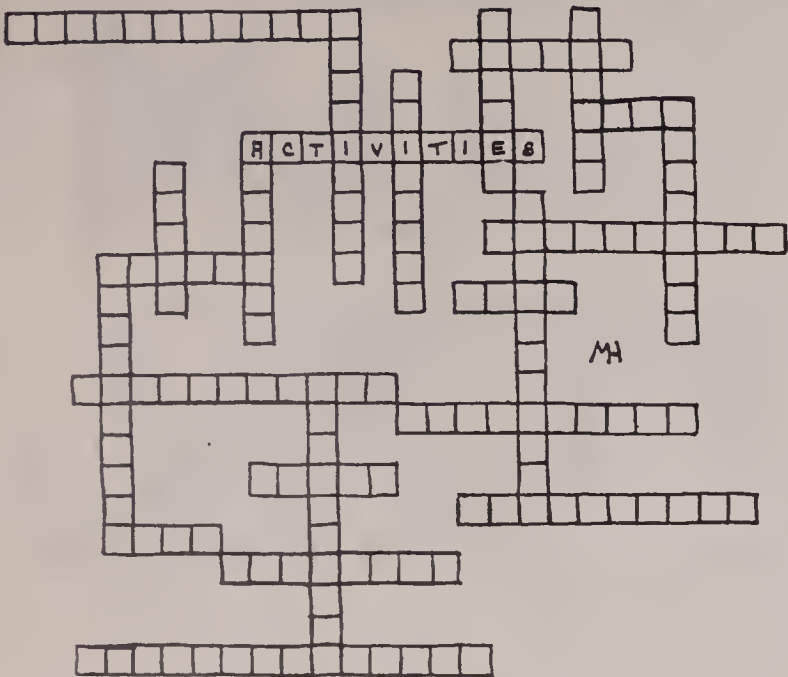


AROUND CAMPUS

Another puzzle for you. Fill in each name in its proper place. There are no squares for the spaces between double names.

- Lamp
- Swimming
- News
- Badminton
- Crew
- Activities
- Choir
- Basketball

- Quill
- Bridge
- Hockey
- Soccer
- Tennis
- Archery
- Orphean
- Red Cross
- Softball
- French Club
- German Club
- Outing Club
- Volley Ball
- Decorations
- Modern Dance
- Spanish Club
- Speakers Bureau
- Workshop Players



House Guest

(Continued from Page 3, Col. 5)
Lewie told us confidentially that Willie, who has the bed next to the window, spends most of the night worrying that a man will come through it after her. (Now, Willie, you know there are no men at Lasell!)

Lewie, the other third of the threesome, is a long way from her home in Omaha, Nebraska. She is a Liberal Arts major and is the Editor of our yearbook, *The Lamp*. She loves to write, and we hear tell that she plays the piano "simply out of this world." She is also a member of the Orphean Club. We think that Lewie is noted for her long strawberry blonde hair and green, yes, that's right, green freckles to match!

The last room on the second floor is another single where Anita Nicholson lives. When we knocked on the door, we were greeted as usual by Anita's cheery "Hello", and upon entering we found her hard at work. There's not a busier girl on campus. She is president of the L. C. C. A., a member of the Orphean Club, and the Vesper Choir, the Modern Dance Club, and an ardent musician. She plays the violin extremely well, and she amuses the whole house by practicing in the pantry. Still, she has been on the Dean's List since she has been at Lasell. 'Nita is very fond of sports and her friends call her a "golf pro?". (She just learned this summer). Realizing that Anita had work to do, we took leave of her and trotted upstairs to the third floor. We opened the fire door and were greeted by gales of laughter. Something was evidently funny. It proved to be B. J. Stephenson. The girls were ribbing her again. Bamba-Jean is House President of Briggs, and she has now distinguished herself as the owner of a flaming red flannel nightshirt. Her bousemates call her "Giggles", but she must have her serious moments as she is Secretary of the House Presidents' Council, Chapel Director, and a member of the Orphean Club. B. J. loves the color red and is the proud owner of a real sharp red corduroy raincoat.

B. J.'s roommate is Willa Murray, the Senior Class Treasurer. Willa is a quiet blonde who lives in Beverly, Massachusetts. Corinne disagrees with us about Willa's being quiet and says, "When she laughs, which is most of the time, she sounds like a dying horse." At this point in the conversation we decided to duck, as Willa grabbed the goldfish bowl, which contains her pet fish, and aimed it menacingly at Miss Capone.

We had just enough time left to visit the room of Barbara Ruth Davis and Mary Lou Masten. Both girls come from Connecticut and both girls are Art Majors.

Barby is on the poster committee, and doing water colors is her favorite pastime. She just hates "yitterbugs" and the kind of men that "yitterbug".

Mary Lou calls herself another member of the "Silly 14", inhabitants of Briggs, that is. She is a member of the Orphean Club, the Outing Club and Endowment chairman of her house.

As we chatted, the other girls joined us, including a newcomer, Nancy Hakala from Southbridge, Massachusetts. Nan said she loves Lasell, but that Worcester Tech holds a great deal of her interest. She has a great dislike of the men who wander through the Senior houses fixing screws. Reason: one very embarrassing experience!

We asked if we had met the whole house and the girls told us that one member, Lois Koritz, was away. Lois, who lives in Brookline, has a single room. She is the envy of the house, we understand, because of her many telephone calls and the men on the other end of the line.

Mrs. Brown is the housemother in Briggs, and was the only other member we failed to meet. We understand from the girls, however, that she makes a wonderful housemother.

"She's so generous about taking us places in her car and she creates such a homey atmosphere for us," commented one of my hostesses.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, November 5, 1948

Number 3

Mrs. Goelz Talks On Overseas Experiences At Speaker's Bureau Entertainment



Mrs. Goelz, a member of the Retail Department, related her war experiences in the United States and Europe to Lasell students in Bragdon Parlor on Thursday evening, October 28.

Mrs. Goelz spent thirty-four months in the army, as a member of the Women's Army Corps. She received her training for overseas duties at Arizona, Daytona Beach, St. Louis, Florida, and Camp Devens.

After receiving her second lieutenant's commission, she was sent to Prescott, England, to prepare for the arrival of a WAC battalion. Achieving the desire of most women in WAC, Mrs. Goelz was ordered to relieve a man for active duty. In his place she became an air force operator, whose duties were to report the arrival, the departures, and missions of Eighth Air Force planes.

Later in France she held the position of WAC Staff Director. In this capacity she was placed in charge of three thousand WACS.

Through the army Mrs. Goelz was able to meet famous military personnel and accompany Queen Elizabeth as aide at the air force headquarters in Prescott, England.

Born in Washington, D. C., Mrs. Goelz received her high school education in Ithaca, New York, now her hometown. She obtained a Bachelor's Degree from Cornell, and a Master's Degree from Columbia.

Her retail experiences were acquired at L. Bamberger in Newark, New Jersey, and other stores during her vacations.

This summer Mrs. Goelz and her husband, a Yale man whom she met in England, drove 17,200 miles visiting states in the union. Besides touring every state west of the Mississippi, the couple drove to Saltillo, Mexico, and Canada. They camped outdoors where they cooked their meals.

Russell Curry Returns To Lasell "It's a Date"

Russell Curry, the youthful master of dance and mirth, returned to Lasell, November 5, at popular demand, for the second successive year, to tell Lasellites the "Do's" and "Don'ts" of proper etiquette.

"It's A Date" was again Mr. Curry's popular theme. In a fashion similar to that of last year, he talked about and demonstrated proper attitudes for a young lady at her first formal affair. Mr. Curry spoke of the procedure involved in receiving the invitation, arriving at the function, and saying the appropriate goodnights to the hosts and hostesses.

In addition, Mr. Curry mimicked the actions of women in public, by imitating some of their ridiculous sitting positions, and their complicated application of make-up. He continued by demonstrating various handshakes.

Courteousness and graciousness were two traits that were emphasized in Mr. Curry's talk. If a girl possesses these qualities, she will readily be accepted at public gatherings or social functions.

Mr. Curry lectures to many schools, woman's clubs and other organizations throughout New England. In addition to lecturing, he teaches dance and rhythm to many people, young and old, in various local studios.

"Life At Lasell" Is Yearbook Theme

"Life at Lasell—is to be the continuity theme of the 1949 *Lamp*," announced Zerlina Lewis, Editor-in-Chief. The yearbook will be divided into two new sections—the "Freshman Year" and the "Senior Year". This will be a decided change, taking the place of the usual organizational theme.

Because of increased publishing costs, the *Lamp* will include advertisements for the first time. The staff is hoping that through advertising they will have a bigger and better *Lamp*. Grace Palmetto will (Continued on Page 3, Col. 2)

Nov. 7—No Vespers
Nov. 8—Chapel, Rev. Sydney Adams of the Centenary Methodist Church in Auburndale
Nov. 9—Orphean
Nov. 10—Orphean
Nov. 11—Morning holiday
Nov. 12—Orientation, Test on aptitudes, sponsored by Mr. Woodman of Harvard
Nov. 14—Vespers, Dr. Vivian T. Pomeroy of the First Congregational Church in Milton
Nov. 15—Dance Group
Nov. 16—Student Sing
Nov. 17—Orphean
Nov. 18—Free
Nov. 19—Orientation, Miss McPherrin, Dean of Freshmen at Wellesley. Subject: Social adjustments

House Presidents and Exec. Council Members Elected by Freshmen

The Freshman class recently elected six representatives to the College Government Association's Executive Council.

The Executive Council legislates all non-academic matters. The Freshman girls were nominated by a nominating committee composed of the officers of the College Government, and were elected by the class of 1950. The Senior members of the Council were elected last year.

Bonnie Lee Denison from Ridgewood, New Jersey acted as Coordinator for the Freshman Stunt Night. Bonnie is a representative from Woodland Hall, and is majoring in Home Economics.

Casino's representative to the council is Mary Gamble. Mary, a Liberal Arts student, is from Minneapolis, Minnesota.

Carol Husted, House President of Woodland Hall, is from Mt. View, New Jersey. Carol is taking the Retail Training Course.

Mary Pryor, from Marblehead, Massachusetts, now at Bragdon Hall is taking the Retail Training.

The two day student representatives are Deborah Brush and Ann Mathewson. Deborah Brush, chairman of the day hops, is from Newton Centre. Debby is taking Liberal Arts and is a member of the French Club.

Ann Mathewson, from Winchester, is taking Retail Training. Ann is on the Hockey Team and is a member of the Modern Dance Group.

The other house president is Esther Snowden, from Springfield, Massachusetts. Esther is President of Bragdon Hall and is majoring in Home Economics.

These girls all fill the qualifications of having integrity, reliability, good academic standing, and a genuine interest in the welfare of the college.

Outing Club Sponsors Acquaintance Dance

Dorothy Torner, president of the Lasell Outing Club, has announced plans for an informal dance to be held on Friday, November 12, from 8:00 to 12:00 P.M.

Members of the Outing Clubs at Babson College and Newton Junior College have been invited to join members of the Lasell Outing Club to dance to recorded music in the Barn, one of the centers of activity for Lasellites.

Plans for the dance are under the direction of the Outing Club officers. The refreshment committee will serve cider and doughnuts during the evening.

Dorothy Torner, Freshman, was the newly elected president of the Outing Club at the first meeting of the year, September 28. Other officers elected were Vice-President, Gloria Ellis; Treasurer, Corinne Capone. The Program Committee consists of: Dorothy Mills, Joan DeFrebn, and Diane Krause. The club adviser is Miss Krissinger.

A barn dance Friday, October 15, at Tufts College was the first event on the Outing Club's calendar. Fourteen Lasell Outing Club members attended The Straw Hat Hop as guests of Tufts.

Hayrides, ski trips, and bowling bouts are a few of the activities the club has planned.

The Outing Club which meets every other Monday night, has approximately seventy-five members.

BIG WEEKEND FEATURES PLAYS AND PROM

"It's Magic" Decoration Theme



Lasell Girls Work on Decorations Prior to Dance

Just Another Saturday, Rocking Chair Row, and Consolation Presented

One of the highlights of the big weekend at Lasell was the presentation of three one-act plays by the Workshop Players, at Winslow Hall on Friday, November 6.

These Workshop Productions were under the general direction of Barbara Potier, Senior at Gardner House. Barbara's father, a director himself, has taught her many of the techniques of play production. This summer, she was in charge of play productions at a summer camp.

There was no elaborate scenery for the three plays given on Friday, because the dramatic club wished to stress the characterizations so as to give those girls interested in acting a chance to show their acting ability.

The three plays were chosen in tryouts from five plays which had been in rehearsal since October 17. The two plays not presented on November 7 will also be given before an audience. One will be enacted at an assembly sometime before Thanksgiving, and the other will be the program feature of the next meeting of the Workshop Players.

NANCY CONNERS SPEAKS AT STUDENT VESPERS

"Give and it shall be given unto you," were the opening words of the sermon delivered by Nancy Connors at the Chapel Service sponsored by the Lasell Campus and Community Association on Monday, October 25.

Nancy Connors gave examples in clarifying the quotation. In the following proverb, she suggested we think of the other person before we think of ourselves.

Also participating in the program were Joan De Frehn who sang "Great Peace Have They", and Barbara Ruth Davis who read from the bible. Nancy Hakala announced the program.

The hymns sung by the student body were "O Master, Let Me Walk With Thee", and "Oh God in Whom We Live and Move."

"It's magic!" was the awed exclamation of Lasellites and their escorts as they danced to the melodious strains of Baron Hugo and his orchestra in Winslow Hall, Saturday night, November 6, at the annual Senior Ball.

Magic was the theme adapted by the decoration committee. Artistic silhouetted dancers surrounded by purple chemical retorts and mystical gray smoke, comprised the wall paintings. Balloons added just the right touch of gaiety to the romantic atmosphere of the dance. Joan Caswell and her committee of volunteers, who worked under the direction of Miss Graves, could well be proud of their accomplishment.

Carpenter, Gardner, Chandler, Conn, Pickard, Briggs, and Hawthorne are the Senior Houses that held parties for residents and their escorts immediately following the dance until 1:30 a.m. Piano playing, singing, eating of ham and eggs or hot dogs, drinking of cider or coffee, and just plain talking made the parties gay.

Cookies and a fruit glacé punch were served during intermission. Dianne Fait and her committee consisting of Jean Dickson, Helen Gurski, and Barbara Ann Davis were in charge of the refreshment table.

Publicity, which included short skits presented at assemblies and posters displayed in the Barn, Woodland, and Bragdon, was under the direction of Joanne Molan.

Many Lasellites are cherishing a picture as a memory of their evening. Mr. Alexander Rosato was engaged by Diane Heath and her committee as photographer. Couple or group pictures were taken for those desiring them. Pictures of unposed dancing couples were taken for the yearbook and college paper. Janet White, Evelyn Frye, Nancy Irwin, and Betty Finnell were members of the photography committee.

Willa Murray was in charge of the tickets designed by Joan Nelson. A black silhouetted ballet dancer on an aqua background was figured on the tickets.

Carnation boutonnières, sold by Draper House for the Building Fund Drive, were obtained by students' dates from two neighborhood children, Peter and Ann Wallstrom.

President and Mrs. Wass, Miss McClelland and escort, and Miss Watt and escort were patrons and patronesses for the dance.

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PUMPKINS AND PRIVILEGE

As the pages of the calendar turn and November puts its thirty days into the limelight we start marking off the time until the 24th and vacation, and as the feeling of Thanksgiving time waits in at the sight of frost and pumpkin pie, we give a thought in our more serious moments to just what we have to be thankful for.

One item of which we have realized 2/3's—thankful for being free, white, and twenty-one—rarely crosses our minds. We have thought at various times how lucky we are to be a free people, and then, too, we have looked longingly at that pink cloud of being twenty-one and of age in the near future; but what about this business of being white? We rarely realize how lucky we are; what privilege the color of our skin entails; what mistreatment another pigment would bring us. Happily, unlike Senator Billboard Rawkins in *Finian's Rainbow*, we stand little chance of having our skin turned black by leprechaun magic. Never will the feeling of deprivation and degradation really hit us, because we are lucky, we are white, we are the majority; it is we who build these boundaries of prejudice and hate.

It is we who forget that we live in a so-called democracy and believe that all men are created equal. We forget that we all come from and go to God, and that in his eyes we are none better than the other, but for the deeds we do.

We forget, and we look down on our brothers of another color skin and assume that because the outside is different, the inside is different too. We forget that they, like us, have hopes and ambitions; a heart and a soul; that they want and deserve the right to get ahead in this life too. Who are we to tell them they can't and to push them back?

We're thankful that we're white and we're thankful for a land where there are people who are willing to fight to help make it a free place for everyone no matter what the pigment of his skin.

IF YOU'RE 21 OR OVER

The question of who would be the next president of the United States has been a frequent topic of discussion during the past weeks. The elections has rivaled weather as a subject of conversation. If you tended to favor the Democratic party, you hoped that Harry Truman would sit in the White House for another term. Thomas Dewey was the favorite if you were rooting for the Republicans.

For those of us who haven't reached that miraculous age of twenty-one, rooting was about all we could do. This election should have given us a few clues as to what to expect when it is our turn to vote. We should all be interested enough to think about the qualifications we would like a president to have at a time like this. The lives and policies of candidates should be fairly familiar to all of us by now. We are the next generation to vote. It has been estimated by the Gallup Poll that eighty per cent of the people with a college education vote. Only half the persons old enough to vote were expected to turn up at the election polls on November 2.

We have heard numerous campaign speeches, read write-ups in newspapers, worn campaign buttons. What the people wanted most, however, was the assurance that the person elected would get right down to the business of straightening out the problems that face us, and what's more the people who are facing the problems. We have needed a man who would have the ability to put this country on the road "to recovery in peace." It really made no difference whether the man was a Republican or Democrat.

It is not too soon for us to begin preparing for the next elections now. Keep informed about public policies and measures from day to day. Continue to read newspapers, and listen to radio commentators. Above all, ask questions when you don't understand what the issue is all about.

MUCHO VIGORO

"Don't just lie there, stand up and hit the ball," my teammates bellowed at me during a much-too-vigorous-8:30-in-the-morning hockey game. There I lay suffering on the ground with what felt like a broken leg, a pumpkin head or something else equally as bad, and my teammates quietly bellowed for me to "hit the ball".

I got up. (Not until I had just written that, did I begin to wonder how I had gotten up!) Confound it! Where did the ball go to? Oh, there it is under my foot. I must have slipped on it.

With amazing veracity I started to speed up the field, but what is this streak of lightning that is following me? A halfback, you say? It took that girl but a split second to get the ball in her possession, and then in one-eighth of the time it had taken me to get fifteen yards, she gave it a gentle pat and it landed, before anyone had seen it, up at the other end of the field! Gad, what strength!

Here comes the ball again. Keep your head, I say! Watch your step. Don't fall down. It came to me, that ball, and I dribbled down the field with it, past the stations of the halfbacks, the fullbacks, and the goalie into the goal. I made a goal! Hurrah for me! What? No one to slap me on the back, shake my hand?

And as I turned around, the gym class was marching back to the gym. I was alone on the field. It couldn't have been a broken leg. No, it must have been a pumpkin head!

"GOING PLACES"

By MARGE BOYNTON

"Swing your partner round and round!" These were the first words I heard as I timidly entered the hall. I probably wouldn't have made it that far if it hadn't been for the vociferous assistance of my friends who assured me that I'd love it. "It" was a square dance, the first one I had ever ventured to.

There was no time wasted in getting into the swing of things. Before the clamor and clatter had even begun to sink into my bewildered brain, I was propelled toward the floor and the whirling mass of crazy caperers. Could that be dancing?

One final shove had me standing (on guard) in a circle which included a goodly number of the mad throng, just as the highest-pitched noises ceased. I suddenly discovered that the orchestra had stopped playing. Just then I felt a tap on the shoulder and heard one of my friends shriek, "You're on your own now, kiddo." The rest of her remarks were drowned out by the twang of the fiddles and the voice of the caller as he announced the next number, "Birdie in the Cage." "What have canaries got to do with this," I mumbled to myself.

Suddenly the whole ball became alive with jumping, twisting figures, and this time I was one of them. We began skipping around in a circle. "This isn't bad," I thought to myself. "Reminds me of Ring-Around-The-Rosie. How simple." Just then a tall fellow with a wide grin grabbed me and I was really swept off my feet. And how. We spun gaily around, going faster and faster as we whirled. (I'm sure we would have been awarded First Prize for the best spinning tops if it had been a costume party.) We abruptly snapped out of the spin, and I found my arm being yanked nearly out of its socket by a succession of turbulent Tufts-men as I wove in and out of the charging line. By this time I had completely lost my sense of direction and was gasping for breath. Just when I thought I couldn't keep bobbing around an instant longer, I was prodded into the center of a small group that soon began to look mighty small as the dancers closed in. Then was the moment for me to make like Jack. I had to be nimble and quick if I wanted to miss the thrashing arms and kicking feet. As I jogged around, ducking and dodging, I heard the faint squeal of one of my "friends". (Hmmm) "Hey, look at Marge now; she's really in the groove." I was in all right, but the question was how to get on the other side of the revolving revelers.

My problem was solved immediately, for just then the dance ended with a final hearty stomp, and "Birdie-in-the-Cage" flew out as fast as she could.

After the blur faded away I discovered that the participants in the frolic were looking at me with friendly smiles. Why, square dancing was fun—you just had to get used to it. I tossed the hair out of my eyes as I ran forward to join the circle for the next dance.

Foreign Students At Lasell

Bragdon 53 is headquarters this year for two Freshmen who have flown far from their home bases to attend Lasell.

Beverley Fortye of Honolulu was born in Connecticut, but moved to Hawaii when she was three and has lived there ever since. She was anxious to come to the U. S. to attend college and beard of Lasell through a friend. A major in Commercial Art, upon graduation, Bev plans to transfer to an art school in New York or to the University of Hawaii. She loves this country, but wants to go back to Hawaii when her education is completed. Right now Bev is looking forward to Thanksgiving vacation and a reunion in the Hawaiian Room of the Hotel Lexington with her Hawaiian friends who are also attending American schools.

Beverley's roommate, Nancy Bender, claims Manila as her home base. Nancy was also born in this country, but was (Continued on Page 3, Col. 2)

CURTAIN CALL

By SALLY PRIESTMAN

It's practically Thanksgiving and all of you know what that means; Turkey, Home and Freedom for awhile. But even before we tear ourselves away from our wretched (?) college existence we have plenty to be thankful for. For isn't Boston wonderfully generous this season? Go in and see for yourself while you still have the time.

At the Wilbur until November 8 is Max Gordon's production of *Bravo*, a new achievement by George Kaufman and Edna Ferber. Oscar Homolka and Rose Stradner head the cast of this eagerly awaited collaboration which tells of two celebrated European stage bigwigs who find themselves in the good old U.S.A. And at the Majestic, until that same date, that new comedy by Montgomery Ford and P. G. Wodehouse, *Quick Service*, with John Forsythe and Rex O'Malley can be seen.

Entering its Boston home, the Plymouth on Nov. 1 for three weeks, is Terence Rattigan's fine drama based on the actual story of the Archer-Shee case, *The Winslow Boy*. This Theater Guild production which tells of a father's efforts to free his naval cadet son from false accusations of forgery and theft has had tremendous success in London and on Broadway. Now it's here, in Boston, for you.

At the Copley, on November 5, Robert Sherwood's new takeoff on ancient history, *The Road to Rome*, will be presented by the Boston Repertory Associates. In this play you'll see Hugh Franklin as Hannibal, and if you look very closely you'll see Roland Wood, an uncle of one of our Chandler seniors sauntering about the stage.

When *Bravo* departs, the Wilbur will welcome for a two weeks pre-Broadway performance starting November 15, a new comedy by Ronald Telfer and Pauline Jamerson entitled, *Japhet*. In this riot hit you'll see Ernest Truex as a meek Englishman who runs away from his three maiden aunts to find dalliance in the American fleshpots. And just before you leave for your vacation, the Plymouth will give thanks for the much heralded play, *Red Gloves*. On November 22 the curtain will go up on this new drama by Jean-Paul Sartre, known in Europe as *Crime Passionelle*, which features John Dall and Joan Tetzel, and a new face in the producing world, at least, Charles Boyer. This will definitely be something to see.

In another vein, Vaughn Monroe certainly had the right idea when he recorded "There's Music in the Land." Truer

words were never spoken (or warbled). Soon there will be all kinds of piano and vocal concerts for you to attend. Rudolph Serkin will thrill the audiences in Symphony Hall on November 7, as will Eleanor Steber on November 14. And if you want your music with scenery you can still catch *Finian's Rainbow* at the Schubert; but only until November 13 when this brilliant musicomedy will again hit the road. And for those of you who like good Negro music and missed *Carmen Jones* when it packed them in like sardines in New York, Inez Matthews, the leading lady, will be in Jordan Hall on November 19 to let you know what you missed.

So to make that time race by until you're home again, take our advice and make the most of what you have here—because you're a Lucky Lasell Lou.

FASHION FORMULA

Sue is the well-dressed girl around campus. She always manages to be wearing just the right thing at the right time. She stands out, not because her clothes are particularly striking, but because they're all so well suited to her and to each and every occasion. She's head and shoulders above the rest; never under-dressed, never over-dressed, always in tune with the event. Sue wears her clothes simply, casually; she's right and she knows it.

Her wardrobe has been thought out and planned; each skirt, each dress has been bought because of its becomingness to Sue and because it will fit into the over-all picture of her wardrobe, carrying its share of the burden, changing with accessories: the suit with the classic lines that can be dressed up or down with scarves, blouses, and jewelry; the basic dress that goes from an Athletic Association meeting to a faculty reception without so much as a blink.

The secret? It's all so easy. Simplicity and matching accessories are the keys to the whole scheme: simple lines because they give Sue the most to work with; the plain high neckline that can be draped with a scarf, completed with a choker, or accentuated by a jeweled pin; the interchangeable suits, skirts, and jackets. The matched accessories complete the picture: the shoes and pocketbook of the same leather may cost a few more cents (Continued on Page 4, Col. 2)

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Dance To Be Held By Gardner House

A Thanksgiving theme will be carried out in the decorations and refreshments at the dance residents of Gardner Hall will sponsor November 13 from 8:00 to 12:00 in the Barn, popular gathering center for Lasell students.

Members of clubs or fraternities at Harvard, Boston College, and Boston University are invited to attend the dance with residents of Gardner Hall.

All students who live in Gardner are assisting with the dance under the direction of Gloria Ellis, president of the house.

Cider and doughnuts will be served for refreshments.

MISS LOUD RETURNS AS LIBRARIAN

"I'm a New Englander through and through and I was very happy when I received a letter from Lasell saying that I was wanted back to work in the library," said Miss Loud, the new librarian at Bragdon.

Miss Loud was educated at Simmons College, and received her degree there. She was a librarian at Bragdon five years ago, and then left to work as librarian at the National Cathedral School for Girls in Washington, D. C.

"I enjoy giving people the right books in a college library; it makes me feel that I am helping them with their education. Working in a junior college library is ideal. It is more fun than handing out *The Case of the Drowsy Mosquito* in a city library in the summer."

Miss Loud has taken the place of Miss Strange, who had been in the library until last year.

Miss Loud has given helpful lectures to Freshman English classes on how to use the library.

"Life At Lasell"

(Continued from Page 1, Col. 2)

serve as advertising manager and her staff includes: Paula Ahner, Lillian Reinesch, Janice Wilder, Nancy Ann Hayden, Eleanor Heiden, Elizabeth Harrington, Betty Vail, Cynthia Platz, Joanne Molan, Diane Fait, Ellen Morris, Joan Pauling.

The other staffs consist of Carol Wass, Photography; Joan Caswell, Art; Audrey Woodward, Barbara Potter, and Elizabeth Rainville, Copy; and Martha Hurd, Ann Fletcher and Paulina Quilty, Contracts.

The Blue team has been announced the winner of the Blue Feather Drive by Paulina Quilty, Chairman of the Drive.

The feature event of the Drive was an Acquaintance Dance which nearly eight hundred people attended to dance to the music of the King Cole Orchestra.

The purpose of the Drive was to have a fund from which contributions to charitable organizations can be made.

These contributions are to be made only with the approval of a committee made up of faculty members and students.

Foreign Students

(Continued from Page 2, Col. 3)

whisked off to China while only a few weeks old. She lived in both China and Japan before the war and then, after Pearl Harbor, came to the U. S. to live. After the war, her family went to the Philippines where Nancy has made her home with the exception of one year away at school in Greenfield, Massachusetts. Nancy is taking the Liberal Arts course and hopes to enter the diplomatic service.

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New Members Join Faculty

The freshmen haven't been the only new faces we've been noticing around campus since the start of the 1948-49 term.

The following instructors are new members of the Lasell faculty this year: Miss Virginia Barnes, Retailing Psychology and English; Miss Joan Capitell, Art; Miss Marilyn Hall, Crafts and Clothing Construction; Miss Audrey Hofmann, Economics and Salesmanship; Miss Marian Krissinger, Physical Education; Miss Jane Metcalfe, Anatomy, and Physiology; Miss Evelyn Olsen, Secretarial Science; Mr. Richard Packard, History; Miss Elizabeth Swaney, Clothing and Dress Design; Miss Mary Sullivan, Geology and Medical Technology.

Miss Barnes earned her A.B. Degree at Bates College, her Master of Education Degree at Harvard Graduate School of Education. She taught in Topsfield, Massachusetts and in Tucson, Arizona. Her home is in Stoneham, Massachusetts.

Miss Capitell earned her Bachelor's Degree at Boston University. Miss Capitell is from West Roxbury, Massachusetts, and was formerly doing commercial art work near Boston.

Miss Hall, who attended Westbrook Junior College, was awarded a Bachelor of Fine Arts Degree at Rhode Island School of Design. A resident of Elmwood, Massachusetts, Miss Hall taught at Vermont Junior College.

Miss Hofman graduated magna cum laude from Mount Holyoke College. She was formerly an assistant buyer at Wm. Filene and Sons Co. Her home is in Framingham, Massachusetts.

Miss Krissinger, whose home is in Hartford, Connecticut, is a graduate of Bouvé-Boston School in Affiliation with Tufts College. Her practice teaching took place at Lasell last year.

Miss Metcalfe earned her Bachelor's Degree and Master of Education Degree at Tufts College. She taught at Laconia, New Hampshire, for one year before entering Lasell. Her home is in Worcester, Massachusetts.

A Bachelor of Science Degree was awarded to Miss Olsen of Newton Centre, Massachusetts, at the University of New Hampshire. She earned her Master's Degree at Boston University. She taught formerly at Dresden Mills, Maine, Portsmouth, New Hampshire, and Westbrook Junior College.

Hobart College in Geneva, New York, awarded Mr. Packard a Bachelor's Degree. After earning his Master's Degree at Columbia University, he enrolled at Harvard, where he is now studying for a Ph.D. Degree. He was an instructor at Waynesburg College, Waynesburg, Pennsylvania, and at Wheelock College in Boston. Auburndale, Massachusetts, is his home.

Miss Swaney earned her B.S. Degree at (Continued on Page 4, Col. 3)

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HOUSE GUEST

By JOYCE STANLEY



We timidly pushed the door open and looked about. Never having been in Carpenter before, we were slightly confused with only five or six doors and two stairways to choose from. After a session of "Eenie, Meenie, Miny, Mo", we trudged up the front stairs.

There didn't seem to be anyone around until suddenly there was a loud sputtering behind the door in front of us. We decided we'd better investigate because whoever was behind that door sounded as if she needed help. Pushing it open, we found Bobby Davis trying to wash her hair and practically drowning in the attempt. "How wet can one room get?" we thought. Finding a dry spot in the corner, we sat down and waited for Miss Davis to get the soap out of her eyes.

Barbara Ann Davis hails from Shaker Heights, Ohio, and is a Merchandising student. Bobbie is the life of Carpenter or of any place where she happens to be. Wherever there's Bobbie, there's a laugh. She loves people and people love her. A light blonde, Bobbie is becoming noted for that inevitable question, "Does my hair look any different?" (We think we're beginning to see the "light", Bobbie.)

By this time, Barb had finished sputtering long enough to invite us to see her room on second floor back, where she lives with Gene Starrett.

Gene was just finishing a letter when we arrived and we promised not to disturb her. She and her roommate never disturb each other "'Cause we just don't talk; not that we're anti-social, you understand."

Emogene Starrett is the House President of Carpenter and she heads the Council of House Presidents. "Mommy" Starrett is also Vice-President of the Senior Class. She lives in Athol, Massachusetts, "A place nobody's ever heard of," and she's taking the Medical Secretarial course. Gene's noted for short curly hair which takes hours to do up, and for her many weekend trips up New Hampshire way.

Elaine Zoda popped in for a chat before a game of Russian Bank which she loves to play, "Because I can beat Pauling". We understand, however, that Miss Zoda has a knack of always over-bidding at bridge. Elaine, a New Jerseyite, is an Art Major. She has a new short haircut; the girls call her "Curly". As we talked to Elaine, we notice that there is a striking resemblance between her and Freshman Sally Stark.

Zoda's roommate, Priscilla Randall was away for the evening, so Elaine volunteered the following information.

Miss Randall is famed for those nine o'clock calls, always on the dot. She comes from Malden, Massachusetts, and is taking

the General Course. Every Thursday night, Prilly makes a trip home to officiate at the weekly meeting of a Rainbow Girl group, of which she is the leader.

"My roommate," said Elaine, "never goes to bed before twelve, and to top it off she giggles all the time, with a laugh that is out of this world."

As we wanted to meet some more of the Carpenter clan, we left Bobbie's room and trotted down the hall to the next room, which was that of Kay Raize and Cathy Raize. Here we were sure were twins, but no, we were wrong. They're cousins. Both boast Rochester, N. H., as their hometown and both are Secretarial students.

Kay is a sports fan, and she goes out for soccer, basketball, hockey, and volleyball. She loves to knit and whips up reindeer sweaters in no time at all.

Cathy is the more quiet of the two. She belongs to the Outing Club and the Gray Ladies. She is envied by all for her black naturally wavy hair. Cathy is a piano fiend, and if not in her room she can usually be found at the piano in the living room.

While we talked we tried to set it straight in our minds as to which was Cathy and which was Kay, but when we left we still weren't sure. They are so similar in mannerisms and looks.

We wandered across the hall and into a very attractive triple room, the home of Jean Sargent, Joanne McEvoy, and Janice Wilder. Jean was the only one at home, having just arrived from a hockey game in which we were promptly told that, "the Seniors beat the Freshmen." Jean comes from South Easton, Massachusetts and is a Secretarial major. She's crazy about dogs and the auto races and boy's rings. We have since been told that if you can't find Jean in her room, look in her closet—she spends quite a bit of time in there. What's she's doing is still a mystery.

Joanne McEvoy is another third of the threesome. Jo is a dance enthusiast, and Jean tells us that if Jo is in bed at night and hears a song she likes on the radio, she gets up and starts dancing to it. My! Such ambition! Jo is also noted for her alarm clock, which has an alarm which cannot be turned off. "It really does a good job of waking us up!"

Janice Wilder the last third of the triple had gone home to Collinsville, Connecticut, but her roommate offered some information about her. She's taking the Secretarial Course. She's very neat and she loves to knit. She's nuts about Al Jolson, especially "The Anniversary Song". She's a fresh air fiend and pulls her bed over under the open window each night.

(Continued on Page 4, Col. 3)

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German Club Organizes

On Friday, October 15, the Lasell German Club held its first meeting of the year. The meeting was conducted by the newly elected President, Margaret MacInnes. The officers who have been elected are: Katherine Bahcock, Secretary; and Carolyn Clark, Treasurer. Members of the German Club include first and second year students and several honorary members. Those who attended were the Misses Deutsch, Fenstermaker, Junker, Wormuth, Babcock, Engel, Heiden, MacInnes, Richman, Gschwander, Goehring, Benham, Ziegler, and Wyman.

The refreshment committee, Eleanor Heiden and Margaret MacInnes, decorated the table with a Hallowe'en tablecloth and napkins, and served cokes and doughnuts. Dorothea Engel and Hildegard Junker were appointed to the refreshment committee for next month.

Mrs. Rinks, the German Club advisor, showed some very interesting pictures of Switzerland which she and her husband took when they visited that country. Miss MacMillan, a graduate of Lasell, has been studying at the University of Zurich, and sent Mrs. Rinks papers and magazines for the use of the club. These papers are being kept in the German room, and the students are going to contribute to the bookcase by bringing in interesting articles, pamphlets, etc.

“Dedication To Others” Emphasized In Vespers

By Rev. Blakesley

“What do ye more than others?” was the subject emphasized by the Rev. Robert I. Blakesley of the Congregational Church in Wellesley Hills at Vespers in Winslow Hall on Sunday, October 31.

Using the lives of George Washington Carver and Hideyo Noguchi, Rev. Blakesley told how a true Christian dedicates his life to the service of his fellows.

“Nothing and no one in this world is unimportant.” It’s so easy to take everything for granted, but life is not easy, and being a Christian is not easy. In this life it should be all important to us to “do more than anyone can ask or expect of us” and in so doing, we will help to bridge the gulf, the vast chasm, between the world as it is, and the world as it could be. The emotions of love and forgiveness should overcome those of fear and hate and bitterness.

It is so easy to think only of ourselves, but it is up to each and everyone of us to “make a life worth living.”

The soloists of the evening were Mercedes Ceutara, who sang “Thanks Be to God”, and Barbara Miller who sang the prayer response.

Fashion Formula

(Continued from Page 2, Col. 5)

at the time, but they pay off great dividends in smartness; the matching gold bracelet and choker add to the effect of a black dress.

The plan doesn't call for a small fortune to be invested in Sue's wardrobe; actually it represents a saving. A dress that can serve double duty leaves more to be invested in that extra-special suit. Neither does it call for conservatism in dress. Sue's wardrobe is a far cry from the all basic blacks, browns, and navies; it boasts a beautiful plaid suit that will switch jackets with the black one, a red corduroy jacket that will go over the navy wool dress, the plaid skirt, and so on. It's a vicious circle, a wonderful dizzying whirl, which isn't brought about by coincidence or sheer luck, but by lots of planning and a second thought before Sue parts with her pennies for so simple an item as a shaded scarf.

She wears her clothes with a casual air. It seems that being Sue and being well-dressed are synonymous; it would appear that she's just a lucky kid with a closet full of clothes and a knack for picking out the ensembles particularly suited to herself and her way of life, but when you start to think about it, you realize that such a chic appearance all day every day doesn't just happen, but is the result of lots of good taste and planning. It's this that makes people stop and say, “There goes Sue, the best dressed girl on campus.”

New Faculty Faces

(Continued from Page 3, Col. 3)

Simmons College, Boston. Miss Swaney, who was a Wave during the war, taught at the Knox School in Cooperstown, New York, before coming to Lasell.

Miss Sullivan, a resident of Newton, Massachusetts, earned her Bachelor's Degree from Emmanuel College, and her Master's Degree at Boston University. She was assistant instructor at Boston University in Bacteriology, Histology, and Embryology, and an instructor at Vermont Junior College. Most recently she was a Laboratory Technician at the Newton-Wellesley Hospital.

House Guest

(Continued from Page 3, Col. 5)

“We're afraid she'll get pneumonia some night.”

The rest of the Carpenterites seemed to be away, so we made our way back downstairs and started out the door when we noticed the large triple room to our left. Here we found that inseparable trio, Dot Harter, Del Anderson, and Jackie Rollat sprawled out on the floor enjoying their *Women's Wear Dailies*. We decided to go in and disturb them.

Dolores Anderson, the Secretary of the Senior Class, comes from Great Neck, L. I., but she just loves Brooklyn, her former home. “If people saw more of Brooklyn, Bayridge, that is, they would really like it.” Could be you're right, Del. Miss A. loves to dance; in fact, she'd rather dance than eat and she loves to eat.

Dorothy Harter is another Long Islander who's taking the Merchandising Course. Dot is a tall gal “with the only long hairdo on campus.” She is an active girl, it seems. She has chosen an 8:30 gym class, of which she is very fond? Her roommates say she sleeps with her mouth open, and like both her roommates, she talks in her sleep.

Jacqueline Rollat comes from, and don't you forget it or Jackie will never forgive you, Teaneck, N. J. Jackie, the gal with the unique hairdo, absolutely straight, loves to sing, especially the “Whiffenpoof Song” at 7 o'clock in the morning.

Jackie's great love is Jeffery, the huge pink cat, which occupies the place of honor on her bed. “She tells him all her troubles and takes him to bed with her.”

We did not want to keep the girls from their *Dailies* any longer, so we took leave of them, promising to come back and meet the rest of the Carpenterites. Right at the moment we could smell the lamb chops at Bragdon, so we headed at a slow gallop up the hill.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, November 19, 1948

Number 4

Cap and Gown Ceremony Lasell Tradition

On a cool, clear night last week the Freshmen were awakened and taken away from their studies to watch a traditional procedure at Lasell—the Seniors marching outside in their caps and gowns.

The Seniors met at eleven o'clock in front of Winslow Hall and formed their line. Carrying candles, they marched from Winslow to the President's house, humming last year's song. A circle was formed in front of President Wass' house where Joan DeFrehn and Janet Bridgham led the Seniors in singing the new Cap and Gown Song.

Humming, the class marched to Bragdon and sang again. They created an impressive sight, and the Bragdonites crowded to the windows to see the unusual occurrence. At first, only the candles were visible, and finally the singing could be heard and the outlines of the Seniors in caps and gowns could be seen clearly.

From Bragdon, the procession went down Woodland Road to Woodland Dormitory and again, forming a circle, sang to the astounded residents.

The line was headed by the Senior Class officers, Natalie Hall, President; Emogene Starrett, Vice-President; Dolores Anderson, Secretary; and Willa Murray, Treasurer. The class officers were followed by the Student Government officers: Nancy Lawson, President; Barbara Hickey, Vice-President; Shirley Anderson, Secretary; and Paula Ahner, Treasurer.

When the ceremony was over, the Seniors congregated at the Barn and were served doughnuts and coffee.

Social Adjustments Subject of Dean McPherrin

Another in the series of lectures offered in the Freshman Orientation Course was given by Miss Jeanette McPherrin, Dean of Freshmen at Wellesley College, on Friday, November 19, at Winslow Hall. Miss McPherrin chose the subject of "Social Adjustments" for her lecture.

Dean McPherrin discussed the problems of adjustment in group living that Freshmen must solve in order to get the most out of their two years at Lasell. In mentioning acceptable ways of gaining recognition, she pointed out that a student should be content not only with her roommate, but also with the other members in her dormitory. She explained the relationship between leader and follower, and how to be happy as either.

As Dean of Freshmen, Miss McPherrin is well qualified to speak on the problems of first-year college students. Every day she helps the Freshmen at Wellesley to solve the problems that naturally arise when hundreds of girls who are strangers to one another start living together.

Lasell Good Will Spread Throughout Country

During October and the early part of this month, Dean Rothenberger and Dean Blatchford have been visiting schools in various sections of this state and throughout the country, discussing the many attractions of Lasell and talking with prospective students. If their trips brought them near the homes of girls whose applications to Lasell have been accepted, they made every effort to see those girls personally to extend a welcoming hand, and to answer the many questions which a newcomer to Lasell always asks.

Dean Rothenberger visited public and private schools in Pennsylvania, Ohio and Indiana.

Dean Blatchford's trips have taken her through Rochester, Buffalo, Cleveland, western Massachusetts, Albany, Troy, Schenectady, and through the areas adjoining these cities.

Miss Hope Kibbe, Field Secretary, has also been away from Bragdon Hall, calling on alumnae, spreading good cheer about Lasell and arousing interest in the Building Fund.

Chicago was Miss Kibbe's destination where she spoke to the Chicago Lasell Club on October 16. She brought the alumnae there up to date on the many changes and improvements that have taken place on campus through the years, such as the acquisition of new Senior Houses, the sprinkler system in Bragdon, and the painting of the college buildings. She also described the plans that are being made for a new dormitory and classroom buildings.

On her way back from Chicago, Miss Kibbe stopped in Detroit and Cleveland for luncheon meetings with alumnae, and in Albany she was instrumental in initiating the organization of a new Lasell Club.

Miss Kibbe reports that wherever she went, she was gratified to see the sincere interest Lasell alumnae take in the college.

Assemblies and Vespers

- Nov. 21—No Vespers
- Nov. 22—L.C.C.A. Chapel
- Nov. 23—Orphean
- Nov. 24—Solid Session
- Nov. 29—Bartlett H. Hayes, Jr., Director of Addison Gallery of American Art
- Nov. 30—No Assembly
- Dec. 1—Orphean
- Dec. 2—Dean Blatchford, Second Semester Courses
- Dec. 3—Orientation, Dr. Macmillan
- Dec. 4—Day Hop Acquaintance Dance—Barn

STUDENTS VISIT WALDEN AND CONCORD



Students at Sight of Thoreau's Hut

In preparation for reading *Walden*, thirty-two freshmen English students at Lasell visited the Antiquarian House in Concord on Tuesday afternoon, November 9.

As the chartered bus reached the center of Concord, the girls saw a large white colonial church, the First Unitarian Parish Meeting House. Close by the church is Wright's Tavern, where a famous sign hangs out, "Food for the hungry; rest for the weary." Next, students saw the Emerson House, where conversations developed the renowned School of Philosophy. Further on was the Old North Bridge, where the first battle of the Revolution was fought. Across the meadow there is the Old Manse, where the Emersons lived. Hawthorne also lived there, and it was there that he wrote *Mosses from an Old Manse*.

On a tour through the Antiquarian House, Lasellites saw Ralph Waldo Emerson's study which is complete in every detail. The Antiquarian House, which was founded to preserve the relics of the past, was for many years under the direction of Cummings E. Davis. If it had not been for Mr. Davis's self-sacrificing and enthusiastic labors, the museum could never have been maintained.

As students wandered from room to room, they found many historic and beautiful objects. In one room, they saw the writing chair owned by William Ripley, grandfather of Ralph Waldo Emerson.

In another room, they saw a miniature bridge, carved from a piece of the wood of the original Old North Bridge; and Louisa May Alcott's copper kettle, which she used during the Civil War.

Pickard First House To Fulfill Goal For Building Fund

Pickard is the first senior house to fulfill its goal for the Building Fund! House President Carolyn Shaller announced that the students met the \$65 total in four nights by selling food in the dormitories.

Carpenter is now selling chances for a portable radio. Emogene Starrett, President of Carpenter and the Council of House Presidents, said that white sweat shirts with a blue Lasell emblem sewed in the middle will be sold in order to reach their goal, \$140.

From Phyllis Burckett, President of
(Continued on Page 2, Col. 5)

Upstairs in the Antiquarian House, the students saw completely furnished bedrooms with feather beds, dimity curtains, braided rugs, cast iron fireplaces, and cradles beside the master beds. Outside in the hall, they saw two fire buckets that every house was required to have.

Then they climbed a steep, narrow stairway to reach the top of the house, where they found a miniature scene of the first battle of the Revolutionary War. Each face in that scene was different. On one side of the bridge were the unorganized Americans, on the other, the well-trained British.

After seeing this scene Lasellites went to the kitchen wing. There they saw a kitchen-living room with a curved fireplace, and no ceiling except the floor above. Next the students saw a reproduction of Thoreau's hut where he wrote *Walden*. This small one-room hut was furnished with only a poorly-constructed bed, a chair and a desk.

Following this tour of the Antiquarian House, the bus took the students to Walden Pond to see the site of Thoreau's hut. The girls took a dirt path, and soon came to a large pile of stones, which marks the site of the hut. An old superstition exists that your wish will come true if you throw a stone on the pile. In 1945, Roland Wells Robbins found the old chimney foundation. The hut was a few yards behind the stones. Now there are stone posts around the site of the hut and the woodshed. On the plaque on the site are the words, "Go thou my incense upturn from this breath."

Modern Dance Club Presents Recital To Students

The Lasell Modern Dance Club, under the direction of Mrs. Jeanne Cousens, presented a recital at an assembly in Winslow Hall, November 15. The numbers which were presented, although familiar to the old members of the club, had to be taught to the new freshman members at dance rehearsals.

The first number on the program, *Techniques*, was a demonstration of exercises that the girls use to limber up with at the beginning of dance practices, before the actual dancing begins.

(Continued on Page 3, Col. 3)

Lasell Workshop Players Present "The Mad Hatters"

Three Act Comedy

The Mad Hatters by Kurtz Gordon, a three-act comedy that has been popular in schools and colleges for a number of years, will be presented by the Lasell Workshop Players on November 22 and 23 at 8 p.m. in Winslow Hall.

This play, the action of which all takes place in a living room of a home in Brooklyn, New York, is about a very mad and merry family, the Hatters. The family is supported by a wealthy grandmother, played by Marjorie Dow, who one day decides it is about time her mad-cap family learn to provide for themselves. Each person decides he will commercialize on his hobby.

Mother Margaret Hatter, Ann Winkle, whose hobby is dramatics, proceeds to produce a play written by Henry Harrison, Richard S. Clough, her daughter Diana's fiancé. Patricia Brownell is cast in the role of Diana. Father Joe Hatter, Walter W. Harper, Jr., tries his hand at writing fishing stories. Gigi, Margaret Grout, the athletic daughter, goes all out for the first prize in a swimming tournament. Bunny, Michael P. Johnson, the son, who is a candid camera fiend, commercializes on photography.

The play goes on its hilarious way until Pop Hatter miraculously saves the day for his family. Just how this is done will have to remain a mystery until the play is seen.

Other characters in the play are Angelica, Mary Jane Corrallo; Nancy Hayward, Bunny's girl-friend, Pamela Johns; Mugzie Mullen, Gigi's boy-friend, Roy A. Seaver; Elizabeth Harrison, Janet Bridgham, and Clara Sheldon, talent scout, Mary Leighton.

All the men appearing in the play are from Babson. Michael Johnson and Richard Clough may be remembered for their performances last year in *Our Town*.

The play is under the direction of Miss Wethern; while the set decorations are under the supervision of Miss Hallam. Production crews are drawn from the Play Production classes and Workshop Players membership.

The audience will be given an opportunity to contribute to the Lasell Building Fund during intermission. Booths will be set up in the foyer and gymnasium, where all contributions will be gratefully accepted.

Dr. Pomeroy Relates "Unsettled Dispute" At Vespers

The "Fable of the Unsettled Dispute" was the subject of Dr. Vivian T. Pomeroy at Sunday Vespers in Winslow Hall on November 14.

Dr. Pomeroy is the pastor of the First Parish Church in Milton, Massachusetts, where he is celebrating his twenty-fifth anniversary.

(Continued on Page 3, Col. 2)



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Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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THANKS

"Come, ye thankful people, come"—Come with me, step aside, pause for a moment to give thanks at this season specially set aside for realizing all the gifts we have received, and to give in return a sincere and hearty "Thank you".

When else, where else, in this world have people had so much to be thankful for? But so many of these wondrous gifts we take for granted; never do we stop to think how lucky, how privileged we are. Instead, we complain, grumble, are always finding fault with our surroundings, without realizing that if we had been born elsewhere, say the daughters of Yugoslavian peasants, we would regard a day in this life of ours as twenty-four hours of sheer heaven.

As we sit down at the table on Thanksgiving Day, we will think of the other Thanksgivings days that have marked our nation's history: those first Thanksgivings of the Pilgrims, the Thanksgiving dinners that George Washington and his shabby army celebrated, and then, only a few years ago, those dinners when Mother splurged with the ration points and made Thanksgiving dinner a high mark in those days of one-teaspoon-of-sugar-per-cup-of-coffee dinners.

Now at this Thanksgiving time, stop, and sum up the blessings we have received as a nation, as an economic group, and as individuals. Realize that we have literally everything without having done much to earn or deserve it.

When we stop to realize how much we have in comparison to others who have so little, all of a sudden a thought starts gnawing at our consciences—Why? None of us can be sure of the answer, but there is another question that we can answer—what can I do besides say "Thank you"?

We can live our "Thank you" from day to day; show through our words and actions that we realize and are more than grateful for our "gifts".

DREAM! DREAM! DREAM!

Day-dreaming is a most enjoyable pastime. You can do it almost anywhere to your heart's content. You might be at the dinner table, in a class room, or in the middle of a concert, or out with a blind date. It happens to the best of us and unfortunately the sanction of day-dreaming is not in Emily Post's book of etiquette. Most people regard day-dreaming as something you don't do in "polite society", and also as a sign of bad manners.

The big problem is just how can we go into this reverie, lose ourselves in space so to speak, without being too conspicuous. What most people do not realize, is the fact that some of the best books, the most popular music, and the great inventions had their beginnings in one of these dream phantasies.

The first thing to look for is a person in a relaxed position, on the floor, in a chair or just any place at all. The person's head is often resting in their hands or else it is tilted back with their eyes closed.

When you notice that a fork is half way to a person's mouth, and it stops in mid-air, the person is immediately oblivious of the company and the food—here is someone day-dreaming.

When the victim is in the most severe stage, he shakes salt in his coffee and peppers his dessert. This person has already escaped into an entirely different world.

Day-dreaming is just not curable. Then who wants to stop enjoying all the pleasures of life—reading, playing bridge, knitting, or best of all, day-dreaming?

NEVER OVER 40

So you're going to take driving lessons. All your life you have yearned to be able to push the right pedals, pull the right buttons, and own a small piece of paper saying you could drive a car.

Good enough, Lou. It makes life easier for all concerned if you have a license to drive and can take yourself places—safely!

Safety—that's a small word with a lot of meaning. You've heard the song that says "women drivers are joy deprivors", and I'm not one to criticize my own sex, but heavens, Lou, when you learn to drive, you have to obey rules. This is one time that cheating may mean a life, and the life may be your own. Cheerful thought? No, not very.

Prilly Randall took a small survey around campus recently on what Lasellites thought of women drivers. We're terrible! We don't know how to park, don't pay attention to our driving, get nervous and fluttery, drive with one eye on the road and wink the other one at Mr. Varsity on the corner, and completely forget that there was ever such a thing as a hand signal. Such a reputation!

Get on the ball, Lou. Don't let people say these things about you. Even if you've driven for five or six years, remember that there is still such a thing as consideration for the other fellow (dim your lights, etc.). And if you are a beginner, fr'heaven sakes, learn those rules, jot down a mental note of every bit of advice your instructor has for you, and why not ask your favorite Mr. Varsity to tell you a bit about what goes on inside this '49 Town and Country you're driving. A little information about mechanics will be good for you.

This is no sermon, Lou. It's just a bit of advice learned the hard way. Take care of yourself and your car. It's not fun telling Pop the pole got in your way.

"GOING PLACES"

By MARGE BOYNTON

"Hurry up!" we screeched frantically as the bus sped nearer and nearer. Burcky and Fluff came galloping across the Athletic Field with their boots sloshing at their ankles and their kerchiefs streaming out behind them. "They're going to make it," Taylor sighed happily as we watched them gain the edge of the field.

The bus skidded to a stop, and we were turning to climb aboard when a blood-curdling scream rent the air. We spun around to find Fluff standing there, her mouth and pocketbook wide open. Strewn all over the ground was the contents of her voluminous shoulder-strap bag.

Eve talked the driver into waiting, while the rest of us helped Fluff jam everything back in. Again we were all set to take off when Fluff exclaimed tragically, "I can't leave—my good lipstick is still missing," and began to grope frantically in the dark. "Look," Liz said firmly, "we'll never get to the play if you don't hurry. This is not the time to start a manhunt for a lipstick." It certainly wasn't the time, for just then the sky suddenly opened up and gave us a sample of its best high-grade raindrops. We made a mad scramble for the bus, which was fortunate, as the driver was down to his last fingernail. The "friendly" smile he gave us didn't look quite like the Ipana ads.

We made the trip into Boston in the usual rapid sixty minutes and began our search for the theatre—oh, the theatre! It dawned on everyone at the same moment. We had forgotten to look up where "The Road to Rome" was playing. The eight of us stood on the corner and stared at each other stupidly. All was quiet until Erlin remembered an ad in the paper which stated "The Road to Rome" was playing at the Plymouth Theatre. "That's right down the end of the street," Burcky pointed to the marquee lights that shone like a beacon in the wilderness to our befuddled eyes.

We started off cheerfully. Everyone was in a good mood. We hadn't missed the bus, it had stopped raining, the theatre was just ahead and we were on our way to the play.

As we neared the theatre our good mood swiftly departed, and all glares were fixed on Erlin. It was the Plymouth Theatre all right, but "The Road to Rome" was not playing there. "Well, I guess I made a mistake," Erlin murmured feebly. "Now I remember—the paper said the Copley Theatre!"

It was getting late so we quickly charted another course and led by Cap'n Burckett, who *definitely* knew the way to the Copley, we marched determinedly on.

Lady Luck was not hovering over us that night. We hadn't gone more than five steps when it began to rain. But rain is far too feeble a word to describe the torrents of water that descended. We were drenched. I couldn't bear to see my new black suede pocketbook looking like the hattered wreck I had just thrown away, so in a gallant gesture I whipped my kerchief from my head and wrapped it tenderly around the pocketbook. After this noble sacrifice I became concerned with the progress we were making. "How much further is it?" I yelled to the Cap'n. The encouraging word was relayed back that the theatre was practically around the corner—but which corner?

At this point there was dissension in the ranks. Three of us were in favor of taking a taxi, but we were vigorously shouted down and scorned for our cowardly suggestion.

Eventually we showed up at the theatre—the Copley Theatre—and our gallant Cap'n said proudly, "I told you I knew the way." We decided it would be cruel to spoil her glory by mentioning that it had been three and a half blocks in a pouring, driving rain and we had passed both the subway entrance and exit to Copley Square on our way.

Since we had a few minutes before curtain time we retired to the powder

room to survey the damages. Eve got to the mirror first and let out a shriek. Her black crepe dress puckered pathetically in front above the rest of the hemline and hung in peculiar folds. Ann discovered the next catastrophe which was in the line of shrinkage too. Her dashing long black gloves had shriveled and couldn't be persuaded to cover even the wrist-bone. I looked in the mirror next and all that was reflected back was a drowned rat. My hair was soaked to the scalp and hung limply. "Anyway, my pocket-book didn't get wet," I said triumphantly and uncovered it with a flourish. Horrified, I stood and stared. Sadly enough, my sacrifice had been in vain because the rain had penetrated the soggy kerchief and the pocketbook's new look was gone forever.

But enough of our worries; the play was going on. Curtain time was only five minutes away. Hurriedly we deserted the scene of our sad discoveries and dumped the damp coats into the arms of the check room attendant. Quickly we found our seats and sat back in anticipation as the houselights dimmed.

Christmas Gifts For You To Make

Thanksgiving is upon us, and the next thing on the agenda will be Christmas with the problem of what to give Mom, Dad, and Sis. Gifts, on an allowance, can be more than the usual problem.

We envy the girls with the knack for wending a mean paint brush and the ones who turn out argyle socks and cable mittens by the dozens. We consider ourselves unblest by such handy skills, and go on bemoaning our fate—What can I get Mother?

Hold on, there. There are many Christmas gifts, both unique and handy, that the less artistically gifted can make with a minimum of time and a maximum of patience.

So we can't paint, but we can trace, and remember those stencils we used to use back in grade school? No, we won't use the same ones. Barnyard inhabitants are a bit behind us now, but realistic and surrealist flower designs can be transferred onto wood and tin in deceiving imitations of Swedish Modern and Peter Hunt products. Try them on anything from a cookie box for roommate to a

(Continued on Page 4, Col. 1)

After-Dinner Hour Features Fred Waring

A program of Fred Waring's music was the feature attraction of the Lasell Campus and Community Association Music Hour held Wednesday evening, November 10, in Bragdon Parlors.

In the Still of the Night and *Begin the Beguine* were just two of the many records played. The program was under the direction of Nancy Hayden.

Faculty and students are invited to attend these music hours which are given for the purpose of relaxation after dinner. Music for these occasions will be of varied types; classical, popular, and semi-classical.

Rev. Sidney Adams Speaks In Chapel

"It is not how much you know, but how you use that knowledge which is the basic element in education," Rev. Sidney Adams of the Methodist Church of Auburndale said in speaking to Lasell students in chapel on November 8.

Rev. Adams, a new-comer to Auburndale, graduated from Wesleyan University, and completed his studies at Boston University, School of Theology.

Shirley Olesen introduced the speaker and also announced the hymn "Love Divine, All Loves Excelling". Janet Mitchell sang "The Lord's Prayer".

Pickard First

(Continued from Page 1, Col. 3)

Chandler, comes word that her house will sponsor the Student Sing on Tuesday, November 2. At this assembly, a raffle will be introduced of a white long-sleeved hand-smocked blouse. Chandler, it was also announced, may sell oranges from Florida this winter to help meet its \$85 goal.

Hawthorne, whose President is Joanne Molan, has been occupied with the sale of food. The latest idea in order to reach their goal \$90 is the sponsorship of a movie.

(Continued on Page 3, Col. 2)

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Merchandisers Enter Field Work

On November 24, one hundred and forty-two retail training students will leave school to get practical experience in the selling field.

The Senior and the Freshman girls chose the stores where they preferred to work, but Miss Dorothy Jansen contacted most of the jobs for them. The majority of the girls will work in stores located in the Boston and New York areas. For many this enables them to live at home. However several students are remaining on campus to work in Wellesley, Waltham or Boston. The girls will work till December 25.

The Senior merchandisers are:
Anderson, Dolores—Lord & Taylor, Manhasset
Anderson, Margaret—Homerger's, Atlantic City
Benham, Virginia—Epstein Co., Morristown, N. J.
Bessette, Dorothy—Forbes & Wallace, Springfield
Bush, Mary—Queen Shops, Claremont
Byrnes, Virginia—Rao's, New Britain
Clark, Miriam—Stearn's, Boston
Coddington, Janet—Lord & Taylor, N. Y.
Curtis, Nancy—Filene's, Boston
Davis, Barbara Ann—Higbee, Cleveland
Dickson, Jean—Marshall Field, Chicago
Doyle, Colleen—Filene's, Wellesley
Eiser, Mary—L. C. Ayres, Indianapolis
Felker, Elizabeth—Emmoir's, Concord, N. H.
Gray, Janice—White's, Boston, Mass.
Harrington, Elizabeth—Crawford-Hollidge, Boston
Harter, Dorothy—Arnold Constable, Hempstead, N. Y.
Hayden, Nancy—Ann—Stearn's, Boston
Hickey, Barbara—Macy's, N. Y.
Hollett, Ann—Best & Co., Garden City, L. I., N. Y.
Humphrey, Carlene—Stearn's, Boston
Hurd, Martha—Liljequist, Needham, Mass.
Kimball, Marjorie—Gilchrist's, Boston
Knight, Natalie—D. J. Healy, Birmingham, Mich.
Koehler, Elsa—B. Altman, N. Y.
Koritz, Lois—Filene's Boston
Landry, Jean—Stearn's, Boston
Lang, Valerie—Martin's, Brooklyn
Large, Constance—Filene's, Wellesley
Lawson, Nancy—Filene's, Wellesley
McKone, Meredith—Tepper's, N. J.
Mallon, Lois—Hahne's, N. J.
Mayoh, Helen—Gladding's, R. I.
Milne, Barbara—Lord & Taylor, N. Y.
Murray, Willa—Crawford-Hollidge, Boston
Newhall, Nancy—Marshall Field, Chicago
Nicholson, Anita—Filene's, Boston
Pauling, Joan—Jordan Marsh Co., Boston
Penry, Patricia—Kresge, Newark, N. J.
Platz, Cynthia—Best & Co., N. Y.
Potier, Barbara—Gladding's, Providence
Quirk, Patricia—Filene's, Wellesley
Rainville, Elizabeth—Gertz, Jamaica, L. I.
Reinesch, Lillian—Arnold Constable, N. Y.
Ritschel, Eileen—Altman's, N. Y.
Rock, Carolyn—Stearn's, Boston
Ronan, Jeanmarie—Altman's, N. Y.
Rollat, Jacqueline—Arnold Constable, Hackensack
Russell, Jean—Filene's, Wellesley
Shoemaker, Mary—Filene's, Boston
Smales, Alice—Filene's, Boston
Sondles, Nancy—Jordan Marsh Co., Boston
Trube, Beverly—Stearn's, Boston
Vail, Betty—Best & Co., N. Y.
Warren, Joan—Simpson's, Toronto, Canada

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Westhaver, Blanche—Filene's, Wellesley
White, Janet—Stearn's, Boston
Woodward, Betty—Stearn's, Boston
Woodward, Cynthia—Filene's, Boston

Dr. Pomeroy

(Continued from Page 1, Col. 5)

There are two kinds of people, Dr. Pomeroy asserted, those who view all others as being mean and tricky, and those who view their fellows as kind and good at heart. It is a dispute that cannot be settled by any impartial jury, but which each person must settle for himself.

"Be a friend to have a friend. . . . You will find in people just what you give them. . . . You will find in life exactly what you put into it. . . . It's the way things go," said Dr. Pomeroy.

This was the first Vesper Service of the year in which the Vesper Choir, under the direction of Miss Persis Kempton, has taken part. The choir sang two Anthems, "Brother James Air" by Jacob and "Heavenly Light" by Kopylow; a response, "We Wait for Thy Loving Kindness" by Malin, and "Sevenfold Amen" by Stainer.

The hymns sung were "Come, Ye Thankful People, Come", "We Plow the Fields and Scatter", and "The Thanksgiving Prayer".

Pickard First

(Continued from Page 2, Col. 5)

Gloria Ellis, President of Gardner, reports that her house has been selling beanies. During the winter, Gardner will have an opportunity to sell food in the dormitories in order to fulfill their goal, \$190.

Draper is in charge of selling flowers at all dances. Its President, Valerie Lang, reports that her house will sell food for one week this winter. Draper has been contemplating a possible sale of blue and white scarves sealed with the Lasell emblem. Draper's goal is \$60.

In order to fulfill their \$50 goal, Briggs has been selling Christmas cards. Its President, Bambah-Jean Stephenson, states that the result of this sale is not yet known. Briggs will also have an opportunity to sell food this winter in the dormitories.

At Blaisdell, President Carol Cedergren reports that her house may sponsor a dance or sell fudge and popcorn. Blaisdell will sell food November 29 through December 5.

Patricia Penry, President of Conn, also announces that her house has sold food and is contributing to the fund by dropping their pennies and nickels in a small bank.

Casino plans to raise their proposed sum through the artistic talents of Dona Fenstermaker, who will sketch pictures on the envelopes of the girls' outgoing letters.

Cynthia Platz, President of Clark, reports that her house has earned \$50 by selling food.

President Shirley Greenhalgh reports that Cushing is minus \$1.50 to fulfill their goal, which is \$70.

The girls from Cushing have earned their money by selling food and telling students' fortunes.

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Test On Attitudes Given Freshmen

Mr. Everett Woodman, a research student from Boston University, gave a test on attitudes to Orientation students on Friday, November 12.

The purpose of these tests is to determine the relationship of the student's attitude to her success in college. These tests are being given in various women's colleges throughout New England, and it is expected that nearly two thousand students will be tested.

Mr. Woodman is a graduate of Dartmouth College, a teacher at Colby Junior College, and an instructor in the Psychology Department of Boston University.

LCCA Activities Discussed On Open House Program

Wednesday, November 10, five Lasell students described L.C.C.A.'s campus and community activities on Mrs. Herlihy's *Open House Program* over radio station WLYN in Lynn.

The girls included the president of L.C.C.A., Anita Nicholson; Paulina Quilty, who represented the Blue Feather Drive; Patricia Rice, who spoke of the college's Red Cross activities; Bambah-Jean Stephenson, head of the L.C.C.A. chapel services, and Joan Wilson, a resident of Lynn. They were accompanied by Miss Atwater, and Miss Davis, faculty advisor for L.C.C.A.

In addition to the drives and community programs that have been organized, the girls talked about the parties and dances which have been held on campus.

Dancing at Assembly

(Continued from Page 1, Col. 4)

As the girls square danced to a spirited number called, "Hoe Down", the colored sashes of their gowns could be seen flying in the air.

Nursery rhymes such as *Old King Cole* and *Jack and Jill* were next acted out in dancing rhythm, with expressive motions signifying the selections.

Gracefulness was demonstrated as the girls danced to Janet Mitchell's singing of the *Lord's Prayer*.

The rest of the group momentarily stood at the sidelines while Katherine Babcock and Marion Wilson formed a dancing duet to the strains of *Manhattan Square Dance*.

Meadowland, the Russian farmers' song, was personified as the girls painted pictures in dance movements of a meadow and a farmer hoeing.

The Negro spiritual, *Set Down Servant*, was expressed by the rhythmic swaying of a group of girls on the stage, as if in answer to the beckoning hands of a Negro minister seen from the wings of the stage.

By the Sea was the theme of the chorus line of dancing girls who enacted the words as they bounced merrily out on

(Continued on Page 4, Col. 3)

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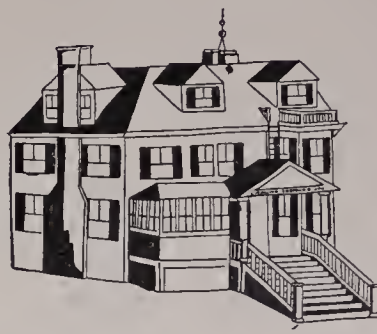
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HOUSE GUEST

By JOYCE STANLEY



My! Tbis looks familiar! Why, no wonder! Here we are back at Carpenter again. This time we chose the right doorway without any hesitation and found ourselves in a cozy double room which belongs to Pat Lane and Betty Ann Felker. Pat was trying to study and Betty was making like a Hindu with her head wrapped in a towel. That long blonde hair had just received a washing. Pat is another Carpenterite who comes from Teaneck, N. J., and is studying the Secretarial course. Pat, a diminutive package of pep, is a cheerleader for the White team and is the proud possessor of a pair of bulging biceps. "Muscles" thinks her roommate is the nicest person on earth, and Betty says Pat is her second love. Pat is very proud of their stained glass window of two cupids which is over their bed. "I'm really hoping they'll do me some good," says Pat.

Betty hails from that skiing state, New Hampshire, and she loves to ski. She is taking the Merchandising course and, although her favorite saying is, "No, kidding, Lane, I don't want to be educated, I want to be married," she is very conscientious and works at her homework like a fiend. Betty lives on a pleasant pink cloud these days, having just received a sparkling SAE pin several weeks ago.

Hoping to meet the rest of the inhabitants of Carpenter, we ascended the stairs to the second floor, where we found Marilyn Ross and her roommate, Ellie Ritchie.

Mimi, a Medical Secretary, lives in Longmeadow, Mass., and Ellie comes from Wethersfield, Conn. Ellie is a Secretarial major.

Mimi told us that she loves Canada which she visits every summer. We hear tell there's a special reason for this fondness of our northern neighbor. She admits that she is a bridge fiend and that she takes a little pink doll to bed with her every night. When her roommate told us that Mimi has a laugh like the north wind, we tried to get a demonstration but up to this writing we have been unsuccessful.

Ellie transferred to Lasell from the University of Connecticut in her freshman year. She likes Lasell best because it is smaller and friendlier. Ellie has only one bad habit, we hear, and that is that she falls asleep while she's studying. At the moment, she is knitting a pair of argyle socks for an anonymous gentleman who wears a size 13!

We had met all the others on floor number two, so, we hurried to the third floor where we had not yet met anyone. The first two girls we ran into were Joan Pauling and Pauli Donaldson. They invited us into their lovely room with its

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romantic balcony, of which they are very proud.

Joan hails from Wenham, "a very small town, on the North Shore." She is a Merchandiser and is, says her roommate "one of those eat, drink, and be merry people."

"If tonight is to be my last," says Pauling, "why waste it?" Joan is another bridge lover and she especially asked us to note that she "has finally won a game of Russian hank from Zoda." Three cheers for Joan! She loves tennis and she and Nancy Curtis are this year's doubles champions of Lasell.

Pauli, a Secretarial student, boasts Orleans, Vt., as her hometown. Her roommate says her middle name should be "Schedules" as she makes dozens of them daily and doesn't stick to one. Pauli disagrees and says she uses one once in a while. Pauli's favorite sport is golf. We took leave of the girls while Pauli was preparing to wash her hair.

Next on our list were Ann Hollett and Joan Phelan, who share a darling room on the back of the house with an excellent view of the campus. Ann, the girl with short dark hair and deep dimples, comes from Westbury, Long Island. She is crazy about clothes, of which she has many, and R.P.I. in Troy, where she recently spent a "marvelous" weekend. Ann and Joan Pauling burn the midnight oil together, with books in both hands, "assimilating knowledge". Ann proudly showed us the collection of "interesting" miniature bottles she and her roommate are making. They certainly are most attractive.

Joan "Rosie" Phelan lives in Peabody, Mass., and is a wonderful roommate says Ann. Joan, a Med Tech student, has a mania for pricking people's fingers and dissecting rats, without a qualm, while her classmates are turning green and passing out on the floor. Rosie, who is noted for her heart of gold, amuses all by the tales which she tells—with her hands. The girls say without her hands she would be lost. She enacts her own conversations. Rosie, named because of her red cheeks, loves ice cream, but there is something about a two dollar bet with Joan Pauling which makes her pass it by. Who's going to win that bet, anyway, Rosie?

We noticed a lot of traffic going in and out of Room 13, so we decided to investigate what was approaching the confusion of the crowds in Grand Central Station. We found that here was the home of Vicki Heiden and Nancy Hayden.

Vicki, straight from a hotel on the boardwalk of Atlantic City, N. J., is taking the General course. Vicki is one of

(Continued on Page 4, Col. 3)

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Christmas Gifts

(Continued from Page 2, Col. 4)

tray for Mom and a wastebasket for Father. If you can draw, try using oils on china and glassware.

Stuffed animals are another big item. Friends, roommates, and younger cousins all go for them in a big way. All the pattern companies have transfer patterns for all sorts of animals; patterns with full detailed directions that even non-sewers will find easy to follow. But be different! Stuffed animals may be an old story, but new angles will add spice. How about three small stuffed, felt dogs, a red, a green, and a yellow one—all leashed together with a thong of leather; a momma rabbit with three or four of her offsprings in tow; or else, some less common animal—an alligator, maybe.

The Boy Scouts have a kit which contains all the parts of a pair of moccasins cut, punched, and ready to sew, complete with detailed directions of which piece goes where; and the nice part of the whole affair is that, since they're already cut and punched, you don't need to buy any leather tools. Then too, in the line of footwear there are slipper socks and just plain slippers to be knitted or crocheted from wool, or sewn from felt. These can be decorated by either embroidery or felt appliques.

While you're using felt, try an eyeglass case with the owner's name embroidered on it, or else make it in some fancy shape—a fish with appliqued fins and eyes, and embroidered scales.

Place mats are fun to do, and in case

you're afraid of what you might do to some more expensive materials, try using monks cloth. Pull out threads for a hemstitched effect, embroider a pattern with the full six strands of embroidery thread, and then match the color of your embroidery thread to indian head cotton to cut and hem some napkins to complete your set.

Knitted gifts are an old story, but make yours a bit out of the ordinary, by knitting argyle or skating socks in your favorite date's school colors.

George S. Dunham Gives Recital

An organ recital on an Austin organ, dedicated in 1899 by his uncle, Henry M. Dunham, was given by George Sawyer Dunham at the Porter Congregational Church in Brockton, Mass., on November 14.

Mr. Dunham is the Director of the Music Department at Lasell, and teaches piano, organ, and harmony besides directing the Orphean Club.

The organ was rebuilt this summer and was rededicated at this program 50 years after Mr. Dunham's uncle took part in the first dedication recital.

Outing Club Sponsors Dance

Winslow Hall was the center of enjoyment the night of November 12, when Lasell's Outing Club put on its first Acquaintance Dance of the year.

Men were invited from Harvard, Holy

Cross, B. U., B. C., M.I.T., Tufts, and Babson. Miss Krissinger and Mrs. Fagan served as chaperones. Dorothy Turner, President of the Outing Club, and Gloria Ellis, Chairman of the Dance Committee, served as hostesses.

Cider and doughnuts were served.

House Guest

(Continued from Page 3, Col. 5)

the lucky few with a different date each weekend, and is having such a good time that she really does not want Thanksgiving to come so soon. After a session with the new short hairdo, she has decided to let it grow long again, for some unknown reason. Vicki, the gal with the sharp personality, recently won fame in the Student-Faculty soccer game, as goalie on the Faculty team. Yea! Vicki!

Nancy is another one of the many from Connecticut—New Britain, to be exact. She is a member of the Executive Council and is, says Vicki, "the slowest person on earth!" Nan says she was always on time 'til she met her roommate. Nan is a lover of skiing and football games, the team of the Bulldog being her favorite. Although, Nan, is a very quiet and calm girl, we are warning you here and now, never call her Nancy Ann! There'll be trouble if you do.

The next room proved to be the circus room of Nancy "Straw" Lawson and Mary "Pete" Fiske. Straw and Pete have decorated their round tower room to represent a circus tent, hence the name of the circus room.

Straw, from New Britain, Conn., is President of the Student Government. She is noted for her golf bags and her love of Winnie, the Pooh books, which she reads to the rest of the house when they are in the smoker. Occupying the place of honor on Straw's bed is her straw horse, a very important article in her life. A light blonde, Straw, is very fond of the color purple, and it is said that everything she owned would be purple if she had her way.

Pete Fiske comes from Passaic, N. J., and is an Art student. An Assistant Editor of the News, Pete is noted for being very slow and quiet, and for her daily letters. She has a tiny leopard kitten which she takes to bed with her. Straw and Pete are known as the Body and the Soul, the former the Body and the latter, the Soul.

The last but definitely not the least of the Carpenterites, is Joan Warren who occupies the only single room in the house. Joanie is a long way from her home in Toronto, Canada. She is very tiny, but, nevertheless, is known for being speedy and very peppy, especially after several glasses of milk, when with amazing energy she will entertain with her version of a Russian dance. With always an answer for everything, Joan was a bit undecided about her vote for the President of the U. S. in Lasell's mock election. She soon settled that by voting for Mackenzie King! Joanie's proudest possessions are her green shoes and they seem to be all her heart desires, but we hear tell that for all those interested she would like a box of cotton for Christmas!

We had finally met all the girls who live in Carpenter and what a wonderful group we found them to be! Never let it be said that there is no pep in a large house, for Carpenter's sides fairly bulge with the excitement and gaiety inside

Dancing at Assembly

(Continued from Page 3, Col. 3)

the stage—at the conclusion of the show. The Dance Club intends to take this show to other schools and women's clubs in Boston's vicinity.

Their future plans include a dance symposium to which various college groups will be invited to hear a concert master who will discuss dancing and give a personal performance in the evening.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, December 3, 1948

Number 5

Five Lasellites Help Greet Displaced Persons

Five Lasell girls had the unique experience of serving as messengers when a Displaced Persons' boat docked in Boston on November 18.

Diane Baird, Mary Ann Otto, Joan Nelson, Willa Murray, and Gloria Ellis, accompanied by Mrs. Fuller, ran errands between the registration desks and the various agencies sponsoring the DP's; and helped anyone who was lost or confused.

The girls said that they helped with only the first hundred, all of whom spoke English, but that there were more to come who did not. Most of the displaced persons had been in concentration camps, and ugly scars were a common sight. According to Gloria Ellis, they looked as if they'd lived 1,000 years, their eyes were set so deep.

One of the highlights of the experience was witnessing the reunion of a couple who hadn't seen each other for over four years. The husband had been in this country and the wife arrived on the boat; the two broke line and rushed to meet each other with such emotion that even the spectators felt like crying.

All these DP's were met by relatives and were sponsored by such agencies as Jewish Relief, Travelers Aid, and The American Red Cross. The orphans are to be adopted. The United States government pays their passage to this country.

The Mayor, Governor Bradford, and a brass band turned out to meet the boat, which docked at eight in the morning.

Bartlett Hayes Speaks On Modern Art

Mr. Bartlett H. Hayes Jr., Director of the Addison Gallery of American Art at the Phillips Academy in Andover, Massachusetts, spoke on the subject "Contemporary Art" at an assembly in Winslow Hall on November 29.

Contemporary art, the study of which Mr. Hayes gave a general background for, was emphasized by the use of slides.

The Addison Gallery, given with endowment in memory of Mrs. Keturah Addison Cobb by Thomas Cockran in 1890, is a fully equipped museum building with over 10,000 feet of exhibition space. The gallery's collections include a comprehensive group of American paintings in oil and water color representing the masters of the Colonial period, nineteenth century and contemporary art.

A graduate of Phillips Academy and Harvard University, Mr. Hayes was an instructor in art at the Academy and Assistant Curator of the Addison Gallery in 1933. He has been Director of the Gallery since 1940.

Mr. Hayes's experience has been varied. He has arranged and produced many art exhibitions, and he was the first speaker at the concert and lecture series in the Museum of Fine Arts in Boston.

Dean Blatchford Introduces Second Semester Courses

The new courses, which will be offered to Lasellites during the second semester, were discussed and explained by Dean Blatchford at an assembly on December 2. Papers had been posted previously which acquainted students with the newly offered courses, and at the assembly each student was asked to check the courses she would like to take.

Each department has offered second semester courses to take the place of the courses ending at the close of the first semester. The English Department, the Science Department, the Home Economics Department, the Mathematics Department, and the Merchandising Department are including second semester courses which a student may add to her curriculum. These semester courses have been offered in past years and no special changes have been made.

Dean Blatchford stressed the point that students who had not had time to include certain subjects in high school now have an opportunity to study them. She also said that students should not necessarily add the courses to their programs for enjoyment only, but should look to the future in reference to their chosen fields.

A fifteen or sixteen hour program was stressed for students who have been having difficulty with their courses in the first semester; while those who have been receiving higher grades are permitted to take from fifteen to nineteen hours.

Dean Blatchford explained briefly each new course, and answered any general questions the students had to ask. Any individual questions were to be asked in her office and students were urged to see their advisors if they desired to take the new courses.

SUPPORT THE BUILDING FUND

Assemblies and Vespers

- Dec. 3—Orientation, Dr. Leslie H. MacMillan
- Dec. 6—LCCA Chapel
- Dec. 7—Orphean
- Dec. 8—Orphean
- Dec. 9—Safety Program—Registry of Motor Vehicles and Newton Police Department.
- Dec. 10—Orientation—Dr. Leslie H. Macmillan
- Dec. 12—Christmas Vespers—Dr. Bernard T. Drew
- Dec. 13—Christmas Play—Lasell Workshop Players
- Dec. 14—Student Sing
- Dec. 15—Orphean
- Dec. 16—Free
- Dec. 17—Solid session

THE MAD HATTERS SMASH HIT



Scene from Lasell Workshop Players Production

The hilarious antics of the Hatter family, from the arrival of Grandma Hatter by helicopter to Gigi's award of a black eye at a swimming meet, kept a constant ripple of laughter sweeping through the audience when *The Mad Hatters*, written by Kurtz Gordon, and ably directed by Miss Margaret Wethern, was the fall production of the Workshop Players. From Angel, as she moved to the rhythm of castanets, to the talent scout who thanked the Hatters for "nothing", the entire cast gave a consistently finished and excellent performance. Of particular note were Ann Winkle, who played Mrs. Hatter; and Michael Johnson, a student at Bahson, as Bunny Hatter.

The set was designed and constructed under the direction of Miss Beverly Hallam, a faculty member of the Art Department. The living room was attractively furnished with bright vari-colored hues to match the temperament of the Hatters.

All the way through the production, the cast succeeded in giving the best of all professional impressions—that they were enjoying themselves. The feeling spread from the cast to the audience.

Shirley Olesen acted as Stage Manager, and was assisted by Janet White. Lighting was in charge of Joan DeFrehn. Acting

LCCA Sponsors Chapel Service

A Thanksgiving Chapel Service was sponsored by the Lasell Campus and Community Association for their monthly service on Monday, November 22 in Winslow Hall during the regular assembly period.

To open the service, the congregation sang "Come, Ye Thankful People, Come", announced by Dona Fenstermaker.

Anita Nicholson played "Adoration", a violin solo, next.

Fay Robbins read the 100th psalm for the scripture lesson, and Barbara Alexander led the congregation in a prayer.

"Hold Thou My Hand" was sung by Jacquelyn Word, and accompanied by Anita Nicholson on the violin.

The Meaning of Thanksgiving was the title of the sermon given by Joan Nelson, a day student at Lasell. Joan explained that most students think only of going home and the fun they will have in connection with Thanksgiving. They should, however, be thankful that they can give and have the opportunity to attend college. They should appreciate the fact that

(Continued on Page 3, Col. 2)

Faculty Stages Annual Christmas Bazaar

A huge success, the Faculty Christmas Bazaar, under the general chairmanship of Miss Hope Kibbe was held on Tuesday, November 30, from 2:00 to 9:00 P.M., at Winslow Hall.

Chances had been sold on the four foot square, green and tan afghan, a homemade fruitcake, and paintings by Miss Halam and Miss Graves. The chances for the afghan were \$.25 each, and the chances for the cake were \$.10 each or three for \$.25. Students were urged to buy a chance to help the Building Fund.

Mrs. Briggs and Miss Atwater presided over the Bag table, which featured the colorful hags from the Maine Trading Post. For the merchandising students who wanted to order hags before the Bazaar, Mrs. Briggs displayed them and took orders on Wednesday, November 17, at Clark Cottage. If members of the faculty, heads of houses, or administrative personnel wanted to order bags, they did so at Clark on Thursday, November 18.

Miss MacArthur and Miss Davis were at the plant table to sell the bright blooms and Christmas decorations.

Men's wear, such as neckties and handkerchiefs were sold at the Men's table headed by Mrs. Cobb and Mrs. Weston.

Miss Babcock had charge of the table featuring knitted and crocheted articles.

The Sewn Articles table had such things as aprons, potholders, towels, and children's dresses. Mrs. Hefter and Miss Barnes presided at this table.

The Arts and Crafts table featured handmade craft articles, sketches, and block prints. In charge of this table were Miss Watt, Dr. Williams, Miss Hallam, and Miss Graves.

Mrs. Lindquist and Miss Potts were at the Food table. Here were found cakes, cookies, pies, candy, home canned goods, and homemade jellies.

One table which drew a large number of customers was the one where Mrs. Fuller analyzed samples of handwriting.

The Grab Bag table had Miss Blatchford and Miss Hoag in charge. There were \$.10 and \$.25 grabs and \$.10 grabs for small children.

Mrs. French and Miss Wethern presided at the Paper and Book table. At this table, Christmas cards, wrappings, ribbons, and books were sold.

A Jewelry table featured handmade articles. Heading this table was Mrs. Savory.

A refreshment table sold brownies and coffee to the customers and the sales force. Miss Smith and her assistant dietitians were in charge of this table.

Miss Worchester was in charge of general decorations for the Bazaar and Miss Chapman and Miss Josephs were at the cash table.

Dr. MacMillan Returns to Lasell

Dr. Lesley Hooper Macmillan spoke to Lasell students on the subject of Hygiene at the Orientation program on Friday, December 3.

In her talk, Dr. Macmillan stressed the importance of good health habits. She explained how important good health is during college years when girls are very active. Good health is often not appreciated until

(Continued on Page 3, Col. 3)



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Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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EDITOR'S DILEMMA

I'm a "Putter-offer" . . . one of those people who live by the theory "Why bother to do it today, when you can put it off 'till tomorrow?". It's a wonderful little theory, except that every so often it about-faces and back-fires . . . Say, at the end of a quarter.

The main idea of the plan is to do as little as you possibly can and still manage to squeak by. It's a deceiving idea, because you can talk yourself into believing that it's working for you, until that day when everything seems to pile up at once, and the accumulated weight boosted onto your shoulders seems much more than Atlas could have borne.

The three places I notice the ill-effects the most are in receiving mail, doing wash, and taking quarterlies. I put off answering letters for a while and then after my empty mail box has stared brazenly back at my eager look for days on end, I realize that no one's writing me, because I owe them all letters. Then I have to sit down and write a dozen letters which means, of course, that there's no time left to do my chem problems.

A smaller laundry bag would probably help solve my washing problems, but as it is, I keep stuffing it with used duds until that fatal morning when I peer into a barren bureau drawer . . . no handkerchiefs . . . What to do? Wash. But with such a load it takes what seems hours, and of course there's never enough room on the drying rack to hold everything.

Third, but not the least, comes homework. According to my plan, you skip the reading assignments whenever you think no one will be any the wiser. This goes on for a week or two, and then the ax falls . . . quiz tomorrow . . . and me with six chapters to read.

Each time it happens I declare that it's positively the last time. This time I mean it; I'm going to turn over a new leaf as soon as I get my wash done, answer those letters and read the four chapters of psych.

SENTIMENTAL JOURNEY

When you stop to figure it out, we spend almost four months out of the year vacationing. What would life be like without vacations?

Vacations mean sleeping in that soft bed in your own room. Never had you appreciated it before. Then you delight in the thought of not having a schedule to follow. Those books can stay closed for all you care and you can breathe for a few precious days. That certain day comes when you fill out your holiday permission card and buy a ticket HOME.

When that seemingly endless journey finds you at your destination, you look anxiously around for the family who promised faithfully to meet you. After a few moments, when it's about time to give up, you spot your father looking in one direction and your mother frantically walking up and down the platform. Finally she looks at you with an amazed expression and calls, "Oh there you are dear. I I wouldn't have recognized you if it wasn't for the Lasell sticker on your suitcase." Then father comes over and adds, "No wonder we didn't know our daughter. She looks as though they've been feeding her." You smile for a second; then it fades. The first thing that comes to mind is the skirt that you had to let out and your roommate's dress that fit perfectly at the beginning of the year.

But let's not think of unpleasant things. A vacation is a vacation and the thoughts of mother's dinner is on your mind now. In fact you can smell it. And then you realize that this will mean another two or three pounds and you're right back where you started. But let's forget this whole situation. You get excited to see Fido the little dog that you've had since the eighth grade. But if you recall, mother wrote in her last letter that they were waiting for you to come home to give Fido a bath. Oh well, there must be some pleasant thoughts somewhere. Yes, when do we go back to college?

FRIEND OR FOE?

How are you getting along with your roommate?

If relations are fine between you, no need to say anything, except "Congratulations!" If not, what's the trouble?

I hope you don't dislike your roommate simply because she snores, or she doesn't like the color of your brand new dress, or because she isn't a Glamorous Gloria (ever look in a mirror?).

Your roommate isn't there for you to fight with; she is there to keep you company, to lend a listening ear to your problems, and to be a friend you know you can rely on. If she tries to be extra neat in the room, why make life miserable for her by leaving your clothes every place except where they belong. Why go out of your way to dislike her, or to make her dislike you.

A roommate, believe it or not, can be one of the best things that ever happened to you. Besides helping you to get along with people, she probably has traits which you would like to acquire. "Roomies" are a help to you; why try to make them a hindrance.

Overlook their faults (remember you have them too), and you will find that they are the most sincere friends you ever had—at least, I'm sure I did!

“GOING PLACES”
By MARGE BOYNTON

We trooped into the bowling alley and were greeted by a thunderous roar. The first thing that caught our eye was a spectacular hurl which sent a ball plowing into the row of pins to knock them flat. "Strike!", somebody yelled; we immediately cringed in the corner and peered around to see what the trouble was. Nothing happened, so we continued on.

"Say, it looks pretty easy," Taylor said gayly. "I'll bet we can do that too."

Bowling was a first experience for most of us, so we elected Eve to keep score. She had played the game in Ohio and was all set to show us how it was done.

Timidly we approached the alley assigned to us. "It would be number 13", grumbled Fluff as she eyed it suspiciously. Fluff was the reluctant member of our party. We'd spent the better part of an hour trying to instill her with our enthusiasm, but the results were doubtful. Eve said she would set up the score pad, so we elected someone to take the first turn. The victim turned out to be Taylor, who still thought it looked easy. "All you have to do is to merely roll the ball down to the end and the pins will fall over," she insisted. She stepped up and firmly grabbed the nearest bowling ball. Then she took careful aim and hurled. The ball moved all right, but straight toward us, and we leaped aside as it charged through the middle of our little gathering. Taylor looked a little chagrined. "It slipped," she admitted and sat down with a red face.

Eve decided it was time to take the situation in hand. "You girls are scared of it. Just pick the ball up and aim it to go in the direction where it will knock over the most pins," she explained confidently. She stalked briskly into position, calculated carefully, then with a powerful heave sent the ball speeding down the alley. It headed straight down the middle and knocked over one center pin before it disappeared from sight. Eve's smile vanished instantly, but nothing daunted, she tried again. She kept right on bowling and the pins kept right on standing. Our teacher suddenly deduced what was wrong. "It's the bowling balls—they're such tiny little things; no wonder they don't knock the pins over. Bowling was never like this in Ohio," and she retired to the bench, shaking her head sadly.

Then we persuaded Fluff to try her luck. She strolled over to the rack and gingerly picked up the ball. Quickly, she turned and with one great effort sent the ball wobbling weakly down the alley. Without waiting to see the result, and without a glance around, she marched back to her seat and sat down stiffly. Bowling was not Fluff's favorite method of indoor exercise.

Burcky had the next whack at it. She rolled one ball down the left gutter, the second down the right gutter, and sent a third one lurching down the track long enough to lop off the end pin. By this time the party was quite subdued—our high spirits had slunk away in disgust.

I discovered my time had come, and I was grimly determined to knock those pins down, or else. I clutched the tricky little item tightly and decided to try a running start. I sprinted along until the Stop line loomed dead ahead. After slowing down a bit I proceeded to bend one knee low to the floor in what I imagined to be a professional manner. (I had picked up the idea from a short on bowling I had witnessed at a movie the previous week.) I heard a strange ripping noise at the same moment I was aware that I was sliding along on one knee. When I recovered my composure enough to get up off the floor and return to my cronies, I saw them all grinning merrily. Burcky pointed at my skirt and gurgled, "Boynton, you're wearing the new look!"

By this time quite a crowd had gathered to watch our performance . . . and performance was the word for it. We began to feel like a major attraction in the side show, and after one look at our

leering audience, we grabbed our things and left hastily.

Once we were outside, a black mood descended upon us. "What a work-out," muttered Burcky while I trudged along in silence, holding my skirt together. "I still say it looked easy," said Taylor. The gloom got thicker. "Bowling was never like that in Ohio," sighed Eve. "Let's go home," was Fluff's only comment.

I'm Dreaming of a Polite Christmas

Now that Thanksgiving is over and you are nourishing that all too stuffed feeling that comes from some of Mom's culinary experiments, you find that there are only about three more weeks—twenty-one days—or eighteen shopping days until Christmas when the fun will begin again. Fun in the Christmassy sense probably has a lot to do with mistletoe, snow and all that, but Christmas also has a deeper meaning, that Emily Post's livelihood seems to stem from. Of course materially the tinsel stuff and nonsense is all right—for one day, at any rate, but people will like you more, and you'll find your own spirits soaring, if you can set aside the 364 other days of the year to give the real you. And what better time is there to start but now. Let's skim over a few of those "to do or not to do's" and see where we arrive.

Visiting, of course, usually takes up a good part of the year. Or maybe, some of you don't consider going home as a haven for the weary. This collegiate life does seem to draw us away from home contacts though, so that when our front doorstep is reached, we are apt to forget that we did live there once. So on arriving back to ye olde spinning wheel will you or won't you try to show your sincere gratitude for your wonderful college years to your "Relatives" that must put up with you over Christmas. Will you or won't you do something to make Mom's day run smoothly or set Dad's ego spinning. And your brothers and sisters, they rate too, don't they? Do your share of the work here too, so that all your wonderful family can talk about is you and your sudden will to please. Good news travels fast on the home grapevine, so make like a lightning rod and see what it's like to wear a halo.

But there are times, too, when the place you'll visit will not be home. I divide these into two sections, the thank heavens, home was never like this sanctuary; and the palace of celestial bliss (where dwells, no doubt, your love life). The former is rather more of a chore than anything else, but still Mom's relatives have to be humored. Maybe Aunt Florence would feel a little less like hen-pecking poor Uncle Tom if you'd soften her heart with the dutiful guest peace-offering of her favorite snowball candy. Then no matter how long you can hold out, keep that grin on your face and pitch in. Go to work, get up, eat, go to the movie you've seen before and couldn't stand, and dish out compliments while you're under the tyrant's roof, and to boot your bread and butter note should be a fresh, wholesome note, not a stale crusty one. You'll be glad you did.

When you're visiting your certain specialty, you will undoubtedly feel like the inevitable angel, however. There will be the gifts to take, and the note to write, and the table manners to watch, and the dishes to do without breaking them, but because you like the people and you're pretty sure that the feeling is mutual your visit is heaven personified and you never—well hardly ever—want to leave. But because your thoughts are for and with all humanity by this time, and it isn't even remotely near day 364 yet, you'll "let your light so shine before them that they may see your good works"—and they'd love it.

And incidentally, so will you!

German Club Holds Meeting

The second meeting of the German Club was held on Friday, November 12, in the parlor of Carpenter Hall. After President MacInnes called the meeting to order, Mrs. Rinks read an interesting letter from Fraulein McMillan, a former Lasell student, who studied in Switzerland last year, and is now teaching German.

Following the meeting, games were played, and refreshments were served by Frauleins Engel and Junker.

Fraulein Warmoth, Fraulein Wallace, and Fraulein De Frehn will be in charge of the Christmas meeting to be held in Woodland Hall during the month of December.

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Thanksgiving Chapel

(Continued from Page 1, Col. 3)
they are sometimes faced with work which may interfere with pleasure, because having to do that work teaches self-control and diligence. Last of all they should thank God.
At the end of the service, the students came to the stage to donate canned foods which were given to the Morgan Memorial for distribution to needy families.

French Club to Hold Christmas Party In Barn

The French Club will hold its Christmas party on the lower level of the Barn on Wednesday, December 8. A program for the entertainment of the members has been arranged.
Two one act comedies, "The Elevator", and "The Fitting" will be enacted in French by a group of students in the fourth year language class. They are President Katherine Babcock, Janis Levenson, Marilyn Newhall, and Joan Kennedy.
Three members of the French Club will sing for the students. They include Joan DeFrehn, who will sing "Jeune Fillette" by Dalayrac; Susan Baer, whose solo will be "L'Anglelus," a Breton folk tune; and Eugenia Piper, who will sing "C'est Mon Ami" by Queen Marie Antoinette. Yvette Braun will be the accompanist.
Joan DeFrehn will also sing "Cantique Noel", which will introduce a group of French Christmas carols to be sung by the members of the club. Refreshments will be served by Marie Sutton and Gloria Segal.
Last month's meeting on October 27, was held at the home of the President, Katherine Babcock in Auburndale. A number of French guessing games were played, while dues were collected by Secretary-Treasurer Nancy Bean. Patricia Graham and Sally Smith were in charge of refreshments.
During the latter part of October, a number of girls from various French classes saw *Le Retour Eternel* at The Wellesley Community Playhouse.
Future plans for students from French classes include attendance at the movie *Antoine and Antoinette*, which will be featured at The Wellesley Community Playhouse on November 30. Students will also have an opportunity to hear Charles Trenet, a popular French singer, who will give a recital at The Old South on December 13. He will sing French and American songs.

Dr. MacMillan
(Continued from Page 1, Col. 5)
it is lost. She discussed health rules to follow to insure good physical health.
Dr. Macmillan will return to Lasell on December 10 for another Orientation program on the same subject of Hygiene.
Dr. Macmillan, whose husband is also a doctor, resides in Auburndale with her family.

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HOUSE GUEST
By JOYCE STANLEY
We opened the door and peeked in. Since it was before study hour on Sunday evening, the house was very quiet. The only evidence of life was the delicious aroma of hot coffee drifting into the hall from somewhere. Shutting the door, we followed our noses and ended up in the kitchen where we found Miss Tri, resident instructor at Chandler, standing over the stove pouring her third cup of black coffee.
After a brief chat with Miss Tri, we were directed to the only room on the first floor in which Eve Whitcomb and Marg Boynton live. Receiving an answer to our knock, we found Marg was the only one home. She lives in Somerset Center, Mass., and is taking the General Course. A tall girl, with enviable long wavy blonde hair, Marg is the writer of the "Going Places" column in the News. Said Marg, "I have a swell time kidding my friends by writing them up in my column." Friends tell us that Marg is quite the interpretive dancer, and that she uses this method to keep warm because she's always cold. Marg is one of those lucky girls who is assured of receiving a letter every day. His name is Ted. We asked her if she and her roommate didn't get lonesome living on the first floor and we were told that they love it. They are extremely proud of their huge closet which is a converted pantry. The only drawback occurs if there is a date waiting in the living room and the girls want to go upstairs to wash. Somehow they have to get past as inconspicuously as possible.
Eve had not returned from the day's jaunt and so Marg offered to tell us about her. A Secretarial student, she comes from Shaker Heights, Ohio. Eve is noted for her study habits, which, when she gets bored, become quite energetic, especially when she can't do her typing. Duck kids, here comes another book! Eve loves cereal and has her own special extra-large bowl which is kept for her breakfasts at the cafeteria. Eve keeps up with her roommate by receiving letters from Jack every day. We were especially impressed by her collection of autographed pictures of Cleveland Indian players.
As Marg was suffering from the tail end of a bad cold and was just recently out of the infirmary, we thought we'd leave so she could get her homework done and get to bed early. By the way, Marg,

what's this we hear about you running away from somewhere on the day of Cap and Gown? Could it have been the infirmary?
On the second floor, the first room we visited was Jane Waddam's single. Jane, a Medical Secretary from Bloomfield, Conn., is very proud of her room because it has green walls. Tall and sophisticated, Jane says she always gets the short men, although she's still looking for a tall one. Her pride and joy is "the weed", an ivy plant which she waters and tends faithfully. Jane is a member of the Orphean Club, "by book or by crook", and she went out for soccer. She is an avid souvenir collector and is trying to learn to make coffee like Miss Tri's. Jane's pet peeve is eyelash curlers. It seems she had a rather drastic experience with one. Result: no eyelashes! Everyone is "Honeykins" to Jane and just ask her about Bob "Mitchikins". One of Jane's proudest possessions is the Ronson lighter which she recently won in a contest. Some people have all the luck!

The next room we entered was that of Carolyn Clark and Barbara Berry.
Carolyn, from Bristol, Va., is taking the Medical Technician's course. She's an ardent soccer fan and takes all the bumps, much to Miss Tri's dismay. Her fellow housemates says she's a typical Southerner, a procrastinator of the first class. She writes tons of letters and receives the most mail in the house. She leaves her homework until the last gun is fired, but we've noticed that the Dean's List bears her name. Carolyn is another one of our Russian Bank fiends and is noted for her poker face while the rest of the kids are roaring at a joke. She amused the whole house several weeks ago by losing her dentures down the drain. It was the first time Carolyn ever did any indoor fishing.
Barb, Carolyn's tiny roommate with all the pep, was away. We learned from Carolyn that Barb comes from Saco, Me., and that she is a Secretarial student. She is a constant baby-sitter and also a collector of stray dogs, especially collies, which she brings to the house. We understand she "tries" to knit, and that she seems to take a great deal of time completing an article. Barb is noted for those letters from her mother which contain three cent stamps but no letter. Observers tell us that Barb had a marvelous time at the Senior Prom.

After leaving Carolyn we dropped in on Marty Hurd and Barb Childs. Marty, the creator of those "puzzling puzzles" for the News, comes from Needham Heights, (Continued on Page 4, Col. 1)

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House Guest

(Continued from Page 3, Col. 5)

Mass., and is a Merchandiser. Being so near to her hometown, Marty journeys home every Sunday "to eat". She says she's an optimist, and after listening to her constant giggle, the girls with whom she lives agree with her. If you've never noticed, take note of Marty's flirtatious brown eyes some day. They are really something. Dancing is her hobby. She has a kid brother of whom she's extremely proud. Just ask her about him. By the way, how old did you say he is, Marty? A collector for the *Lamp*, we understand that Marty has been kept busy these days, what with creating a thirty-page Retailing notebook in the record time of thirty minutes!

Barh "Still-waiting-to-hear-from-M.I.T." Childs, from Bernardsville, N. J., is an Art student, who is called the "mad artist" by her roommate. Barh takes a lot of ribbing from the girls because she lives in constant fear of fire drills. Don't feel bad, Barh, we don't like them either. Her hair, which is cut short, is a hone of contention among the girls on the second floor and herself. She has been firmly ordered to "let it grow". Barh has a collection of jokes which "wows?" the kids. It seems she is always cold because she wears flannel pajamas summer and winter, and to complete the outfit, her father's slippers. Much to the wonder of us all, Barh hends over each night and touches her elbows to the floor. Ah, to be young and limber!

The last room on the second floor

proved to be that of Bunny Cohan and Jackie Wilder.

Bunny, a "Mainiac", Portland, that is, is taking the course in Pre-physiotherapy. Bunny is the gal who gets the most telephone calls in Chandler. (She had five in the short time we were there.) It must be the dark curly hair and the striking eyebrows that gets them, plus that "Sunny" disposition. Bunny has the knack of being able to tell a story, true or otherwise, with such a straight face that no one doubts her. Her talent came in handy the other night when she helped Barb Childs elude a certain party.

Jackie's hometown is New York City and she is taking the General course. Jackie is the possessor of an extensive wardrobe which is the envy of the whole house. It's too bad she wears a size too small for the rest of the girls. Jackie is pinned to Bobby, who calls each night promptly at nine. The girls set their watches by his calls. Bobby is the chauffeur for the Chandlerites, especially when it rains. Jackie has a theory about studying which she finds very successful. She lies down and rests fifteen minutes and then studies five. Jackie, agree her friends, has the "higgest heart" on campus, and she's famed for having a community gym suit. She is knitting socks which she says she "would like to give to Bobby, but had promised them to her brother."

Up on the third floor, we found two more rooms. The first was a triple inhabited by Fluffy Priestman, Phyl Burckett, and Sally Taylor.

Fluffy comes from Elizabeth, N. J., and she is an Art student, who likes the un-

usual, especially in color combinations. She is the telephone answerer of Chandler. A member of the Workshop Players, the Orphean Club, and the Vesper Choir, Fluffy is a bridge enthusiast and a stickler for the rules, so say those who have played with her. She loves to eat and is trying to lose weight, but, ob, those mid-meal snacks! Fluffy says she can play the piano (at this point significant glances pass between Sally and Burky).

Sally comes from Easton, Conn., and is taking the General course. She is a fresh air fiend (at night) and an early to hedder with three pillows, no less! "My room-mates don't go to bed till the crack of dawn and they make more noise tramping across the floor while I'm trying to get some sleep." Sally gets mile-long letters from her family which everyone loves to read. Bearing a striking resemblance to Bette Davis, Sally must have a secret for keeping down to that Hollywood-like figure. Last year she lost thirty pounds and has lost ten this year. What's the formula, Sally?

Burky, the last of the threesome, calls Maplewood, N. J., home. She's taking the General course. Phyl leads a harassed life. She always has a deadline to meet and ask her about her conflicting love life! She is editor of the *News* and President of the house. She has a mania for new hairdos. The latest, a horsetail, is very attractive but not convenient for wearing hats. Burky had an article due several weeks ago, and when she found she didn't have an argument, she made one. Chandler argued for a week!

Their very large triple room is on the front of the house and the quaint casement windows are the envy of the campus. The girls are souvenir collectors and their walls are jammed with menus, dance programs, and other articles which they have picked up. They have the only victrola in the house and they usually have a crowd in listening to records. Burky is especially fond of the "Warsaw Concerto" and played it all the time—that is, until her roommates hid it.

The other room on the third floor, and the last room in the house, is the home of Lid Honywill, from Wethersfield, Conn., and Erlin Hogan, from Provincetown, Mass.

Lid is taking Interior Decoration and one of her courses is Crafts I. We've found that class to be a rather touchy subject to Lid. "Oakly Doakes," (her nickname) has a wonderful collection of classical records and the only smootb laundry rack in the house. It's always filled with everyone else's stockings. Lid and Erlin disagreed at the beginning of the year. Erlin likes plain walls and Lid has a huge collection of hanners which she wanted to put up. After a lengthy discussion, they reached a compromise and Lid has only a few banners up.

Erlin is taking the Liberal Arts course and is editor of *The Quill*. She does a great deal of writing at which she is especially talented. Erlin is the girl with the vivid imagination, and she keeps the whole house in hysterics by telling the harrowing experiences of a fictitious family she made up in her spare time. The girls call her Denny, "Dimwit", of course. Erlin and her roommate are always receiving boxes of food from home but for some reason, namely Fluffy Priestman, they cannot keep it.

It was getting late so we had good-night to Chandler, the aroma of hot coffee trailing after us as we went down the path.

DAY HOP DANCE

The day students of Lasell Junior College will sponsor an Acquaintance Dance to be held in the Barn on Saturday, December 4. Invited are men from Harvard University, B.U., Babson, M.I.T., and Tufts. Lasellites have been asked to invite their brothers and friends.

In order to avoid any extra charge on the part of the day student, each girl has been asked to donate part of the refreshments for the affair.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, December 17, 1948

Number 6

Christmas Skit; Gifts From Santa Feature LCCA Party

The annual All-Campus Christmas Party, sponsored by the Lasell Campus and Community Association, was held on December 15 between 7:30 and 9:30 p.m. at the college gymnasium in Winslow Hall.

The gymnasium was decorated with the traditional Christmas greens. In order to enlarge on this festive spirit, Santa Claus and his sleigh made an appearance at the party. Santa distributed the twenty-five cent gifts, brought by each guest, to the faculty, administrative personnel, students and house-mothers alike.

The gaiety continued with the Christmas program. The entertainment consisted of a skit presented by L.C.C.A. called *The Night Before Christmas*; two short skits presented by students of Woodland and Bragdon; soloist, Vesper Choir, and group carol singing.

Refreshments, consisting of punch and cookies, were served.

Working with Nancy-Ann Hayden, Chairman of the Campus Entertainment, were Joan DeFrehn, Jean Grant, and Janet Bridgham. The entire activity took place under the direction of Miss Davis, advisor; and Anita Nicholson, President of L.C.C.A.

After-Dinner Hour Features Handel's "Messiah"

The first half of Handel's *Messiah* was played December 1, and concluded December 8, under the sponsorship of the Lasell Campus and Community Association from six-thirty to seven-thirty in Bragdon Parlors.

Handel wrote this magnificent oratorio, which takes two and a half hours to be played, in twenty four days.

The score of *The Messiah*, which contains passages from the Bible, is divided into three sections. Part one contains the prophecy and narrative of the Nativity; Part two tells the story of the Passion and Resurrection; Part three deals with Man's hope of his own resurrection. There are fifty three numbers included in the oratorio.

The recording of *The Messiah*, which was played at the L.C.C.A. After Dinner Hour, was recorded by the Liverpool Philharmonic Orchestra and sung by the Huddersfield Choral Society. The soloists were Isobel Baillie, soprano; Gladys Ripley, contralto; James Johnston tenor; Norman Walker, basso; Harry Mortimer, trumpet; and Edward Cooper, organ. The conductor on the Masterwork Records was Sir Malcolm Sargent.

Faculty Bazaar Swells Building Fund

\$1122 swelled the evergrowing Building Fund as a result of The Faculty Bazaar, the annual pre-Christmas sale sponsored by the faculty and house mothers at Lasell.

"We were so pleased to have such whole-hearted co-operation," Miss Hope Kibbe said in referring to the hundreds of people who passed from table to table spending generously in preparation for Christmas.

From the gay balloons, which floated over the popular grabs, to Mr. Adams' cart heaped with rosy apples, Winslow Hall had been transformed into a riot of color and activity. Students and members of the community alike went home laden with homemade cookies, Christmas greens, and plants, and ribbons and Christmas papers in which to tie their homemade gifts.

Dr. MacMillan Speaks Again to Lasell Students

Dr. Leslie Hooper Macmillan returned to Lasell on December 10 with a further discussion of her recent talk about Hygiene. Dr. Macmillan, who had previously spoken at the Orientation program on December 3, continued by speaking on health habits. It is Dr. Macmillan's belief that it is best for young people to discuss problems in a group, since many girls do not know, and have no way of learning the answers to many of their questions concerning health.

Dr. Macmillan is the daughter of a former Tufts College President, and lived for many years on the Tufts College Campus. She received her education at Tufts College and Tufts Medical School. Dr. Macmillan at present is on the staff of the Newton-Wellesley Hospital, and resides in Waban.

Sitwells To Speak In Weston

An unusual opportunity, that of hearing Edith and Oshert Sitwell, members of England's most celebrated living literary family, is open to day hops and other Lasellites who will be in the Boston area on December 20.

Edith Sitwell, a candidate to succeed John Masefield as poet laureate, and her brother, literary advisor to Queen Elizabeth and author of the recently published *Laughter in the Next Room* will appear at the Weston Town Hall. Tickets are available at the Weston Book Stall.



THE BIRD'S XMAS CAROL PRESENTED

The Workshop Players, under the direction of Miss Margaret Wethern, presented a Christmas play on Monday, December 13, at Winslow Hall during assembly period.

The one-act play, *The Bird's Christmas Carol*, is a charming adaptation by Alden Carlow from the famous story by Kate Douglas Wiggin. The play indicated how two families, one poor, the other wealthy, celebrated Christmas.

The cast included Diana Ewing as Mrs. Ruggles; Peter, played by Malu Leighton; Clara Silsby as Sarah Maud; and Marcia Collingwood as Peoria. Kitty and Clement were played by Patricia Hyde and Sally Starck. Nancy Irwin was Cornelius; and Doris Pinkham was Larry. Carol Bird was portrayed by Nancy Copeland, and Mrs. Bird played by Marilyn Warner.

Stage Manager was Roberta Cummings. Barbara Miller was Property Chairman. In charge of costumes were Carol Cedergen and Alene Raymond. The lighting was managed by Ann Winkle and Patricia Brownell. Janet Bridgham supervised the make-up.

Day-Hop Election

Results of the various day-hop elections which have taken place since the beginning of the school year are: Senior Chairman, Jeanne Zedren; Senior Endowment Fund Treasurer, Audrey Mitchell; Freshman Chairman, Deborah Brush; Freshmen Treasurer, Doris Pinkham; President of Day-hop Outing Club, Shirley Reeves.

Freshmen Carol in Lasell Tradition

Strains of Christmas music were heard on the campus Thursday, December 16 at 6:00 A.M. as the Freshmen continued a Lasell tradition of caroling to the Seniors.

Dressed warmly in ski pants and jackets, the Freshmen gathered at Winslow Hall. Starting out as a body, they first stopped at the home of President Wass. Then they continued to each Senior house to awaken the upperclassmen with the singing of Christmas carols.

After each house had been serenaded, some Freshmen were invited back to the homes of their Senior sisters for breakfast.

Many day students joined the resident students in the traditional Christmas caroling.

Christmas Recital Given by Music Students

A number of the voice and piano students at Lasell, under the direction of Miss Kempton and Mr. Dunham, gave a Christmas recital in Winslow Hall, for students and faculty on December 14.

Among the numbers presented were "Where E'er You Walk", by Handel, and "Chanson de Marie Antoinette" by Jacobson, sung by Marcia Collingwood.

Sally Priestman sang "Jeune Fillette," a sixteenth century French song arranged by Wekerlin.

"Voi che sapete" by Mozart, which is from *The Marriage Of Figaro*, was sung by Sally Starck.

Nancy Coggeshall played "A La Bien Aimee" by Schutt on the piano.

Joan De Frehn sang "My Lovely Celia," by Monro; "Minnelied," by Brahms; and "Christopher Robin is Saying His Prayers", by A. A. Milne-Simson.

"Beau Soir" by Debussy; and "Ariette" by Vidal were sung by Barbara Miller.

Chopin's "Fantasie Impromptu" was played on the piano by Joanne Wilson.

Janet Mitchell's selections were "The Rose Enslaves The Nightingale" and "The Piper From over The Way," by Brahe.

"Sweet Little Jesus Boy," a Negro Spiritual, by MacGimsey and "O Heavenly Grass", a Blue Mountain Ballad, by Bowles were sung by Mercedes Cuetara.

Sally Starck, soprano, and Barbara Miller, contralto, sang excerpts from Handel's *Messiah* including the recitatives "There were shepherds abiding in the field", "And lo! the angel of the Lord came upon them", "And the angel said unto them", "And suddenly there was with the angel", "And the eyes of the blind", and the airs, "He Shall Feed His Flock", and "Come Unto Him".

The final number on the program was "Cantique de Noel" by Adams, sung by Jacqueline Word with the violin obbligato played by Anita Nicholson.

Voice Students' Tea

A tea for the voice students of Lasell was held Monday afternoon, December 13, at four o'clock in Bragdon Parlors. The tea was sponsored by Miss Kempton, instructor in voice at the college, for the purpose of giving voice students an opportunity to meet for enjoyment and to be entertained by some of the members of the group.

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SANTA, SHOPPERS AND TURKEY

It came upon that midnight clear exactly 1948 years ago, but still the whole Christian world jumps off its dizzying merry-go-round once a year to take time to celebrate the birth of this special child.

At Christmas time, more than any other time of year, the spirit of brotherhood seems to catch hold of everyone, and to sweep them up and carry them along their way, smiling and shedding their merry Christmas spirit on everyone they pass.

We watch the wreaths and sprays appear on the front doors, see the gaily lighted trees in the homes we pass, smile at the cherry red nose above the white beard of the corner Santa Clauses, listen to carols, push our way through mobs of last minute shoppers, and try to balance a mound of oddly shaped bundles as we attempt a halfway dignified exit from crowded subway cars.

Then Christmas Eve comes. We wrap, sticker and be-ribbon the last of the gifts, read *The Night Before Christmas* to the small fry of the family, engagingly agree to help Dad tinker with the tree lights, lend a hand while Mom stuffs the turkey, tack a piece of mistletoe over the doorway, and trot out for a midnight caroling session with the gang, followed by an informal get-together around a roaring fire.

We skip through the days, just bursting with happiness—the joy is contagious, and we're awfully glad there's such a thing as Christmas time.

CHRISTMAS AROUND THE WORLD

The French say "Joyeux Noel", The Spanish speaking people; "Felices Pascuas". In Germany you will hear "die Weihnachtsfreude", but no matter how you may pronounce it or spell it, they all mean "Merry Christmas". Different countries celebrate Christmas in a variety of ways, but the spirit and the symbolism is the same everywhere.

Christmas is derived from medieval. Christes Masse the Mass of Christ. It is a feast commemorating the birth of Jesus, observed by the Christian Church annually on the 25th of December. Many authorities say that in the first century of the Christian church, only the death of a remarkable person was celebrated, rather than their birth. The Western Church ordered the ceremony to be celebrated on the day of the old Roman feast of the birth of Sol, because no one was sure on which day Christ had been born.

The holly, mistletoe, the Yule log, and the Wassail bowl are relics of Pre-Christian times. January 6 was the day on which the East celebrated Christmas. According to the Bible, in the Gospel of St. Luke, Christ was born during the night and therefore, on the 24th and 25th of December a divine service was performed.

Most people of Christian countries, including Jews and non-church going people, join in celebrating this social observance. In most of the countries, all business stops. This is the time when everyone enjoys being home with their families.

The custom of making presents at Christmas, is also of ancient usage, and it contributes to the rest of the celebration at this time. We have had the tradition of sending Christmas cards since 1860.

The idea of Christmas trees goes back to the Romans and traveled from Germany to Great Britain, and finally to the United States. Trees are the childrens' pride and joy, and the center of attraction. We have acquired customs from many nationalities and they all blend into common usage.

The Dutch settlers brought the St. Nicholas customs to New York. He has since found a place in our hearts, and it wouldn't be Christmas without "Santa Claus". This is the name the Americans have adopted, and it is a corruption of the Dutch San Nicholas.

Christmas is a universal celebration. We all enjoy its merriment and excitement, but sometimes we forget that we are rejoicing because it is Christ's birthday, one of the most important times in the year.

TWELVE BELLS

Twelve bells, a starlit sky filled with confetti, a ray of rainbow streamers, a clang of bells, a toast raised to the health of all, a rousing chorus of *Auld Lang Syne*, and the New Year, 1949, has been born.

Mr. 1949 is yet a small lad in diapers, but he is full of ambition. He wants to make his year surpass all others by making it the most fruitful and the most progressive.

You say you want to help him make 1949 a wonderful year? So—what do you do? First of all, you sit yourself down in a chair in front of a desk, you get a pad of paper and a pencil. You number 1-10 down the page, then you firmly set down the rules and regulations that you will abide by during this New Year. You never followed "My Own Ten Commandments" before, but this year is different. You will do your homework thoroughly and pass it in on time, you will not spend all your extra time complaining about all you have to do—and never doing it, and you will finish that pair of argyles that you started to knit for your cousin last fall. Sure, big things are going to happen this year. Little Miss You is going to have some changes made—you hope!

It takes will power, Lou, and courage and many other virtues to carry out all these laws of yours. So you say to yourself, "I can do it. I know I can." And you can! But don't stick your nose to the grindstone too much. I mean it! There is such a thing as studying too much. You have to allot yourself some time for enjoyment. Take time out for a cigarette, a hand of bridge, and an hour or two of outdoor fun. Believe me, you'll feel more like working and you'll do a better job.

Make '49 a year to remember (you Seniors certainly will), and let's try through our actions and our deeds, to make '49 an extra-special Happy New Year.

"GOING PLACES"
By MARGE BOYNTON

It was snowing at last. I peered out into the dusk once more to make sure. Then gleefully I raced up two flights of stairs to inform the inmates of the third floor triple. "Look," I screamed gesturing wildly at the window, "Snow!" Burcky quickly snapped off the *Warsaw Concerto*, while Taylor reluctantly put away the adventures of Amber. Fluff leaped off the bed and sounded a few high notes. They were already getting into the assorted layers of clothing that were laid out, so I rushed down to the smoker to tell Eve. She stubbed out her cigarette hastily and we hurried back to Room 2.

A half hour later everyone was assembled in the room, ready and waiting; that is, everyone except me. I was still pulling on clothes and trying to decide if two pair of socks were enough, or if I could possibly manage to squeeze on a third pair. At last I was bundled into my outfit and off we went. I trailed behind, looking several sizes larger and feeling like the stuffed Teddy bear on Eve's bed.

It was dark when we clattered down the Chandler steps and the stars shone brilliantly in a navy blue sky. The ground was covered with a sparkling white layer and flakes were still drifting gently down. It was a beautiful night for Christmas caroling and we were filled with the yuletide spirit.

Fluff executed a gay caper and said, "Where do we start? Should we serenade Chandler?" We immediately vetoed the idea. "We've practiced so much that the whole house is tired of listening to us," Taylor said. "You haven't forgotten how Liz and Erlin came in with the lemon and crackers last night, have you." Burcky added. Taylor suggested that we walk a while first to find some houses in a different vicinity.

The further we walked, the higher our spirits rose. We stopped a few minutes to engage in a fast and furious snowball battle. Then Eve, our sprinting enthusiast, began to run and we followed her headlong, plowing through piles of snow which became deeper and deeper. A wind had sprung up and was blowing the snow into drifts. The flakes were falling faster and faster and the sudden gusts of wind churned them into whirling, blinding patterns.

The clear night air and the soft particles floating down were exhilarating and our gaiety increased. We tried to outdo each other in absurd dances and leaps, and the solemn stillness was shattered by our laughter. Soon we found ourselves on what looked like a country road, lined with trees on either side, that masqueraded as dim white ghosts. I eyed the surrounding gloom warily and suggested that we head in another direction. We came across an adjoining road and followed it. We couldn't see too well now; the curtain of snow seemed to close us off from the rest of the world.

Fluff kept falling down, and I began to get cold in spite of Burcky's long red flannels, my wool slacks, two sweaters, a wool shirt, jacket and coat. Fluff wanted to start singing and it was getting late. But blithely the party continued on.

A while later out of the white wall there emerged a house. "It's time for a carol or two," yelled Burcky, and we gathered on what used to be the front lawn, but was now merely a huge snow-bank.

We sang lustily and went through our entire repertoire in our best harmony before we discovered something was wrong. Taylor noticed Eve had stopped singing and was staring at the house with a frown. "What's the matter," she asked, "doesn't it sound good?" Eve clapped a mittened hand to her forehead and gasped, "Do you girls know where we are?" We stepped up nearer and surveyed the scene with a closer scrutiny. Sure enough, there all decked out in a new coat of white was Chandler.

As we stood there, staring foolishly for a minute, a window opened and out popped Miss Tri. "That sounded fine girls. Now come on in and get some hot coffee."

Holiday in Boston And New York

So it's almost Xmas and time for you to slip out from under that mistletoe to find out how the theater spells HOLIDAY in vast capital letters—this time in both Bean town and that unequaled metropolis, New York, all for the benefit of the lucky gals who will reside there when Santa Claus arrives.

First you Boston gals will have the gayest holiday season ever, with the new crop of plays that will be born in the midst of the holly and the ivy. On Dec. 13, the Colonial welcomed for one week *Make Way for Lucia*. This Theater Guild Production is a new comedy by John Van Druten based on the Lucia stories by E. F. Benson. The Play deals with two typically socially minded matrons vieing with each other for leadership in a small English town about 25 years ago. Isabel Jeans and Catherine Willard are the rivals. After this farce rolls on its merry way, this same theater will say "Hello" to *Blackstone the Magician*. Here, then, for three weeks you will be able to see real magic on a huge scale. The man is blessed with thirty assistants, so you can imagine how the fur will fly. This would be a wonderful way to take the kids off your mother's hands—presto-chango, and they suddenly become little angels!

Also on Dec. 20, you can greet *Don't Listen Ladies* for a week's pre-Broadway engagement. This new farce was concocted by Stephen Powys, Guy Bolton, and Sacha Guitry for Adele Dixon and Jack Buchanan.

Right after Xmas you'll be able to see *Leaf and Bough* at the Plymouth. This Rouben Mamoulian production marks the first stage appearance for young screen actors Richard — "Desire Me; Green Dolphin Street"—Hart and Colleen Gray; and ought to be quite an exciting event.

When you return in January, you vacationists will still be blessed, however, as the Colonial is sponsoring Jean-Pierre Aumont's new play *The Emperor of China* for a Jan. 10 opening. Presented by the Theater Guild, this drama will make the stage debut of Mr. Aumont

and his co-star, Lilli Palmer. Can you wait to get back?

Then, too, don't forget the *Ice Capades* which open on December 27. This fun-fest will have as one of its star features "Snow White and the Seven Dwarfs." The Boston Garden will be the gathering place of you ice fans till Jan. 9.

If you are New York bound, here are a few of the happiest hits that you will not want to miss. Most of them have been introduced to you via Boston's grapevine, but some of them are old timers which you may have missed.

At the Schubert will be *Anne of a Thousand Days*, a new comedy by Maxwell Anderson, which has Joyce Redman as Ann Boleyn and Rex Harrison as King Henry VIII.

Mr. Roberts (or Fonda's) triumph is the city's main attraction still, and reports have it that you will have to do some finagling to get tickets for this exciting drama during the holidays. But don't let "Standing Room Only" scare you away—It's worth it!

Edward My Son also will give you the same difficulties, but to see this wry comedy-drama by actor and author Robert Morley would be worth the effort.

Life with Mother, with old standbys Dorothy Stickney and Howard Lindsay, is following right in Father's footsteps and is really bringing them in.

These are the real showpieces. As far as musicals are concerned, this season doesn't seem to be up to par, but still you'll have a good time if you'll go and laugh at Bobby Clark in *As the Girls Go*, and Mary McCarty in *Small Wonder*. *Where's Charley*, with Ray Bolger and his dancing antics, will really roll you in the aisles. It's up to you whether you prefer to laugh or cry in New York—In Boston, you don't have a chance to be quite so picky.

LASELLITES VISIT CUSHING

Twenty Lasellites, under the sponsorship of the Newton Chapter of the Red Cross, were the guests of the veteran patients of Cushing General Hospital in Framingham on Friday night December 3.

The students, some members of the psychology classes and a few volunteer Freshmen, were invited to a dance held at the hospital. A Red Cross Motor Service took the girls to and from the dance.

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SPORTS CHAT

The field hockey and soccer season came to a climax with a series of games in each sport between classes, Blue team versus White team, Faculty versus Students, and an intercollegiate field hockey game between Lasell Junior College and Colby Junior College.

The Seniors won the first of three games between the Freshmen and Senior field hockey teams with a 3-1 score. Clark, Simonton, and Wilson made the Seniors' goals, while Schnelle scored for the Freshmen. The second game ended in a 1-1 tie with Wilson again scoring for the Seniors, and Weber scoring her first goal for the Freshmen team. The Seniors won the three game series by shutting out the Freshmen 3-0 in the final game. Two goals were made by Curtis, while Reinesch tallied once.

The game between the Blue and White field hockey teams ended with the Whites downing their rivals 5-0. Clark and Reinesch each scored twice, while Weber made one goal for the Whites.

The Faculty versus Students game ended without either team scoring.

The only intercollegiate game played by the Lasell hockey team turned out to be a sad experience. Colby Junior College's very strong team won by the lopsided score of 8-0.

Although the Senior and White teams were the victors in field hockey, the results were just the opposite in soccer. By winning two games in a row, the Freshmen were the "champions" of the interclass series. The final score of both games was 2-0, with Weher scoring once in the first game, and Schenelle kicking home the winning goal in the second.

The Blues edged the Whites 2-0 when Paulding made the only score of the afternoon for her Blue soccer team.

The scoreless tie of the Faculty versus Students soccer game duplicated that of the field hockey game between those two teams.

Now that the field hockey and soccer games are past history, volleyball is currently in the "limelight" of sports at Lasell. Regular practices are being held in Winslow Hall on Wednesday and Thursday afternoons.

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LCCA Sponsors Chapel Service

"The Christmas of the Future" was the topic of Katherine Babcock's sermon for Lasell's Chapel Service on Monday, December 6.

Katherine described the commercialized Christmas as explained in a recent article by Frank Sullivan. She emphasized the thought that society is becoming more and more preoccupied with the holly and the tinsel, and is giving less tangible recognition to the Nativity, which we celebrate every year.

Sally Priestman, soloist of the morning, sang "Jesu Bambino". Joanne Molan read from the Scriptures, and Mary Lou Masten led the students in the Lord's Prayer. The service was opened and closed with the singing of "O Come All Ye Faithful" and "Hark The Herald Angels Sing", which were announced by Margaret MacInnes.

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HOUSE GUEST

By JOYCE STANLEY

It was about seven o'clock when we ambled up the drive, after resisting the very great temptation to cut down over the hill from Bragdon's front door and across the street. It would have been so much shorter that way. Mrs. Briggs, the house-mother at Clark, met us at the door and cordially bade us to make ourselves at home; so we did just that. On the second floor, after looking in four empty rooms, we finally found someone at home.

Patti Rice was deeply engrossed in her homework. Patti, who just recently moved to Montreal, spent most of her life in Scarsdale, N. Y., where she went through school with Paula Ahner. Patti is taking the Secretarial course. She is Fire Lieutenant for Clark and is House Warden. She was appointed to the position, so say her friends, because she is the noisiest person in the house and they thought the responsibility would keep her quiet. Patti disagrees. She shares room 8 with Shirley Simonton, whom she is always accusing of stealing her cigarettes. "They're always right under her nose," says Shirley. Patti's very good-natured, but if there's an argument, Miss Rice's voice is the one heard above all others. The one thing she says that is her pet peeve is her roommate's red "Beastie" which she is "forced" to sleep with. Patti makes many week-end excursions to Hyannis where, we understand, she has a marvelous time. She is a hard worker for the Red Cross and is always willing to help out in assembly skits. We're sure you'll remember her in the Community "Chest" drive!

Patti took us downstairs to the smoker where we found the rest of the girls who live in Clark, with the exception of the merchandisers. The smoker is attractively decorated by large silhouettes of each girl done by Betty Vail. This idea was inspired by a chapter of the Sigma Phi Epsilon fraternity in which "Ratsy" Simonton has an interest.

At the moment, "Ratsy" was working on another pair of argyles for "Owl", who never appreciates them! Shirley, from Wilmington, Delaware, is a Liberal Arts student. Although she is always going on starvation diets, she loves ice cream, and Paula Ahner tells us that Ratsy will eat as much as you put before her. Ratsy is a bridge fiend of the first class and she loves to collect things—anything. Her room is filled with little odds and ends that she has picked up along the way. She's also crazy about murder mysteries. Ratsy is very athletic and we wonder if participating in sports has aided nature in giving her those legs!

Paula Ahner, that gal with the bright red hair and laugh to match, hails from Scarsdale, N. Y., and is taking the Secretarial course. She is the Secretary of the Student Government and is very active in the sports program. Paula is keeping up a family tradition by attending Lasell where she was preceded by two sisters. Although Paula did not confirm it, we understand her motto is "starve and gorge", hence she's always joining Ratsy in her starvation diets. Paula has been planning to learn to play bridge for the past two years, but as yet, the girls have been unable to get her to even sit down at the table. Nothing seems to disturb her, except, that is, the mail from Ithaca which never comes. Paula and Corky have become noted for going into mad fits of laughter, the results of which are often most disastrous for Miss Ahner. Paula shares a triple with Meredith Sisson and Shirley Anderson.

Shirley, so say her roommates, is the girl who studies the most and gets the least sleep. She sits up late and gets up early and seems to show so ill effects. Shirl, who comes from Middletown, Conn., is Treasurer of the Student Government. She is an Art major and her ambition is to go into architecture or interior decoration. Shirley is well-liked and those big brown eyes attract people immediately. Recently, she went to Wesleyan to do some cheerleading. We hear tell she had a marvelous time!



Corky Sisson comes from Rockville Center, L. I., and is a Medical Secretarial student. She is very fond of classical music and is highly entertaining with her interpretive, rhythmic dances, especially when the song is "A Little Boid". She has a keen sense of humor and is subject to "nervous breakdowns" after a session with her typewriter. Corky detests being called Meredith, so we were told emphatically. She has a deep interest in the Suffolk Law School and in night club singing. A professional in our midst, Corky?

At this point, Martha Buffum, Nancy Clarke, and Mary Lou Schurman joined the conversation.

Mary Lou is a Medical Secretarial major, who hails from Newport, Vermont. A member of the Modern Dance Club, she loves to ski and ice skate. She's also famous for her monkey act, complete with the eating of fleas. Her favorite saying is "almost had a kitten" and she loves to play bridge. She is very friendly with her two Junior sisters and is quite helpful in getting them dates. She and one of her Junior sisters recently spent an exciting weekend at Syracuse University, for which Mary Lou made her evening gown. Aren't some people talented?

Martha Buffum is taking the General course, and Manchester, N. H. is her hometown. She loves music and horses, and her sister Cora Lou is her ideal. Mrs. Cushman is constantly mistaking her for Cora Lou who graduated from Lasell last year. Nan Clarke says that Martha is the slowest person on earth and that she's always the last one finished at mealtime. She is also accused of having no memory. Proof: a shopping expedition entailing a detailed search for a certain pattern, which when found and bought, was left on the counter of the dime store. Result: one return trip to Waltham.

Nancy Clarke calls Manchester, Conn. home, and she is taking the Pre-nursing course. Nan loves music and hates false things and false people. She's easy-going and has a large collection of jokes which amuse the whole house. She has a laugh, however, which at midnight, is not so amusing to her near neighbors. Nan's main interest is—Ah, you guessed it—Joe, from M. I. T. and she and Eva Laitinen carry on lengthy discussions about the merits of their respective Joes.

Eva Laitinen, who lives in Hubbardston, Mass., is preparing for her marriage on June 25, by taking the Home Economics course. Says best friend Nan Clarke, "She's the salt of the earth," and on this we all agree. Eva loves to eat and her favorite saying is, "I'm going on a diet tomorrow." It's strange, but for Eva tomorrow never comes. She goes home every weekend to see Joe. We think it's most interesting that Joe proposed to Eva while they were in a chicken coop.

There certainly wasn't any privacy with all those hens around, was there, Eva.

Anne Preston, Barbara Hickey, and Shirley Olesen share a triple. Anne, who recently moved to Albany, N. Y., still thinks of "that hicktown", Rutland, Vermont, as home. She loves horses and riding and has two of her own. She's also crazy about ice cream and the movies, in which she loves to eat all sorts of queer things. She's a knitter of argyle socks, most of which end up at Yale. She has proclaimed that she has turned over a new leaf this year after last year's experience—she practically made the Dean's List this last quarter.

Shirley Olesen is another of our Portland, Mainer. Calm and collected is the perfect description of Shirl. Her roommate, Anne, says she is extremely neat, as is illustrated every Sunday when she takes everything out of their closet and washes the floor and walls. She is the pianist of the house, and she plays extremely well. She is another knitting fiend, but we hear tell that when she drops her stitches, she never bothers to pick them up. How do you keep your things from falling apart, Shirley? One thing we learned in our little chat with her was that she hates to be called "Ole". Shirley takes millions of pills a day, so say observers. Shirl says she only takes four. That's enough!

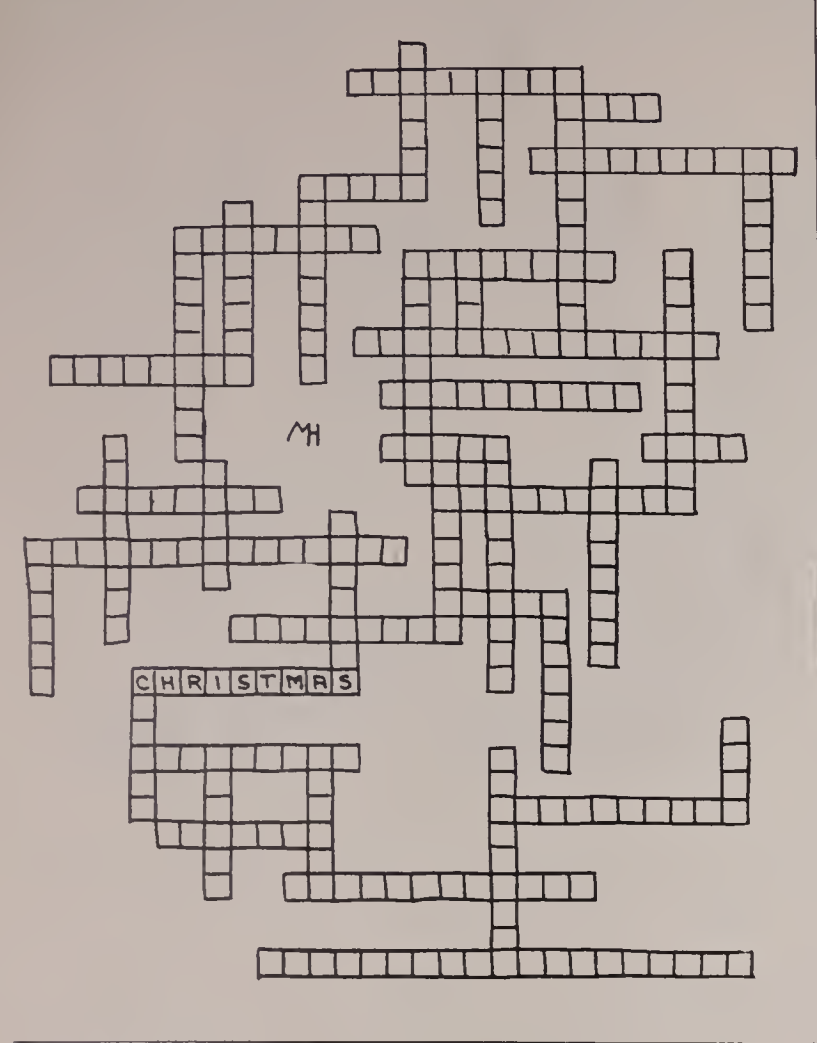
Barb Hickey, who comes from Scarsdale, N. Y., is a Merchandiser and so her roommates told us about her. She is Vice-president of the Student Government. She's very independent and has a knack of getting out of homework, although she has no trouble in her exams due to her terrific memory. She is very athletic and very much interested in sports. She knows quite a few Brown and Holy Cross men and attended many of the football games of both colleges this season. Barb looks forward to the summer when she can go to the summer camp at which she is a counselor.

Nancy Irwin, Cynthia Platz, and Betty Vail share the other triple in Clark. Nancy comes from Hollis, L. I., and is a Medical Secretarial student. Small, cute, and blonde, "Little Er", is the personality kid of the house. She is bothered by the fact that people think she's flighty, and those who know her best agree that this idea is untrue. The kids call her "Twitchy" because she talks with her whole body. Nan does not think such a nickname is very funny. Whenever there is the part of a baby in a skit for assembly or a play, Nan is the one called upon. Poor Little Er, she takes the bumps all around.

Betty Vail, Cynthia Platz, Joan Ronan, and Elsa Koehler were the other merchandisers who were not present, so the girls offered information about them.

Cynthia Platz, the House President, comes from Huntington, L. I. She's lovely, and well-liked by all who meet her. She likes to try anything new, such as

(Continued on Page 4, Col. 3)



SNOWBALL

Gay and unusual plans are underway for the Snowball to be held January 15 in Winslow Hall under the sponsorship of the Student Government.

A sleighride (or hayride) is planned for Friday evening; or, for those who would prefer winter sports to the sleighride, skiing, skating, tobogganning, and sliding will be arranged. At 10:30, everyone will meet at the Barn for refreshments and a Stocking-foot Dance.

An early awakening Saturday morning will be on the agenda, as the plan is to have the girls in every house, and their dates, build an impromptu snow statue in the front of the house. These will be hardened and later in the afternoon will be judged by members of the Student Government.

The Snow Queen will be chosen on Saturday morning, instead of at the Snowball, and will be made the honored guest at all affairs held that day.

Tinsel to Turkey

love	families
nuts	mince pie
snow	presents
toys	reindeer
bells	shopping
candy	vacation
cards	Merry Xmas
holly	mistletoe
angels	ornaments
carols	stockings
creche	surprises
gaiety	Xmas trees
ribbon	candy canes
tinsel	excitement
turkey	fireplaces
candies	old friends
eggnogs	rejoicings
popcorn	Santa Claus
wreaths	sleigh rides
yule log	plum puddings
children	"Christmas Carol"
chimneys	Tuhercular seals
	Merry Xmas to All

House Guest

(Continued from Page 3, Col. 5)

the new shades of lipstick, and she had the first "Shmoo" on campus. She and her roommates used to bat him around each night until finally, the worse for wear, he decided to call it "quits" and burst. Sis is another lucky gal who receives two or three letters a day. Hers come from Syracuse University.

Betty Vail, from Danbury, Conn., is the prankster of the house. She's always walking up to her bousemates with a concealed glass of water or playing some other such joke. Betty is the official barber of Clark, and she just loves to chop off people's long locks to give the new look. Betty has a wardrobe which is the envy of the house. Her great interests are in Tennessee and at Candlewood Lake.

Joan Ronan, from Yonkers, N. Y., is another personality kid. She has the perfect model's figure and is making the red suit which she modeled in the fashion show this fall. She and her roommate love to throw around the philosophical terms which they have learned in class—neither one knows what they mean. Oh, well, it's fun anyway, isn't it kids! Both Jo and her roommate, Elsa Koehler, are official cooks of the house. Jo's specialty is macaroni and cheese.

Elsa comes from New Rochelle, N. Y. She is always cooking up a party for the house and she loves to make brownies. She's a night owl and knits for Dartmouth. She is a hard worker for the Red Cross and is president of the Lasell chapter.

Time had passed quickly and so we had to rush back to our bouse, bidding farewell to the swell crowd in Clark.

A correction on the Displaced Persons story in the December 3rd issue of the News is that the IRO (International Refuge Organization) and not the United States Government pays for the transportation of DP's to this country. After arriving, their transportation within this country is paid by the agencies sponsoring them.

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Credit to Shirley Greenhalgh,
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of the *Mad Hatters* in the December
3rd issue of the News.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, January 14, 1949

Number 7

Lasellites Consider Bermuda Trip

Have you ever wanted to bask in the sun in Bermuda? Pan American Airways will offer Lasellites an opportunity to fly to the Caribbean resort. Students who decide to go will spend ten days seeing the sights and having fun.

Mr. Todd, who is the Pan American representative, came to Lasell on December 2 to speak to interested students about the possibility of Lasellites joining a tour for college students to Bermuda this spring. Since various colleges schedule mid-semester holidays at different times, the tour will be conducted over a month's period. Most of the colleges and universities in the East such as Smith, Mt. Holyoke, Bradford Junior College, Harvard, Princeton, Yale, and Brown, have groups that go to Bermuda during spring vacations.

One of the biggest events in Bermuda during the holiday is College Day at the Beach. This party was featured in *Life Magazine* last year showing the various activities there. A sailing regatta, a formal Welcome-Farewell dance and a stunt night were a few of the many events scheduled during each week.

After Mr. Todd explained the trip he showed a technicolor film entitled, "Week-end in Bermuda". The pictures showed some of the beautiful views in and about Hamilton and St. George. Students saw scenes of surf-riding, swimming, sailing, and bicycling.

Pan American has been sponsoring these trips for college students for a number of years. Lasell Girls joined the tour in 1938 and 1939, but have not gone since the war.

The Bassett Tours and Travel Bureau, who sponsor the Lasell White Mountain Trip, will take care of all the details of the trip.

MAKE-UP TECHNIQUES OFFERED TO STUDENTS

Miss Rose West, representing the Madame Helena Rubenstein Salon of Boston, spoke to students at two Orientation assemblies on January 7, and 14.

The subject of Miss West's first lecture was devoted to *The Skin Care Of The Face*. At the second Orientation assembly, students heard Miss West discuss the topic of *Make-Up*.

Miss West, who has lectured at various colleges, is the Director of The Wonder School which is connected with The Rubenstein Salon. In delivering her talks, Miss West demonstrated to the audience.

Lasell students are invited to visit Miss West at her office on Newbury Street for free consultation service. Pamphlets explaining the course offered by The Wonder School were given to students.

Freshmen Candidates For Class Officers

Freshmen class officers, who were elected at a meeting on Thursday, January 13, were first introduced at an earlier meeting on Thursday, January 6.

On the ballot for the Presidency were Deborah Brush, Marjorie Gilbert, and Patricia Sickley.

Deborah Brush is a day student from Newton Center, and is taking a Liberal Arts course.

Living at Woodland, and taking the Merchandising course, is Marjorie Gilbert from Maplewood, New Jersey.

Patricia Sickley, whose home is in South Orange, New Jersey, lives at Woodland, and is studying Home Economics.

Nancy Pryor, Joan Schaefer, Patricia Brownell, and Helen Graham ran for the office of Vice-President.

Nancy Pryor, who lives at Bragdon, comes from Marblehead, Massachusetts, and is a Merchandiser.

Also a Merchandiser, Joan Schaefer's home is Ridgewood, New Jersey, and she lives at Bragdon.

Woodbury, Connecticut, is Patricia Brownell's home, and she lives at Woodland, and is taking the General course.

Helen Graham, an Interior Decorating student, lives at Woodland and calls Cape Cod, Massachusetts, her home.

Competing for the office of Secretary were Ellen O'Brien, Audrey Callahan, Mary Dickey, and Carol Husted.

A Medical Secretarial student, Ellen O'Brien comes from Meriden, Connecticut, and lives at Bragdon.

Audrey Callahan, who lives at Woodland, is a Secretarial student, and comes from Rockville Center, New York.

Mary Dickey, also from Rockville Center, is taking the Secretarial course, and lives at Woodland.

A General course student, Carol Husted lives at Woodland, and calls Tompton Lakes, New Jersey, her home.

The candidates for the office of Treasurer were Sally Hughes, Jo Ann Brooks, Mary Gamble, and Joan Dorau.

Sally Hughes is a day student from Newton and is taking the General course.

Great Neck, New York, is the home of Jo Ann Brooks, a merchandiser who lives at Woodland.

Mary Gamble's home is Minneapolis, Minnesota, and she is taking a Liberal Arts course. She lives at Casino.

Taking the Medical Secretarial course, Joan Dorau comes from Ridgewood, New Jersey, and lives at Woodland.

Two Song Leaders were chosen from these four candidates, Sally Starck, Barbara Miller, Ruth Kosky, and Marcia Collingwood.

Sally Starck, a Secretarial student, comes from Cape Cod, Massachusetts, and lives at Woodland.

Basking Ridge, New Jersey, is the home of Barbara Miller, who is a Voice Major student. She lives at Woodland.

Ruth Kosky, a Liberal Arts student, comes from Cape Cod, Massachusetts, and lives at Casino.

A Voice Major student, Marcia Collingwood's home is Riverside, Connecticut. She lives at Woodland.

SNOW BALL AND STOCKING FOOT DANCE HIGHLIGHT GALA WEEKEND



SKIP TOWNE, ORCHESTRA LEADER AT SNOW BALL

Stocking Dance Follows Hayride

A stocking Dance, to be held at the Barn, will follow a hayride for Lasellites and their escorts on, Friday night, January 14.

The hayride, which will mark the initial opening of the gala carnival weekend, will begin at 7:00 p.m., and last until 9:00 p.m. The couples, who will be dressed in casual clothes, will dance in their stocking feet until 12:00 p.m. Ski suits, colorful scarves, and reindeer sweaters are the expected attire.

Music will be provided on the lower level of the Barn by juke box. Refreshments, consisting of coffee and donuts, will be served.

The activities are under the direction of Shirley Simonton.

Assemblies and Vespers

- Jan. 17—LCCA Chapel
- 18—Student Sing
- 19—Orphean
- 20—Free
- 21—Orientation Exam
- 24—Chapel; Rev. Richard P. McClintock
- 25—Orphean
- 26—Orphean
- 27—Free
- 28—Pres. Wass

✱ *Winter Wonderland* is the theme adapted by the decoration committee for the annual Snow Ball to be held in Winslow Hall on Saturday night, January 15.

The couples, dancing to the strains of Skip Towne's ten piece orchestra, will be in an atmosphere of an old-fashioned Currier and Ives winter setting. Green and white will be the predominant colors. The appearance of falling snow, in the form of cotton, will be everywhere, on the windows, on the winter greens, and on the trees. Old-time sleighs will be the feature of scenes constructed around the hall. Huge balloons measuring two and one-half feet and representing snowballs will be suspended over the orchestra. Lanterns will be strung around the hall. The entire affair, sponsored by the Executive Council, is under the direction of Barbara Hickey. Jane Alford is chairman of the decoration committee.

A Snow Queen will be selected by the Lasellites from the final five contestants. Punch and cookies are to be served during intermission. Ann Preston is chairman of the refreshment committee.

Publicity, which included posters and a skit presented at assembly by Ellen Morris, Bettie Cooperrider and Dorothy Bessette, is under the direction of Joanne Molan and Ellen Morris.

Shirley Anderson is in charge of the green and white figured tickets, while Carol Wass is chairman of photography at the dance.

Patron and patronesses for the dance will be President and Mrs. Wass, Dean Rothenberger, and Miss Swaney.

Lasell Students Members of 'Mlle.' College Board

Six Lasell students have been chosen by the editors of *Mademoiselle* to become members of their College Board. These Lasellites will compete with students throughout the country for the positions of Guest Editors, who will publish the August issue of *Mademoiselle*.

Phyllis Burckett, senior at Lasell and Editor of the *Lasell News*, was a member of the College Board last year and automatically became a member this year. Phyllis won honorable mention for an article she wrote last year for *Mademoiselle*.

Jean Sargent and Elizabeth Toscano, also Seniors, were accepted on the College Board this year, as were three Freshmen, Lillian Reese, Janet Murphy, and Jean Davies.

Every college student who is interested in magazine publication is eligible for membership on the College Board. Only those, however, who the editors of *Mademoiselle* feel have some ability are chosen on the Board. One of the requirements for membership is a written report on some phase of college life, which must be accepted by the staff of *Mademoiselle*.

The members of the *Mademoiselle* College Board receive three assignments during the college year. Cash prizes are awarded the winner and runners-up of each individual assignment, and twenty over-all winners are picked to be the Guest Editors of the August (or College) issue of *Mademoiselle*.

REV. EUSDEN DISCUSSES MATURITY

"When I was a child I spake as a child, I understood as a child, I thought as a child; but when I became a man I put away childish things," was the quotation stressed in the topic chosen by Rev. Roy A. Eusden of the Elliot Congregational Church in Newton at Vespers on Sunday, January 9.

Rev. Eusden gave three measures by which it is possible to determine the degree to which the student has attained the goal set in the 13th chapter of Corinthians I.

We have put away childish things when we have achieved a balanced character, are not alternately hot and cold, with our emotions on the surface, letting little things spoil the day. We have grown up when we have learned to know the time to laugh and the time not to laugh. Thirdly, we should learn to be responsible people who can be counted on to play our part both at home and in our democracy.

At the same time we should remain young in spirit. Rev. Eusden's measures for being mature, yet young in spirit are: (1) being idealistic, continuing to dream dreams and work toward goals beyond our reach; (2) keeping a forward look, never stopping to live in the memory of "the good old days", ever looking forward to what is yet to come; and (3) having a sense of humor and being able to laugh, not only at others, but at ourselves. It is when, and only when, we have done these things that we will be able to call ourselves well-balanced, mature individuals.

Barbara Miller and Sally Starck sang "He Shall Feed His Flocks" and "Come Unto Him" from Handel's *Messiah*.



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THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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Janet Murphy

Lillian Reese

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General Advisor
Johanne Black

NEW YEAR . . . NEW START

January, 1949 . . . A new month and a new year . . . a fresh start . . . and what will it mean to us?

Of course, we made our New Year's resolutions and, of course, we've since broken each and everyone of them. We just couldn't manage to be on time, though our intentions were good; and the temptation of finishing off roomy's dessert, in spite of the fact that it sends the calorie count zooming, was too great.

Still and all, though two weeks of the year have shot by, and we've had time to discard the first set of resolutions, it's still not too late to make a second set, a more general set, aimed at making 1949 a bigger and better year than any yet.

The resolutions won't be as specific this time, but will include such things as giving more of ourselves to everything we do, remembering to say "hello" to the kids we pass going to class, keeping a smile instead of a frown on our face, and being cheerful and friendly all around the board.

It doesn't seem like much, but just think of the vast difference it would make here on campus and in life in general if everyone would take the extra effort involved. And so armed, we head into 1949, sure that it is going to be the fullest yet in our experience.

WHO DRANK THE MILK?

or

The Case of the Fallen Arches

There are many Lasell lassies who are literally "ringing" in the New Year.

I was less fortunate at Christmas. No ring, no wedding date, and no painting of "Lemon Pie sans Lemon", by Fiske.

But, alas! After some culprit had consumed the milk and sandwiches I left by the hearth, there was left a pair of skates. What a challenge! Skates! Ice! and me!

The next day was cold and Don came into the house with a cheery, "Hi, Skeezix. Let's go up to the lake and try out those new ice skates of yours."

"Sounds exciting. I'm game. Just a minute while I put a few warm clothes on."

On went three sweaters, itchy crimson flannels, ski pants, ski jacket, three pairs of socks, a feather pillow, brass knee and elbow protectors, two pairs of mittens and a jaunty red cap (in order that I might be distinguished from the iceboats).

A tender farewell kiss for each member of my family, and I was off. I was off, all right, off my feet for the remainder of the afternoon.

Before I even had one skate on, Don had skated half way across the lake and back. "Just a minute, and I'll race you," I challengingly bellowed from the car window.

I glided down the snow-covered banking to the ice, squared my shoulders, crossed my hands at my back, took one step forward with my right foot and fell flat on my face.

No need to go into detail on my skating. Just one more comment—no improvement! But I came to the conclusion (finally) that I could have fun trying anyway. I didn't have to try Don's tricks, or attempt to perform as Donna Atwood does in the Ice Capades. I could just have a good time, without trying to keep my ankles straight and my toes pointed.

You can't major in everything, Lou. Maybe you're a Carmen Cavillaro when it comes to playing the piano, but don't try to be the whole orchestra at the same time.

Enjoy life; don't take it too seriously. It's short, you know, and not made to be worried about all the time. "All's well that ends well," they say, and even though my end wasn't so well when I got through skating—I had a good time!

RYE KRISP vs. CHICKEN AND DUMPLINGS

Which is easier to do, get fat or become thin? This is a debatable question. There is always the constant discussion about losing weight or gaining it.

The thin ones take two glasses of milk with every meal, eat four or five slices of bread and all the potato they want, and what happens? Their weight never changes nor do the scales jump another notch. The thin girls envy the stout ones and the stout ones wish they could eat all they pleased and that nothing would happen. But unfortunately, those poor girls who have to do exercises, order a coke instead of a gooey sundae, and cut out bread entirely, get stouter as the weeks go by.

The antics that we do go through! More hours are spent in worrying about our weight. Now my roommate, psychology notes in one hand, stands by the dresser swaying back and forth. (She thinks she is getting thinner by the second.) This goes on for about five minutes. She turns around exhausted and asks, "Do I look any slimmer?" In the same breath she wonders where the pieces of cake went to. (I ate it when she wasn't looking.) I'm helping her by not letting her eat too much and at the same time, putting on a little weight myself. Personally, a few hending over exercises, fifty toe touchings and a few hip contortions won't slim you any if you gobble up more food stuffs than you can shake off. Just walk to Woodland five times a day, skip down to the Barn several times and climb up four flights of stairs to the art studio in Bragdon, and you can get so thin that you can hide behind your own shadow.

Someone passes out Rye Krisps. Who eagerly reaches for one? The thin ones, of course. They take a handful and those who need it, refuse and go for a cookie instead.

I've come to the only conclusion. Brush away the crumbs, eat that pie and touch the floor. Fix those scales and stay pleasantly—skinny or plump, whichever you are.

"GOING PLACES"

By MARCE BOYNTON

New York at last! We stood on the corner of 5th Avenue and 34th Street, and let the traffic flow around us. People jostled and pushed impatiently, anxious to hurry on their way; horns bleated loudly as a line of cars was forced to a halt. Fleets of brightly painted taxis shuttled back and forth, and double decker buses lurched to a stop to collect their passengers.

I stood enthralled by my first view of the famous avenue and the crowds that thronged it. But my reverie was quickly interrupted by Fluff who poked me and demanded, "Are we going to stand here all day? Let's find a place to eat. I'm hungry." Before I had time to answer, Taylor nudged me from the other side and pointed out Altman's, while Burcky wanted me to notice the bridge that connected Macy's and Gimbel's well-known haunts of thousands of New Yorkers. I tucked away each bit of information eagerly; at first everything looked alike—busy streets, elaborate stores and tall buildings.

But Fluff had had enough of the guide tour for now, and again she broached the question of food. Burcky immediately came up with a bright suggestion "Since it's Marge's first look at New York, let's let her pick out the place." It was agreed, and off we set down 34th Street with our eyes peeled for a place that looked good.

At last a spot was found and we stopped for a consultation. "It looks fairly nice," I judged, so in we went. Soft music greeted our ears and a flashy lady with a flashy smile greeted our eyes. She escorted us to a dainty table in the rear and then left us. Immediately a crisp, dignified waiter, immaculately attired, bore down on us and handed us the menus with a flourish. We smiled politely and then settled back contentedly to inspect the list of dishes offered. One look was all we needed. Four pair of eyes met, and four faces registered dismay. The food probably was terrific, but so were the prices.

"Oh Boynton, what a place you picked!" wailed Taylor. "You say it's a fairly nice place?" muttered Burcky. Fluff moaned that she was losing her appetite. "Trapped!", was the only comment I made as the waiter reappeared with his order blank and pencil.

Once we were outside with a fine meal inside, we recovered our enthusiasm for guiding me on the tour of famous places.

Rockefeller Center was the next stop, and the R. C. A. Building towered over its companions to mark the spot. "Look at that huge statue of the Discus Thrower," I cried, "Isn't he magnificent!" Burcky threw me a look of disgust, "Don't you know Atlas with the world on his shoulders by now?" She failed to dampen my ardor, and I paused a moment to think of the crash which would occur if Atlas ever fell. Taylor urged me onward. "Wait'll you see the Christmas tree," she said. "It's the largest one New York has ever seen." The Christmas tree in Rockefeller Center was indeed an inspiring sight; the great tree rose majestically skyward for a distance of ninety-five feet and was hung with glistening ornaments which clinked mystically as the tree was swayed by the New York wind.

We stopped to watch the skaters in the frozen rink in front of the tree. It was getting dark now, and suddenly the tree was ablaze with lights—7500 strong—that cast a great light over the scene. It seemed so peaceful tucked away in a little spot surrounded by high city buildings.

It was cold and dusk had overshadowed day, so we stepped back into the whirlpool of the great city. Now the myriad lights and colorful signs blinked into existence and the ever-rapid pulse accelerated. It was time for the working people, the hearthbeat of the city, to return to their homes, and the hustle and bustle increased to a tremendous, thunderous rush and roar.

SKI INFORMATION

By JET TEMPERLY



Place a compass on the map of New Hampshire, with the point on the little mountain town of Crampton, and draw a circle with a radius that represents 60 miles. Within the circle is one of the greatest countries for ski enthusiasts in the world.

The facilities include a mile long aerial tramway, a ski-mobile, three chair lifts, six ski jumps from 35 meters to 65 meters, several dozen fine rope tows, many miles of graded trails for all classes, hundreds of acres of open slopes, not to note the winter scenery afforded by the highest mountains in the winter sports playground of northern New England.

Take the twenty-five dollars you got from Aunt Sarah for Christmas and you can enjoy the thrills of winter out-door pastimes. A host of comfortable resorts, affording atmosphere, reasonable rates, and good food will combine to make your day or week-end stay a never-to-be-forgotten pleasure, for which you can never thank Aunt Sarah enough.

Perhaps you would like to go to the Eastern Slope Region, popularly known as the North Conway—Intervale area. On Sunday there is a special snow train that leaves from Boston at 8:10 A.M. The train leaves Intervale to return to Boston at 5:55 P.M. The trip takes four hours. The round trip rate is \$3.25 (tax not included). However, if you have

more time there are snow trains that run Friday and Saturday at 8:30 A.M. and 4:55 P.M. and return on Sunday from Intervale at 5:35 P.M. and from North Conway at 5:46 P.M. The rate for this type of run is \$5.50, (tax not included).

Hotels and inns open in North Conway include Cranmore Inn, operated by Ade and Terry Nitschelson; Forest Glenn Inn, managed by M. A. Thompson; and Strack Lodge and Cabins which are owned and operated by Mr. George W. Strack. The rates that average six dollars a day include meals and a room. At Intervale, George and Charlotte Burgess manage the Holiday Inn, which offers large rooms and good food. If you received a little extra from Aunt Sarah this year, you might like to enjoy the luxury of the New Fosscraft Inn. Operated by H. J. Murphy and H. M. Dermody, the inn offers bus service to and from the slopes. The North Conway—Intervale area facilities include a ski-mobile, open slopes, a tow, and a ski school.

The Sunapee Region offers open slopes, two rope tows, and a ski school. For the non-skier there is skating at Sunapee Harbor, Otter Pond, and Georges Mills. A week-end trip from Boston to Warner, Newbury, Edgemont or Newport, New Hampshire would cost \$4.25, (Federal tax not included). The snow trains leave at 12:30 P.M. and 4:30 P.M. on Friday and Saturday from Boston. Accommodations at Warner where the American Plan is used include Brook Gardens, managed by Mr. and Mrs. T. Von Berg, and Wedgewood Inn, operated by Dewey J. Couch. The daily rates average six dollars. Dancing or some social functions are planned in the lodgings for the evening. Hotels in Sunapee include Russell's Inn, run by Mr. and Mrs. James Ray, and Clearwater Inn, under the direction of Thelma Libbey. These places serve food at the same rates. The Knollwood in Newbury where Robert P. Felton and Charles Castelli are in charge, is a nice ski lodging. The Sunapee Region has slopes for the novice, the intermediate and the experienced skier.

Berlin, site of the highest all-steel tower jump in the world (tower is near 171 feet high), is near the northern rim of the circle. There are one hundred acres of open and semi-open slopes, ski jump and the Cates Hill Development in this area. Although the train rate is over thirteen dollars, round trip, it is well worth it, since there are areas for

(Continued on Page 3, Col. 1)

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Ski Info

(Continued from Page 2, Col. 5)

the beginner or the more expert. The Berlin House, under the direction of Charles M. Annis, is very close to the ski region. It is best to write eight days in advance for all accommodations. You should also note that the snow trains run only when there is snow.

Perhaps you didn't get a gift from Aunt Sarah, so you have to spend your week-end on campus. Don't be down-hearted, because Newton has some facilities for winter sports. At the Commonwealth Country Club there are slopes for all classes of skiers and a fine rope tow. Brae-Burn Country Club in Auburn-dale also offers skiing, tobogganing and skating. There is skiing in Wellesley, Brockton, Prospect Hill, at Waltham, and at the St. Moritz in Quincy, Massachusetts. Although you may have to stay outside of the circle described, you can still enjoy the winter.

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SPORTS CHAT

Now that the Christmas vacation is history, Lasell's indoor winter sports are swinging into "high gear," and give promise of many an exciting volleyball and basketball game.

Weekly afternoon practices for the volleyball squad, captained by Shirley Greenhalgh, have ceased, but the first of the Senior versus Freshmen playoff games was scheduled for Thursday, January thirteenth, at Winslow Hall gymnasium. The victor of the playoffs is the winning team in two out of three games. The annual Blues versus Whites volleyball game will be played after the Senior-Freshmen series.

The basketball squad, with Lillian Reinesch, is holding two practice sessions each week on Monday afternoon at four o'clock, and on Wednesdays at three thirty in the afternoon. There has been a good turnout for basketball, but even more are urged to go down to the gym on Mondays and Wednesdays.

Many basketball games are scheduled this year. Along with the Freshmen-Senior playoffs and Blues versus Whites, there will be interhouse games and inter-collegiate games with Bradford Junior College, Pine Manor, and possibly Colby Junior College. The Lasell team will play their first game of the season with a group of college-age Boston working girls who have formed a basketball team. This game will be played on January eighteenth.

A group of cheerleaders, headed by Shirley Daniels, will lead cheers at the basketball games. All Lasell students are requested by Judy Wilson, president of the Athletic Association, to come to the games and cheer for their Alma Mater. It gives the players a tremendous boost when they know their friends are backing them, win or lose.

The badminton enthusiasts who would like to take part in the winter badminton tournament are asked to sign up on the paper which Judy Wilson has placed on the gym bulletin board.

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L.C.C.A. Sponsors Acquaintance Dance

The King Cole Orchestra was featured at the Acquaintance Dance sponsored by the Lasell Campus and Community Association Friday, January 7 from 8 to 12 in Winslow Hall.

Men from Holy Cross, Brown, Babson, M. I. T., Harvard, Boston College and Boston University were invited to attend by a committee which consisted of Barbara Davis, Nancy Hayden, Lois Koritz, Barbara Hickey, and Nancy Lawson.

Tickets were sold at the door for thirty-five cents by Helen Mayoh and Anita Nicholson.

The name tags worn by those attending the dance were made by Joan Baum and Marjorie Martin.

Patricia Trammell, Eleanor Heiden and Kathleen Mahoney acted as hostesses and introduced men from visiting schools to Lasell students.

Chaperones for the dance were Dean Rothenberger, Miss McClelland, Miss Davis and Mrs. Lindquist.

Lasell's Engagements Announced

Mr. and Mrs. Charles S. Krissinger of Hartford, Connecticut, have announced the engagement of their daughter, Marian, to Mr. Richard M. Berlin, son of Mr. and Mrs. Charles G. Berlin of West Hartford, Connecticut. Mr. Berlin was graduated from Dartmouth College and is now employed at The Hartford Connecticut Trust Company. A late summer wedding is planned. Miss Krissinger is an instructor in Physical Education at Lasell Junior College.

Mr. Edmond S. Graves of Baltimore, Maryland, has announced the engagement of his daughter, Nancy, to Mr. William H. Butler of Cambridge. Miss Graves is an instructor in Art at Lasell Junior College. Mr. Butler is employed at the First National Bank of Boston.

Mr. and Mrs. William J. Milne of Greenvale, Long Island, have announced the engagement of their daughter, Barbara, to Mr. Daniel Lynch, son of Mr. Edward K. Lynch of Freeport, Long Island. Mr. Lynch is a salesman in Freeport.

Mr. and Mrs. Allan Dewar of Medford, Massachusetts, have announced the engagement of their daughter, Ann, to Mr. James K. Horne, Jr., son of Mr. James K. Horne of Dover, New Hampshire. Mr. Horne attends the University of New Hampshire. A June wedding is planned.

Mr. and Mrs. James G. Parker of Newtonville, Massachusetts, have announced the engagement of their daughter, Julia, to Mr. Richard A. Haaf, son of Mr. and Mrs. Emil A. Haaf, also of Newtonville. Mr. Haaf is attending Tufts College.

Mr. and Mrs. Albert L. Gray of West Newton, Massachusetts, have announced the engagement of their daughter, June, to Mr. Robert G. Taylor, son of Mr. and Mrs. Clarence Taylor of Newtonville. Mr. Taylor is attending Boston University.

Mr. and Mrs. Charles E. Blake of Poughkeepsie, New York, have announced the engagement of their daughter, Barbara, to Mr. Phillip Badger, son of Mr. Frank Badger, also of Poughkeepsie. Mr. Badger is attending Clarkson College.

Mr. and Mrs. Preston Large of Erie, Pennsylvania, have announced the engagement of their daughter, Constance, to Mr. William J. Collings, Jr., son of Mr. and Mrs. William J. Collings, also of Erie.

(Continued on Page 4, Col. 3)

HOUSE GUEST



We made our way down Maple Street to one of the smaller senior houses, Conn, which is set, ever so conveniently, directly across the street from Miss Joy's.

Casting formality aside, we ignored the door bell, pushed open the door, and stood in the newly painted hallway.

There, in the room to the right, we found seven of the nine Seniors living in Conn, sprawled on the bed and floor munching Mona Carson's candy, and helping Ann Ashley write a letter.

The room, which belongs to Ann Ashley and Pat Penry, has been fondly nicknamed "the fishbowl", because of its five windows. The girls like being on the first floor, but find it inconvenient when dates are waiting in the living room, especially when the sliding door which opens into the hall gets jammed and they have to dig it out with any handy implements.

Pat Penry, who calls Scotch Plains, New Jersey, home, is a Merchandiser. She is famous for being the first in any line, the supper one in particular. She is President of Conn, and chief chef in charge of coffee making. Extremely calorie conscious, Patti claims she can quote the number in anything from a turkey dinner to a piece of chocolate. Patti both writes and receives more mail than anyone else in the house.

Pat's roommate, Ann Ashley, is from Schenectady, New York. A Secretarial student, Ann has a blush which she "just can't help". She is Conn's fire chief and also money collector. The banner and baby elephant which decorate the room are the gifts of a Dartmouth fellow who plays Jeff to Ann's Mutt.

Both Ann and Patti turn in at 10:30 every night, and sleep till the last gun is fired, which means no time for breakfasting. They are the bridge players of the house and, along with Miss Kris, are always looking for a fourth.

At the head of the stairs is Pam Perry and Carlene Humphrey's double which adjoins that of Jan Bridgham and Mona Carson.

Pam Perry, alias Dusty, is from Watertown, Connecticut, and takes the General course. Dusty has the unique hobby of collecting the ties of the fellows she dates. The girls envy her her beautiful clothes which she never wears. She has a passion for accessories, especially jewelry and shoes. Dusty has the very complete plan for last minute cramming—of alternating an hour of sleeping with an hour of cramming. The only trouble is that the alarm keeps ringing at odd hours. Dusty has been accepted at Syracuse for next year.

Dusty's roommate is Carlene Humphrey, Sunny. A Merchandiser, her home town is Groton, Massachusetts. Sunny loves earrings and scarves. In fact, she'll never wear a sweater without a scarf. She has a habit of forgetting to go to gym. Rumor has it that she makes funny noises in her sleep, and that she can get dressed in nothing flat.

Dusty and Sunny are very close. They share the desire to get up at the crack of dawn, and are always giving each other presents.

The adjoining double is that of Jan Bridgham and Mona Carson. Jan, who is

from Yalesville, Conn., is the proud owner of a Sigma Phi Epsilon pin and a diamond ring. She plans to marry Bud after graduation. The President of Lasell Workshop Players, a Senior song leader, member of Speaker's Bureau, and Orphean, Jan is well known around campus. She's forever doing her wash, and has good intentions about going to bed early. Slow to get jokes, Jan explains that it's the English in her, but still she keeps the girls in stitches by her odd-timed remarks.

Mona Carson is a five-day student from Brockton, Massachusetts. A Secretarial major, Monie is always doing her short-hand. The girls envy her the fellows who bring her back on Sundays, and the strangers that say "Hi! Red". Everything is "cunnin'" to Mona, who adores red clothes, but can't wear them because of her red hair. She takes a lot of teasing about the can of fruit juice she keeps hung out the window.

At the end of the second floor hall is Conn's only single, inhabited by Gene Piper, a Liberal Arts student from Bradford, Pennsylvania. Gene always burns the midnight oil, and is forever setting the alarm for 7:15 and resolving that "tomorrow I'm getting up early". 7:15 comes and the alarm rings itself out awakening all the rest of Conn. Gene gets up at 8. She is never without her "boly slippers" which she has had patched twice, but refuses to give up. The owner of the only vic in the house, Gene plays "My Happiness" over and over. She collects balloons from dances. Gene plans to go on to school after Lasell. She is hoping to be accepted at Penn State.

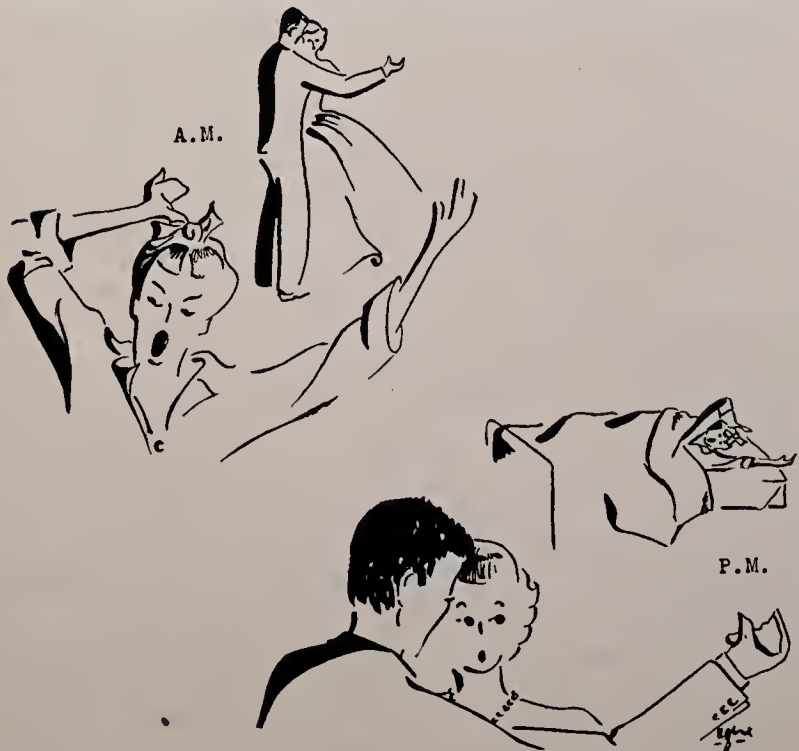
The inhabitants of the fourth and last double are Betty Woodward and Carolyn Rock. A Merchandiser, Betty comes from Claremont, N. H., which her roommate claims is out in the sticks. Betty gets the most phone calls in the house, and has daily visits from Jack. She gets her roommate up in the morning, but is silent all through breakfast till she wakes up completely. Betty has a passion for potato chips, and, to quote her roommate "gets foolish when it's late."

Carolyn Rock, Rocky, is from Exeter, N. H., and is also a Merchandiser. She is the owner of a fiendish laugh and gives silent movies of the Charlie Chaplin type, though she's never in the mood to do so until after midnight. She stays up all night, and has never been on time to anything. A collector of stuffed animals, she is particularly proud of a huge nameless lion she and Bernard won this summer. One of the singers of the house, Rocky is a member of Orphean and Vesper Choir.

Going back down to the first floor, we visited the room of the faculty member living at Conn, Miss Marian Krissinger. Nicknamed Miss Kris, she is a member of the Phys. Ed. Department, and faculty advisor of the Outing Club. She announced her engagement during the Christmas vacation.

A trip to the smoker completed our tour of Conn. Pat Penry sewed the gay print curtains and the girls painted the walls pink and tacked up school banners in time for the Senior Prom. Now they

(Continued on Page 4, Col. 2)



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Lasellites Stage Reunions

Many Lasellites met at various places during Christmas vacation. The majority of the reunions were held in or around New York.

Gloria Ellis had a party on December 29 at her home in East Orange, New Jersey. Some of the Lasell students present were Sally Priestman, Mary Fiske, Phyllis Burckett, Shirley Daniels, Joyce Brandt, Patricia Lane, and also Jeanne Bigelow who did not come back this year.

Virginia Marshall, Barbara McNeish, and Janet Bell went to a Sigma Phi formal dance at the Anchor Room of the Knickerbocker Yacht Club, Port Washington, L. I.

Another group of Lasellites met at the Biltmore Hotel in New York on December 27. The girls who gathered were Sally Taylor, Marjorie Boynton, Sally Priestman, Phyllis Burckett, Fay Robbins, Dona Fenstermaker, Virginia Towe, and Janet Coddington. Two other girls there were Elizabeth Leisk and Eunice Buell, who did not come back this year; and Carol Fay, an alumnae.

Priscilla Milne, Joan Ziegler, Jean Ostrander, and Janet Murphy met in New York and went to the show at the Capitol where Burt Lancaster was featured. After the performance these Lasell Lous went to the stage door, and had an opportunity to talk with the star.

Barbara McNeish had a dinner party on December 18 at her home in Chicopee, Mass. The guests were Janet Bell, Suzanne Seyler, Esther Snowdon, and Gloria Clement.

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Helen Fogg Explains Foreign Social Work

Miss Helen Fogg of the Unitarian Service Committee was the speaker at the January 10 assembly. Her topic was "Children in Europe."

She cited many cases of children who had lost or been separated from their parents during the war, either from having been sentenced to gas chambers, internment camps, or from the children's having been left behind while the family had to move on.

Many of these children crave a knowledge of their name, identity, and all deeply want affection from elders. Antoine, a boy aged nine, was heard to say, "What is the sense of living, when nobody wants you around. I wish I were dead."

Such is the attitude of most displaced children who remember neither their names, nor their families. People who claim they love children come to Miss Fogg and say that they want to help. "But," explains Miss Fogg, "unless they know something about children, their wants and needs, just loving them cannot help them."

Another aspect of the Unitarian Service Committee was revealed by Miss Fogg, when she told of a German Jew, who fled Germany and fought with the French Resistance, and had been stricken with tuberculosis while in a concentration camp. Even when he was but a shadow of a man, he remarked, "I must get well. They will need me to rebuild Germany."

Previously, Miss Fogg had spoken at the Women's City Club of Boston on the same subject. Soon after speaking at Lasell, Miss Fogg will leave for Europe, where she will continue her research on the problem of Europe's children.

House Guest

(Continued from Page 3, Col. 5)

are trying to decide on the color they would like to have the living room walls painted.

We glanced at our watches, stubbed out our cigarettes, gave a last appraising glance around the cheery smoker and left convinced that it must be fun to live in a small house with as friendly an atmosphere as Conn.

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Engagements

(Continued from Page 3, Col. 3)

Mr. Collings is attending Dartmouth College.

Mr. and Mrs. Langdon Sullivan of Weston, Massachusetts, have announced the engagement of their daughter, Margot, to Mr. Richard Grosvenor, son of Mr. and Mrs. William Grosvenor of Providence, Rhode Island. Mr. Grosvenor is attending Harvard University.

Mr. and Mrs. Benjamin Levenson of Waban, Massachusetts, have announced the engagement of their daughter, Janice, to Mr. James L. Zieff, son of Mr. and Mrs. Herman Zieff of Brookline, Massachusetts. Mr. Zieff is attending Brown University. A June wedding is planned.

Mr. and Mrs. Ernest Lynn Stone of Woodbridge, Connecticut, have announced the engagement of their daughter, Mary, to Mr. Russell Leary, son of Mr. Joseph Leary of Watertown, Massachusetts. Mr. Leary is attending the Massachusetts Institute of Technology.

Mr. and Mrs. John J. Gilmore of Greenfield, Massachusetts, have announced the engagement of their daughter, Jean, to Mr. Charles Cook, Jr., son of Mr. and Mrs. Charles Cook, also of Greenfield. Mr. Cook is attending Springfield College.

Mr. and Mrs. Howard B. Fiske of Passaic, New Jersey, have announced the engagement of their daughter, Mary Ellen, to Mr. Carl H. Brukhaker, Jr., son of Mr. and Mrs. Carl H. Brukhaker, also of Passaic. Mr. Brukhaker is attending Franklin and Marshall College in Lancaster, Pennsylvania, where he is a member of Phi Beta Kappa. A June wedding is planned.

Mr. and Mrs. Edward T. Bridgman of Yalesville, Connecticut, have announced the engagement of their daughter, Janet, to Mr. Orlando Winfield Foss, Jr., son of Mr. and Mrs. Orlando Winfield Foss, of Melrose, Massachusetts. Mr. Foss is a Senior at Worcester Polytechnic Institute.

Mr. and Mrs. Raymond W. Boynton of Somerset Centre, Massachusetts, have announced the engagement of their daughter, Marjorie, to Mr. Theodore C. Anderson, son of the late Mr. and Mrs. Carl Anderson of Southwick, Massachusetts. Mr. Anderson is attending Massachusetts Institute of Technology.

Mrs. Janetta Huntington of Allston, Massachusetts, has announced the engagement of her daughter, Jeanette, to Mr. Richard T. Powers, son of Mrs. Frederick Merry of Randolph, Mass. Mr. Powers is attending Suffolk University. A September wedding is planned.

Mr. and Mrs. John H. Reese of Arlington, Massachusetts, have announced the engagement of their daughter, Lillian, to Mr. James L. Baudreau, Jr., son of Mr. and Mrs. James L. Baudreau, of Lexington, Massachusetts. Mr. Baudreau is attending Northeastern University.

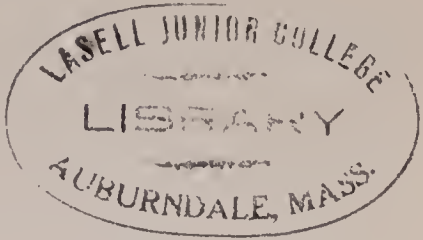
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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, January 28, 1949

Number 8

Mid-Year Ski Trip Anticipated by Lasellites

Snow? Weather permitting, Lasellites are scheduled to leave on their fiftieth annual White Mountain Ski Trip on Friday, February 4, and return on Sunday, February 6.

Lasellites will be escorted via motor coach to North Station at 6:45 a.m. on Friday. They are expected to arrive at North Conway at 12:34 noontime, where transportation will be provided to Russell's, a sport resort, in Kearsage, New Hampshire.

For the three days that Lasellites are at Russell's, three trips to Cranmore for skiing are available, with free ski instruction by Mrs. Raker, an expert skier.

The girls may enjoy besides skiing: skating, movies, howling, ping pong, or just a visit before the open fires.

The all-inclusive rate of \$34.75 provides round trip transportation to and from Russell's, lunches en route, room and meals at Russell's, three round trip transfers to Cranmore, one round trip transfer to North Conway to the movies, care and transfer of all baggage, all tips, and the mentioned free ski instruction.

Russell's was one of the first summer inns in the White Mountains to hold winter open-house, and has an unbroken record for New England hospitality since 1863. Years ago Russell's constructed the region's finest skating pond and cleared a few of its 400 acres of spruce-timbered mountainside to provide a magnificent ski slope. Music, lights, and a heated cabin add much to skaters' enjoyment.

Because Lasell was the first college to take the Bassett winter tour to North Conway, and because they are this year celebrating their fiftieth tour, President and Mrs. Wass are to be guests of Russell's and the Bassett Agency. Miss McClelland and Mrs. Lindquist will act as chaperones.

Ski clothes will be in vogue for the entire gala weekend—even for movies, howling, and church.

Freshman Class Officers Are Presented

Deborah Brusb was elected president of the Freshman class at a meeting held on January 13, and was presented to the school by the President of Student Government, Nancy Lawson, at an assembly program on January 18. Other people presented were Nancy Pryor, vice-president; secretary, Ellen O'Brien; treasurer, Sally Hughes; Song-Leader, Sally Starck; and Assistant Song-Leader, Ruth Kosky.

Miss June Babcock, instructor in English and philosophy, was chosen as class advisor. Miss Babcock, one of the younger faculty members, is a graduate of Wheaton College, and received her M.A. at Cornell University. She came to Lasell in 1942.

Each one of the new officers received a corsage of white sweet peas and camellias. After the assembly program, there was a Day-Hop party in the Barn for the newly elected class officers.

Newest Plans for Building Fund Announced

The Lasell Building Fund has started a plan to raise money for a dormitory and a classroom building to be built on the Lasell campus. Volunteers throughout the country will call on as many Lasell alumnae as possible, to ask for contributions. It is felt that through this personal campaign, the alumnae may realize an immediate and real interest in present plans.

The Building Fund, at this point, has reached a sum of approximately \$35,000. Before construction can be started, the amount must reach \$200,000. The cost of the entire project will be \$750,000, but the rest of the amount of the Fund will be secured in loan form.

Japanese Art Exhibited at Lasell

The fine prints which have been displayed in Carter Hall came from the Robert Lee Gallery, Inc., in Newton, Connecticut, and were loaned to Lasell through the Art Department.

The exhibit consisted of imported Japanese hand block prints, some of which were collectors' items included in the collections of the Boston Museum, Metropolitan Museum, and the Chicago Art Institute.

The prints have been displayed for the enjoyment and appreciation of the students and faculty. Orders for individual prints have been taken at list price.

Lasellites and Escorts Dance at Snow Ball Paulina Quilty Chosen Queen



Currier and Ives Background for Skip Towne's Music

In a wintry atmosphere of white halloons glistening with green glitter, and cotton snow balls set off by lengths of green crepe paper, Paulina Quilty of Auburndale, Massachusetts, was crowned Snow Queen at the annual Snow Ball on Saturday evening, January 15, in Winslow Hall.

From a choice of five contestants: Carol Haye, Cynthia Platz, Paulina Quilty, Diana Ramsay, and Eilene Ritschel; Lasellites' escorts voted by ballot for The Snow Queen.

When the votes had been counted, the five candidates walked from the end of the hall to the stage. There Nancy Lawson, President of the College Government, crowned Paulina Quilty as Snow Queen. The Queen and her escort then danced together to *Winter Wonderland*.

Journalism Students Visit Publishing House

An annual visit to the Christian Science Monitor Publishing House was made by the Journalism I students of Lasell on Wednesday afternoon, January 26.

In connection with studying the setup of a newspaper plant, students were chaperoned by Miss Johanne Black, instructor in English and Journalism, for the purpose of seeing the mechanical processes of a newspaper plant which cannot be visualized in a text book.

The students were first taken into the composing room. Here they watched the copy being set up on a linotype machine; then made up into a matrix, and from there into a plate. Following this process the paper was set up in another department where presses began to roll, thus producing the finished product.

Next the students saw the city room. Here they saw the small glassed-in cubicles of the editors and special feature writers. Many desks are found here for reporters and copywriters. All telegrams, cablegrams and the latest news flashes come into the city room.

The trip included a visit to the paper's library, containing reference books, and to the advertising department.

On the top floor was found another press room with smaller presses where various pamphlets and magazines are printed for the Christian Science Church.

The treat of the afternoon was a visit, via a suspended bridge, through the Maparium. Here students found themselves within a magnificent globe which is constructed of painted glass. Countries and rivers across the world appeared close enough to touch.

In addition to having one of the most beautiful newspaper plants in the country, the Christian Science Monitor is one of the most progressive, up-to-date papers in the world.

Reverend McClintock Returns to Lasell

"Opportunities" was the theme presented by the Reverend Richard R. McClintock, when he addressed the Lasell students at the chapel service held on January 24, in Winslow Hall.

The Reverend McClintock pointed out that the opportunist makes the best of everything, and turns defeat into triumph. In giving the example that cutting corners really scrapes the sidewalls of a tire, he urged Lasellites to believe in honesty and not cut corners.

(Continued on Page 3, Col. 3)

Bradford Washburn Shows Movies; Tells Alaskan Adventures

Bradford Washburn, Director of the New England Museum of Natural History in Boston, was the guest speaker in Winslow Hall on January 26, at 8:00 p.m. Mr. Washburn spoke on his adventures in Alaska, and showed colored movies of some of the territory he has covered.

Mr. Washburn is one of the few men who have climbed to the top of 20,000 foot Mt. McKinley afoot. The first complete camera record of Mt. McKinley was made by him in July, 1936, during a series of flights sponsored by the National Geographic Society and the Institute of Geographic Exploration at Harvard University.

Brad Washburn, which he is more popularly known as, was the leader of the National Geographic Society Yukon Expedition of 1935, which surveyed nearly 5,000 square miles of previously unmapped territory in southwestern Yukon. He has also climbed and photographed eight virgin peaks in the last 15 years.

His colored moving pictures and slides have won him both the Peek Award of the Royal Geographic Society of London and the Burr Prize of the National Geographic Society. His latest colored movies of Alaska show glimpses of the famous Inside Passage and the Richardson Highway leading into the Alaskan interior. The film tells the story of Mt. Hayes which is one of Alaska's last virgin peaks. It is 13,700 feet high and was climbed very quickly by Mr. and Mrs. Washburn.

Mr. Washburn was congratulated by King George V for being the first man to cross the St. Elias Range from Canada to Alaska.

During World War II the War Department sponsored six expeditions made by Mr. Washburn.

Mrs. Washburn, the former Miss Barbara Polk, who has also addressed groups in and around Boston, attended the lecture with her husband.

First Formal Tea at Lasell Promotes Associations

Members of the Lasell faculty and Freshmen students attended the first formal tea of the year, which was held jointly at Carpenter Hall, Gardner Hall, and Casino Hall on Wednesday, January 19, from 4:00 to 6:00 o'clock.

While the tea gave the students and faculty a chance to meet and talk together socially outside of classes, it also enabled the Freshmen to visit the Senior houses where some of them will live next year.

At Carpenter Hall, the guests received a warm welcome from the Senior residents of the house. In Carpenter's cheerful living-room, they were received by Miss Imogene Starrctt, House President; Miss Nancy Lawson, President of College Government; and Mrs. Beulah Heffer, House Mother. After looking at the rooms of the house, the guests were served sandwiches, cake, and coffee.

In the spacious living room of Gardner Hall, the faculty and Freshmen were received by House President, Miss Gloria Ellis; and Mrs. Laura Vasey, House Mother. The Senior residents of Gardner escorted their guests through the house, and later served them sandwiches, cookies, and tea.

The guests at Casino Hall were received first in the Brown Room at Woodland Hall by Miss Fay Rohhins, House President; and Mrs. Bertha Cole, House Mother. Then, the guests were shown the six Senior rooms in Casino, and later, they were served sandwiches, cookies, and punch.

This new system for holding Open House was introduced this year. Instead of each Senior house holding an individual tea on separate days as they have done in the past, three houses issued invitations for the same day. Similar combined teas will be held in February, March, and April. Since the Freshman class has been divided into two groups, each Freshman will have the opportunity to visit six Senior houses.



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SHE'S MY ROOMY

Whoever invented the idea of roommates deserves a corsage of at least six white orchids. Why, have you ever stopped to think what you'd do without your roommate?

They're such wonderfully versatile creatures. They pick up the clothes you leave strewn around the room, supply the missing adjectives for your English compositions, catch up your drooping hem while your date waits down in the parlor, are a never ending supply of such vital necessities as safety pins, stamps and soap; and, to top it off, are always ready to be a fourth at bridge. Some, mine included, have some extra talents added; for example a mania for cutting hair, hangs especially. In fact, after the first month you get to recognize that gleam in her eye which says, "Burcky, don't you think it would look much better if we took an inch off the sides and taper it a bit . . . ?"

Roommates should be assigned according to a sameness of size and taste in clothes, gloves, shoes and the rest. In fact, if they could get in touch with each other a few months before school starts, they might even plan it so that their wardrobes would jibe.

Wouldn't life be dull without those gah fests after lights out, and how would you ever get to class on time if roommate didn't dig you out of bed each morning?

I'm one of those lucky creatures who has one more than the usual quota of roommates. and what a life. Now we can sing three part harmony. Life may be strained at times, while at others it takes on the aspects of a three-ring circus, but I wouldn't miss it for the world. Roommates can be. and are, tons of fun.

SOMEONE CARES

"As the ivy said to the clinging vine—
Won't you be my Val,—n twine?
And said Dartmouth's Green to you-know-who's Blue—
Does the 'Crimson Ivy' keep girls from you?"

So, for another Valentine's Day, the postman drags his feet from door to door with "A Valentine for You, Sweetheart", and a wish that, for a change, "the thing that makes the world go round", might die until Monday, February 14, had faded into dusk. Ah yes! Hearts and flowers!

Remember when you were in the first grade, and Joe Schmoo across the aisle, sent you a valentine? Every other boy in the class sent you one, too, but none of the others mattered. Every year, as you grew older, you had more interests, wanted more "sweet words of love" sent to you. And now that you are a sophisticated, charming, young lady—you charge through the Barn, stoop to your mail box, and grunt remorsefully at the nothingness you see before you.

If you had a roommate like mine, she'd come over to you, lay a hand on your shoulder, and say, "Think nothing of it, kid. The mail is usually slow when there's a rush like this. You're sure to get some this afternoon. Besides, even Fiske didn't get any."

And so, to prevent the possibility of your not getting *any* Valentine in ye olde mail box:

"Here's a short little rhyme to say—
Hope your's is a happy Valentine Day."

A DAY FOR ST. VALENTINE

When we think of hearts and cupids, Valentine's Day comes to mind. It's the fourteenth of February on the calendar, a holiday originating from the name of a bishop and martyr of the church, Saint Valentine.

The custom of choosing valentines on his day is an ancient one. It was an old belief that birds began to mate on this day, so on the eve of Saint Valentine's Day, boys and girls used to get together and draw names from a box. In this way each fellow received a lady, and the lady became a valentine of some fellow for the next year. However, the Christian Clergy strongly objected to this custom and decided to substitute the names of the young people for the names of saints. Thus, the drawing on February 14 has been associated with the saint, Valentine.

Today we send valentines because this custom grew up from the boys and girls who sent presents to each other after the drawing of names. When the mails became a popular way of corresponding, the post offices were always flooded with love messages. By the first of the twentieth century, there were all sorts of valentines on the market; comic ones and serious cards lured little children to them, and mother or father would always receive one. The parents, in turn, would send their children valentines. Children originated the sending of valentines, and it became so popular that they were taught how to make them in school.

Costume balls were also held on Valentine's Day. Years ago a ball was held in the Boston Conservatory of Music in Symphony Hall and over nineteen hundred dancers attended. Through many generations the idea of sending your love to someone special has made a big hit, and people for many years to come will be purchasing those red lace hearts on February 14.

"GOING PLACES"

By MARGE BOYNTON

We stood in the hall, ready and raring to go, but there was something holding us back. "Burc-kett!" yelled Eve for the fifth time while the rest of us took another peek at the clock, "if you don't hurry up we won't even get there in time to play one hand!" That dire warning did the trick and down rushed Burckie, her gloves held securely in her mouth, as she struggled to get into her coat. Taylor escorted her out the door and off we went.

"I hope I don't pull any boners," worried Eve, "this is the first real bridge party I've ever gone to." "Don't worry," said Taylor, "Fluff will kick you under the table if anything goes wrong."

We arrived only fifteen minutes late and the party was in full swing. First, we saw the blue haze of cigarette smoke and heard the snap of the cards as they were shuffled. Then our eyes focused on the players. They all looked calm, cool, collected—and determined. They held their cards snugly to them and played each one with a deadly precision. "Gee, I hope we play together," I whispered to Taylor just as the hostess came over. She greeted us warmly and then asked us if we'd mind filling in a few tables since we were late and everything was under way. She led Taylor and me to a table in the middle of the room, introduced us, and then disappeared, taking Fluff, Eve and Burckie to their fate.

Taylor and I got off to a flying start. We both passed the first three hands and meekly surrendered our cards, one by one, as our opponents piled up tricks. I picked up my hand after the fourth deal and saw red—thirteen times. I scanned the cards quickly and spotted the ace, king and queen of diamonds and rafts of little ones, so it seemed. Enthusiastically, I decided to go all out. "Three diamonds," I said firmly. Out of the corner of my eye I saw two things: my opponent on the left arched her eyebrow slightly, and I was sure I saw Taylor wince. "Bye," she said grimly. "Taylor's playing it 'foxy,'" I thought, and upped it to four diamonds. Taylor hyed again, looking slightly green around the gills. I was beginning to feel resentful by this time. "No cooperation," I muttered to myself and, undaunted, went up to game. My opponent on the right looked slightly amused as she doubled us. Taylor laid down her hand with a shrug. "It's only a game," she said, as the four of diamonds glared up at me from the board.

It was then that I became convinced my hidding had been a little too hasty as I inspected my hand more closely and saw that the queen of diamonds was wearing her heart on her sleeve. Oh well, it only meant that we lacked one more measly trump.

The end of the hand proved to be the end of everything for us. A mere 1400 points seemed to clinch it for the opposition. Taylor and I walked shakily across the room, weaving in between card tables as we went. We spotted Eve and Burckie over in the furthest corner. They were in the middle of a hand and we edged over to watch the sport. It was Eve's turn to play and we knew she was thinking furiously; the corner of her lip was tucked in and she had a preoccupied look on her face. As she hesitated she leaned further and further over the table and we noticed Burckie signaling wildly as she saw the Eager Beaver on Eve's left comparing notes and deciding on the next card to play. Eve finally made her choice and led out with the ten of spades. E. B. triumphantly slapped on the king of spades, and we watched Burckie smile gaily as she trumped it. Immediately, her smile was wiped off as both opponents jumped on her at the same time. One merely sputtered convulsively and pointed her finger in great anger at our unhappy companion as the other one explained none too gently that renegeing was *not* the thing to do.

Finally the massacre was over and the four of us trooped dejectedly off to find Fluff. We arrived just in time to see her rake in the final trick on her slam hid. One look at the scorepad told us that

she had been hitting on eight cylinders all evening. We gazed at our friend with respect. "A genius in disguise," we chorused. "Come on Fluff, we'll treat you to a banana split or two."

BERMUDA BOUND

BY SALLY PRIESTMAN

This year, if we're lucky, our spring vacations are going to be ever so exciting. Lasell, along with plenty of men's colleges, will be Bermuda bound, and don't think we're not loving every minute of it. However, let's make it now and not March 21st that we'll start making our plans as to what to escort with us in our suit cases.

If you are going by boat, since you'll be on board all except the two days at the Elbow Beach Surf Club in Paget, you'll want to tune practically your entire wardrobe to fit shipboard life. That means, of course, dressing up most of the time. No sloppy work here, please. Cruise life is worth the trouble it takes to always look your best. Wear a light-weight wool topper, lots of T-shirts, bathing suits and sunhack dresses, and when the sun goes down, let those wonderful new evening clothes come forth. This year, it's metallic and iridescent cottons for the captain's table. On board, if you're a sandal lover, you'll have plenty of chances to show off your favorite footwear. In Bermuda you'll be more comfortable in sneakers and socks, so make use of your fancy strap-work on board.

If you're flying, it's all only a matter of three hours, and you're a part of Bermuda's coral beaches and friendly atmosphere. And Bermuda in the spring time is utterly lovely and uncluttered. If you come expecting a second Coney Island, you'll be more than a little disappointed, for Bohemian beach life and indecent exposure is what the government abhors. In fact, on the female anatomy, there'll be no above the knee clothes, off the beach that is. So if you're a lover of shorts, you had best content yourself with several pairs of straight cut, knee length ones (you can roll them up to your most revealing spot when you get back to the good old USA) or find yourself in jail. Also taboo, and a lucky thing for those whose waists do not resemble the perennial thimble, are clothes which leave your midriff accessible to the public eye. It's not that the Bermuda officials consider such exposure immoral; it's just that a little goes a long way with them—and another Coney Island is not their fondest dream. So while you are visiting,

plan to conduct yourself inconspicuously and you'll not wind up as a jailbird. Of course, on the beaches you'll still see many people hared to the sun, but there's no trespassing off into the quaint narrow streets in such immodest attire after a swim in that deliciously refreshing water. Either add a calf length heach skirt (to match your suit, of course) or a longish hooded beachcoat of white toweling, and you'll be all set.

Since Bermuda is almost entirely without automobiles, you'll have a lot of fun seeing what it was like in "the good old days" of the horse and buggy. As such a mode of travel almost always exposes you to the almost fiery sun rays, you'd be wise to cater to the female in you and carry one of those adorable beruffled parasols to keep cool, calm and collected. In fact that's the way you should look the entire time.

Now, don't forget the suntan lotion, and Bon Voyage!

SPORTS CHAT

The Seniors bowed to the Freshmen with a score of 23-19 in an interclass volleyball game held on Thursday, January 13, at Winslow Hall gymnasium. This game was the first of a best two out of three playoff series. The second game was held on Thursday, January 20, and the Seniors "tied" the series by winning 37-25. The Blue versus White game is next on the schedule after the playoffs are finished.

The Lasell basketball team greeted the "hoop" season with an easy 37-25 win over the "Rootlers", a Belmont team composed of college-age girls, on January 18, at the gym. Reinesch, Pryor, and Wilson were high scorers with twelve, eleven, and ten points respectfully. The passing and ball handling of Judy Wilson were particularly noteworthy. Ettinger and Simon-ton each netted a single hasket. The effectiveness of the Lasell guards was revealed by the low score of the opposing team.

On Tuesday, January 25, the Lasell team will play the Alumnae team at the gym. Many of the Seniors will recognize members of the Alumnae squad. The tentative lineup for the "Old Grads" is: Sadie Cross, Ann Johnson, Pat Green-halgh, and Ginny Hall as guards; while the forwards will be Peg Abrahamian, Shirley Miller, Laurie Pierce McGrail, and Pete Maker. This game promises to be an exciting contest between two very good teams.

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Knecht Ruprecht Visits German Club

A gala party, complete with Christmas songs, *Knecht Ruprecht's* arrival with a bag of apples, nuts and marzipan, and refreshments of Lebkuchen and coffee, was the German Club's way of celebrating the yuletide season.

Mrs. Rinks talked about three German nativity paintings, two older and one with a modern setting.

The girls had decorated the room with a tree hung with nuts and apples, and an *Adventskranz*, a wreath with four candles for the four Sundays of Advent, for the party, which was held in Woodland on December 10.

A picture was taken of the group.

The next meeting of the German Club will be held on February 11, at the home of Katharine Bahcock.

Indian Pudding and Broiled Live Lobster

By this time we're all more than aware of the various advantages we have being near Boston. We've visited the Old North Church, and Paul Revere's House, strolled along the Fenway, and sipped lemonade at Pops, but the one thing we have yet to do is to eat our cod and Indian pudding in an "Old New England setting". In fact, most of us find that since most of Boston's famous restaurants are off the beaten track, we settle for lunches at Schraft's and look no further.

Taking the subway to Haymarket square gives us a peek at the famous old market and its white coated hutchers who never take their hats off, and here in the shadow of Faneuil Hall are two famous and individual restaurants. The blue and white flag says it's Durgin-Park and after you've climbed the steep stairway to the second floor of the old warehouse, you feel that the clocks have been turned back a century. Here you'll eat your baked beans at long checker-covered tables with 12 to 15 other diners. The portions are tremendous, the prices rock bottom, and you'll never have a better time anywhere.

Down another cobbled street in the same area is Ye Old Union Oyster House. Here, too, you'll eat your oysters, quahogs and little necks in an original old-time restaurant. And in the crooked alley in back, you'll be able to see an old grindstone which was used as a measuring stone in the days of Cotton Mather.

If you have a weakness for chicken—southern fried—especially when you can pick it up in your fingers and gnaw at it to your heart's content, Topsey's Chicken Coup is the place for you. Informality is the pass-word, and you'll get a laugh from the chickens, hens, and roosters dancing on the murals all around the room.

The Country Plate is across from the Touraine. Here waitresses in quaint costumes will serve you your lunch while an old-fashioned music box and original

Godey prints add to the colonial atmosphere.

Two other restaurants dominated by the Old Boston atmosphere and decorated in Early American are the Hi-Da-Way and the Currier & Ives Room. The Hi-Da-Way is well hidden, but once you know the secret, it's easy to find down one of those quaint alleys off Boylston Street across from the Common. If you're an antique lover, the Hi-Da-Way will seem like sheer heaven. The Currier & Ives Room is in the Hotel Somerset and, as the name would have you guess, it's decorated with attractive Currier & Ives prints.

The Revere Room is in the Parker House, near King's Chapel. Here you'll have your Parker House rolls where they were first made, while you look at the brightly colored murals highlighting the life of Paul Revere.

You can go oriental in Boston, too, at the China House where you'll find delicious and unusual Chinese dishes.

Down another hard-to-find alley, close to the Public Gardens, is aristocratic Locke Oshers, where you'll be sure to spot one or two of Boston's most proper Proper Bostonians. Prices are in the upper brackets, but on that special date, Locke Oshers would be a treat long remembered.

Smorgashord is to be had in Boston, too. Here it's at Ola's that you find your Norwegian pickled fish and all the other curiosities that make Smorgashord so exciting.

Another place good on a dinner date is the Town House, where "the best in food and service" are the by-word of the house. You'll find it opposite the Plymouth Theater. A special tip—their steaks are out of this world.

Boston is brimming with individual and exciting dining spots well worth the time you'll spend hunting for them.

Rev. McClintock

(Continued from Page 1, Col. 5)

In conclusion, the Reverend McClintock advised students to be more considerate of others, and always when acting alone in God's sight, to act as though the whole world saw.

The Reverend McClintock is a favorite speaker among the students, and has addressed them before in the past.

Speakers' Bureau Chooses Freshmen Members; Publishes *The Speaker*

Senior speech students at Lasell are visiting the Junior speech classes in order to choose Junior members for the Speakers' Bureau.

The girls who are being selected by their upperclassmen are considered to have valuable speech ability. All Senior speech students are automatically members of the Speakers' Bureau, but those chosen this year will form the nucleus for next year.

The Speakers' Bureau started their own log last September, a mimeographed paper called *The Speaker*. This sheet is edited by Betty Cooperrider, and contains short news articles and humorous anecdotes.

The Speakers' Bureau was formed three years ago to fill a need that existed on campus for people to announce guest speakers at assemblies and vespers.

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HOUSE GUEST

By JOYCE STANLEY



"Hey, wait for me, it's my bid!"

This profound statement greeted us as we stepped into the front hall of Cushing. Following our ears down the hall, through the living room, past Vicki and Russell on the couch, and into the kitchen, we found all the little Cushingites comfortably established around the bridge table. Climbing over several feet and chairs and tables, we settled ourselves in the corner where we discovered Norma Pickett, who was trying desperately to make a game of solitaire "come out". It seems that very few of the girls had had any luck at it and Norma proved to be no exception.

Norma is one of our gals from Portland, Me., and is taking the Secretarial course. She lives in the triple with Audrey Woodward, and Vicki Stone. The whole house agrees that Norma is a first class procrastinator, and that she's always leaving her homework until the last minute; hence, she's usually up all night, catching up. Norma is noted for her dates on week-days from six to seven-thirty, for which she takes quite a ribbing. Don't worry, Norm, the rest of us have only two permissions a week, too. When asked if she had any stuffed animals that she slept with, like so many of the Lasell Lous, Norm said that she slept beside an "animal" every night. We have heard that just a short while ago, Norma gave a fashion show which will never be forgotten by her housemates. Some people look ravishing in red underwear, eh, Norma?

Audrey Woodward lives in that "never-heard-of-town", Meriden, Conn., and is a Secretarial student. Audrey's a very likeable girl who has no pet peeves except Norma and the way she burns the "midnight oil". Very fast and efficient, she's on the Dean's List, and is doing the personals for the *Lamp*. She's, also, just about the speediest knitter on campus. P.S.—She does it the German way. Aud is well-known for her huge appetite. We're beginning to think she has hollow legs!

We wanted to talk to Vicki Stone, the last third of the triple, so we hounded into the living room and dumped our not-very-welcome selves onto the other end of the couch. Vicki introduced us to Russell, the boy who gave her that lovely sparkler she wears on her third finger, left hand. Vicki comes from Woodbridge, Conn., and is taking the General course. A tall girl, who is "practically a vegetarian", she is the joke-teller of the house. It seems she has a long, drawn-out story to fit every occasion. She is the girl who decides that sleep comes before studying, and goes to bed early, practically before the birds! Vicki has a number of favorite sayings, but the ones she uses most are "Why?" Whatever is said, Vicki always manages to work in "Why?" "Oh horrors!" and "You old pot!" are also prominent in her conversations. She has started to knit, under the influence of all the other knitters in the house, and has managed so far to complete the cuff of one sock. When asked if he had any comments about Vicki, Russell said, "She's wonderful!" That's the spirit, Russ, old boy!

Helen Mayoh, from Pawtucket, R. I., is a Merchandiser. Helen, we were told, is the fiendish fire lieutenant of the house, who keeps preparing her charges for a fire drill, and then never has it, until they are all snugly in bed, that is. Helen is a girl to be envied. She has a date every weekend and on top of it all, her future sister-in-law is her roommate. She's a lover of Italian food and "do you want to play bridge?" Helen plays the piano, "It's Been a Long, Long Time", that is.

Shirley Greenhalgh, Helen's roommate, is also from Pawtucket, and is taking the Secretarial course. Miss Greenhalgh is Cushing's president. She is pinned to a Deke from good ole Bowdoin. She loves ice skating and those long Thursday night discussions with her roommate. Her housemates tell us she spends hours in the bathroom in the mornings and then, after holding everyone else up, she blithely says, "Are you ready?" We're also told she's a most unusual person. She is continually bumping the walls. Are you trying to enlarge the house or reduce something, Shirl? She is another of our girls who makes frequent trips home and who is continually going on a diet. Her latest has lasted a week, no less! By the way, Shirley, what's this we hear about you getting snapped every time you sit down?

Cushing has the distinction of being the home of one of Lasell's pairs of twins, Jean and Mary Gilmore. They come from Greenfield, Mass., and are both Secretarial students. They are practically identical, and they even do their homework alike. The other night the same name, Cecil Bridges, appeared in their shorthand assignment. After doing their work separately, they compared notes and each had translated Cecil Bridges as "Whistle Britches"! Both are such rapid talkers that it is all one can do to keep up with them. Jean gets a letter every day from Springfield, and on Christmas Eve the sender of these letters presented her with a diamond. Mary is the self-appointed telephone answerer for the house and, we thought you'd like to know, she's the twin with the Toni.

Marion Wilson is a Secretarial student, and at this writing, she hasn't yet decided where she lives! Miss Wilson is better known as "Madam Mystic", teller of campus fortunes. Or, perhaps, you remember her as a member of the Modern Dance Club. Her friends say she puts modern dance into everything. Although very slow (in everything), Marion is an excellent seamstress. Marion rooms with Nancy Macdonough and they receive a great deal of teasing from the rest of the girls because they are both afraid of men, the kind that climb in windows, that is. It all started when Marion was thoroughly frightened by a nightmare she had had, and she talked so convincingly to Nan that she caught the phobia, too. Now, they never open their windows at night. They think it's safer that way!

Nancy comes from Wethersfield, Conn. Every year Nan manages to work in an extra vacation, the hard way. This year an appendectomy kept her at home a number of weeks. Nan has the distinction (?) of being Cushing's slowest eater, and on top of that, the kids agree that

(Continued on Page 4, Col. 1)

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"I DROPPED MY PENCIL AND
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House Guest

(Continued from Page 3, Col. 5)

she is one of the most naive people they've ever met. Don't worry, Nan, they're only kidding. Laurie gave Nan a hope chest for Christmas this year, and that maroon reindeer sweater she wears was a gift from him. Speaking of sweaters, Nan, what's this we hear about having to stitch that sweater you knit for Laurie on the machine in order to cut off the extra yardage on the sides?

There are two singles in Cushing, occupied by those bosom buddies, Jerry Washburn and Jean Cabral.

Bristol, Conn., is Jerry's home town, and she's majoring in Advertising. She loves french fried potatoes, and although she has a tremendous appetite, she never has to worry about getting fat. December 24 was a big day in Jerry's life. That's when Vinnie put that ring on her finger. She had quite a busy time of it before Christmas, what with knitting on an afghan for her mother (which shrunk in size considerably) and her chats with Jean until all hours.

Jean Cabral, the gal with two engagement rings, comes from Taunton, Mass. Jeannie is a cute little gal with oodles of pep, an answer for everything, and those animated eyebrows. She's very much envied because she sees that man of hers every afternoon, besides receiving a letter from him every day. How lucky can you get?

The other day, the rest of the girls in the bouse gave an engagement party for the four girls who have their diamonds. Jean received a lettuce bag, around which she intends to build her bouse.

Miss Watt, faculty advisor for the class of '49, is Cushing's bousemother. "She's the best bousemother on campus!" so say the Cushingites. We hear tell that Miss Watt and her little basket are always getting cornered on the stairway when there are men in the house. Correct, Miss Watt?

Leaving the girls to their bridge game, we tip-toed through the living room so as not to disturb Vicki and Russell, said good-night to Smitty and Jean on the front porch and ambled home.



Phyllis Burckett Gives Sermon

"What does the word success mean to you?" This was the question asked by Phyllis Burckett in her sermon given before the student body in the Lasell Campus and Community Association Chapel Service held during the regular assembly period on Monday, January 14.

Phyllis gave definitions of success as some people think of it. Her suggestion to the students was to find the best in everyone and in her conclusion she stated that your attitude should be, "I know something good about you."

Carolyn Clark read the selection from the Bible which was Psalm 25, verses 4-9. Following the Scripture, Sally Starck, Barbara Miller, and Marcia Collingwood sang "Lift Thine Eyes", an excerpt from *Elijah* by Mendelssohn. Announcer for the service was Wilma Jobndrew.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, February 18, 1949

Number 9

Jean Erdman Feature of Modern Dance Symposium



(COURTESY OF PETERICH)

The students and faculty members at Lasell will witness an excellent symposium of modern dancing when Miss Jean Erdman, widely acclaimed dancer, and her company conduct a master lesson and present a concert on Saturday, February 26 in Winslow Hall.

Miss Erdman's visit is being sponsored by the Modern Dance Club, and Dance Groups from many New England colleges have been invited to attend the demonstration and concert.

Miss Jean Erdman is an outstanding performer in the field of modern dancing. She studied at Sarah Lawrence College under Martha Graham, and after graduation, became a member of Miss Graham's company. She has also studied at the School of the American Ballet, and with Jose Fernandez, Pearl Primus, and Hadassah. In 1943, Miss Erdman left Miss Graham to form her own company. Since then, she has been acclaimed as "a dancer of extraordinary brilliance and virtuosity."

Accompanying Miss Erdman to Lasell will be two members of her company, Lillian Chasnoff and Elizabeth Sherbon.

Miss Chasnoff has also studied modern dancing with Martha Graham, as well as with Anna Sokolow, and at the New Dance Group Studio. She studied ballet with Valentina Belova, and Nennette Charisse, and dance composition with Bessie Schronberg at Sarah Lawrence College. Before joining Miss Erdman's company in 1948, Miss Chasnoff performed in concerts at Town Hall, The Times Hall, Theresa Kaufman Auditorium, and the New York City Centre.

Miss Elizabeth Sherbon has been a leading member of Miss Erdman's company since it was formed in 1943. She has also danced in the groups of Martha Graham, Jane Dudley, Welland Lathrop, and Nina Fonaroff. She has been Martha Graham's assistant, and for two years was the dance director at Gulf Park College in Mississippi.

The visiting students from other colleges will register at Winslow Hall at 10:00 A.M. A master lesson will be given to these groups by Miss Erdman at 11:00 A.M.

A demonstration will be presented by each Dance Group of the visiting New England colleges, beginning at 2:30 P.M. Lasell's Modern Dance Club will begin this demonstration.

The highlight of the day will be the concert given by Miss Erdman and her company at Winslow at 8:15.

Students and faculty are cordially invited to attend the demonstration and the concert.

BOY JOINS LASELL'S RANKS

Lasell has a little boy. Under the sponsorship of the Lasell Campus and Community Association, Lasell students have adopted a European orphan. At a recent assembly program Anita Nicholson, president of the L. C. C. A., presented the idea to the student body. Anita explained that Lasell's protegee could be a boy or a girl of any nationality and age. The Lasellites voted unanimously for a little boy, and decided that he could be of any age or nationality.

Each student voted to pay thirty-six cents for the entire year for the care of Lasell's orphan boy. The money was collected in every dormitory by a chairman appointed by the President of each house. Helen Graham is the overall chairman for the campus. After the money is collected, the total sum of \$180 will be sent to Europe through Foster Parents' Plan for War Children, Inc. Later on there will probably be correspondence between the Lasell students and the European orphan.

Free Cuts Allowed For Dean's Listers

A new cut system has been adopted and approved by the Committee on Revision of the Cut System. This new plan was put into effect at the beginning of the second semester, February 7.

Students on the Dean's List are now allowed free cuts in all subjects, with the exception of only two cuts in Physical Education. It is assumed that students on the Dean's List will not take unnecessary cuts. Students on Low Scholastic Standing are now allowed one cut per semester per course, such cuts to be nontransferable. All other students are allowed three cuts per semester per course carrying three, four, or five credit hours; two cuts per semester per course carrying two credit hours; one cut per semester per course carrying one credit hour (exception: two cuts per semester in Physical Education).

No cuts are to be taken immediately before or after Christmas and Spring vacations. Cuts are to be counted double immediately before and after holidays (e.g. Armistice Day). Every student will be responsible for checking the list of

(Continued on Page 3, Col. 3)

"Our Shadow" Subject of the Reverend Hitchen

"Our shadow" was the topic of the sermon presented by the Rev. Hitchen of the First Unitarian Church in Newton at the Lasell Chapel Service, January 30.

The Rev. Hitchen cautioned that our shadow is one companion who will follow us through life. Shadows are not merely subject matter for fantasy. Ralph Waldo Emerson once said an institution is the length and shadow of one man. We all have shadows, and they will fall before or behind us according to whether we face or turn from the light. It is not only our bodies which cast shadows, but also our lives, and this fact gives us all a grave responsibility. We should think how the shadow of Him of Nazareth fell always to bless and create, and never to destroy. Our shadows can be a sanctuary to the discouraged. If we truthfully answer the problems of men and women one by one, the problems of the world will be truthfully and decisively answered. We can ask ourselves: Am I a part of the disease or the doing of life? Am I a destroyer or a creator? Does my shadow blight or bless? We cast a shadow—where, on whom, of what sort, and to what end?

In his opening prayer, the Rev. Hitchen asked us to remember the little things, the humble and nameless benefactors who enrich our lives. He urged a deeper understanding of one another through hearts that grow with each new day's discoveries.

The choir, conducted by Miss Persis Blake Kempton, sang "God So Loved The World" and "Trust In The Lord", and concluded the service with a "Sevenfold Amen".

ARGENTINIAN STUDENT AT LJC

A new member of the Lasell student body is Miss Jane Ermann, who came from Argentina to this college at the beginning of the second semester.

Miss Ermann was born in Thier, Germany, eighteen years ago and moved to Buenos Aires, Argentina at the age of five. She learned to speak English when she was fourteen. In addition to English, she speaks both Spanish and German.

The dark-haired girl of medium height chose Lasell because she had learned that this was a school where studies are em-

(Continued on Page 4, Col. 2)

North Conway Welcomes Lasellites On 50th Anniversary Outing



Filene's Alice Tierney Speaks to Merchandisers

Miss Alice Tierney, Department Manager of Filene's High School Shop, spoke to Merchandisers after a tea given in her honor at Woodland Hall on Thursday, February 10, at 3:30 P.M.

In delivering her speech, Miss Tierney emphasized two main features of her career—her experience in buying, and her recent trip to Paris, France.

Miss Tierney stated that a buyer's job is interesting, but requires hard work. The successful Merchandiser knows the right time to buy the right merchandise at the right price.

Relating her trip to Paris, Miss Tierney explained to her audience the method of showing merchandise in Paris, and of how this method differed from that in New York City.

In Paris, the customers, seated in elaborately decorated homes and possibly enjoying hors-d'oeuvres, patiently watch models exhibit creations of various couturiers. However, in New York a customer may select a dress in half an hour from any small store.

(Continued on Page 4, Col. 3)

Hildegard Junker Skates at Dartmouth

One of the many colorful skating acts held during the Evening Outdoor Show on Friday, February eleven, as part of the Dartmouth Winter Carnival at Hanover, New Hampshire, was a dance on skates by a group from the Boston Skating Club, of which Hildegard Junker, a Lasell Junior College Freshman, is a member.

Hildegard Junker, along with the other members of her troupe were guests of the Dartmouth Outing Club. They were a part of a group of amateur ice skaters who were invited to the world-renowned winter, weekend event.

This was Miss Junker's second trip to the Winter Carnival in two years. She was a member of the 1948 Boston Skating

(Continued on Page 4, Col. 3)

❖ Skiing, Skating Fills Weekend

"Oh, how I wish we would miss that train!" was the hopeful sigh of each Lasellite as she piled into the Russell's ski bus to catch the train at North Conway on Sunday night, February 6, after a week-end of winter sports amidst the mountains of New Hampshire.

But the train was waiting at the station as the bus arrived. All that each of the Lasellites is treasuring is a memory: a memory of her room and roommates, of the breathtaking snowwhite mountains, of the excellent skiing, skating, and tobogganing, of the square dance in the rumpus room, of the movie at North Conway. She will long remember the delicious food served at Russell's, the sincere way in which each girl was made to feel at home, the 13° below zero temperature, the welcome warmth of the open fire, the huge welcome cake made for Lasell by Russell's, Mrs. Lindquist's birthday party, and most of all, President Wass's casual clothes and his iceskating under the colored lights.

It was a long but gay ride on the train both to and from North Conway. Much bridge playing on top of borrowed suitcases was in evidence, as well as joyful singing, or just plain talking. The clamor on the return trip was no more subdued, but in two corners of the train busy little girls with pencils in hand were hard at work putting into song their enjoyment of the trip. Janet White composed a ten verse ditty to the tune of *Little Brown Jug*. The following are the first and second verses of Janet's song:

Oh! almost gone are our aches and pains
But our memory of the weekend still remains.

We'll tell you now about our trip
So hold your seats, get a good grip.

At six o'clock we left our beds
And poured cold water on our heads.
Bragdon was the place to dine
The breakfast there we thought was fine.

Nancy Lawson, Joan Pauling, and Ann Johnson were the composers of the four verses to the tune of *Winter Won-*

(Continued on Page 4, Col. 2)

DEAN'S LIST

Semester ending February 4, 1949

Anderson, Ann
Anderson, Shirley
Bean, Nancy
Benham, Virginia
Berry, Barbara
Boynton, Marjorie
Brush, Deborah
Burckett, Phyllis
Carpenter, Mary
Carson, Mona
Clark, Carolyn
Clark, Marjorie
Copeland, Nancy
Creveling, Joann
Davies, Joyce
Dearborn, Mary
Dunham, Mary
Finnell, Betty
Fletcher, Ann
Fortune, Patricia
Frost, Elizabeth
Frye, Evelyn

Goehring, Dorothy
Greenhalgh, Shirley
Halligan, Janice
Handleman, June
Haye, Carol
Hickey, Barbara
Holaday, Ann
Keene, Louise
Kennedy, Joan
Krause, Diane
Laitinen, Eva
Lang, Valerie
Lawson, Nancy
Leonard, Ariel
Lewis, Zerlina
McConnell, Sarah
McEvoy, Joanne
Macdonough, Nancy
MacGregor, Janet
MacInnes, Margaret
Mayoh, Helen
Munson, Marilyn

Murray, Willa
Nicholson, Anita
North, Dorothy
Owen, Jane
Penry, Patricia
Peterson, Beverly
Potier, Barbara
Rainville, Elizabeth
Rathbun, Joyce
Ritchie, Eleanor
Ross, Marilyn
Sargent, Jean
Secor, JoAnne
Stephenson, Bambah-Jean
Trammell, Patricia
Turner, Sabra
Wadhams, Jane
Warner, Gloria
Washburn, Geraldine
Wass, Carol
Woodward, Audrey
Wormuth, Jean

THE LASELL NEWS

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NEXT WEEK IS IMPORTANT TO YOU

"No man shall drag me down by making me hate him."

—Booker T. Washington

Every one of us is "different". Some of us may be dark, others, fair; one may believe in a certain creed, others, in another. My name may be Jones, while yours is Kelly or Levin, but now is the time to forget our differences and to think of the greater number of things we have in common.

Next week, February 20-27, is Brotherhood Week, and after we've not only observed this special week, but have felt and lived brotherhood, we'll realize that brotherhood is not a hope or a dream, but a solid fact. We'll know how easy it is to face the facts fifty-two weeks out of the year, instead of just one out of the fifty-two.

On August 5, 1945, brotherhood became more than a pink cloud of a dream; it became a necessity. Races, creeds, and nationalities have their differences—differences that are going to remain, but men with their prejudices, greed and blindness also have the power of self-destruction. Brotherhood is a necessity for survival.

Exactly what is brotherhood? Brotherhood is giving to others the rights and respect we want for ourselves. Brotherhood is a personal thing. It is a matter of relationship between people. It involves our attitudes and our actions. Brotherhood must be lived. Brotherhood begins with you and me.

DEAN'S LIST OR BUST

"Who wants to play bridge?", "C'mon down to Jane's with me.", "Let's go down to the Barn and fool around for a couple of hours." How often have you heard a roomie or a friend convince you to do something when you answered, "But I really should study," and then went anyway? Plenty of times, I bet; everybody does it.

Now that half the year is over, we know if we're Dean's Listers, ordinary (as President Wass terms it), or Low Scho. Are you satisfied with your marks, or do you look at the list of Low Scho-ers and say, "What the heck, I'm having fun.?"

I don't like to preach, but why not think of the ones "who done sent you"? If you get good grades (and they don't have to be all A's to be "good"), your parents will be proud of you; but if you just about pass—and don't care—they'll probably shake their heads in wonder. And they *won't* say, "Oh, well, she's having fun," because that isn't all they are paying LJC for.

They are paying good money (and heaven only knows, it's precious these days), to send you here. The *least* you can do is try.

Why not make a few resolutions to throw away the typing eraser, have Shakespeare with a smile, and remember to put sugar in the cake.

You won't be sorry for a little extra effort shown in the direction of the books. It isn't everyone who's getting a college education these days (remember what our President told us?).

So, latch on, girlies, and see if we can't make our instructors forget that there were ever such things as Low Scho and Academic. Are you with me?

GEORGIE TOOK HIS HATCHET

Perhaps when you were much younger, the story about George Washington cutting down his father's cherry tree was quite familiar. This little tale was always connected with the famous president. Whether it was invented to impress children not to tell lies or not, I guess can never be proven. On some calendars "George" has a little hatchet for a symbol of his famous saying: "I cannot tell a lie, father, etc."

If George were only around today. There certainly are plenty of instances where, "should I, or should I not tell a lie" is a debatable question.

Mother asks, "How do you like my new hat?" She smiles proudly at her bargain and you frankly and HONESTLY state you despise it, that it doesn't do anything for her and it makes her look old. We might have been telling the truth, yes, but in a situation like this, George Washington wouldn't have been so popular.

You can't lie to father either. When he comes home from work and inquires hopefully what mark you received for last night's homework, it just isn't right to say you got one hundred when it went down in the record book as twenty. Poor father, he tried so hard to be helpful.

If someone HONESTLY says that he has never told a lie, you can come to one or two conclusions; his relations with his family are completely broken, or that he has more enemies than he can count. Congratulations if you can tell the truth and get away with it. Any suggestions are welcome.

"GOING PLACES"

By MARGE BOYNTON

The roller skating rink was packed. It didn't look to us as though there was room for another person in the gliding, swaying throng as we stood wondering whether we should try our luck. Fluff winced as the organ music blared forth in gay abandon. The organist was really pounding out the rhythm and the competition was too much, even for Fluff—she couldn't get out a note that could be heard.

"Where are the roller skates?", yelled Burcky. "Over at that counter in the corner," Eve screamed back. We all trooped over and were quickly measured and handed roller skates. The next stop was the "get-ready-for-the-take-off" bench where attendants strapped on those tricky little four wheeled gadgets. "Isn't he darling," whispered Taylor, pointing to the young redhead struggling laboriously with her skates.

Soon we were all equipped and ready to try our sea legs, so we thought. I was the first one to stand up, and I made the attempt in too much of a hurry. I promptly skidded and bounced off the shoulder of the redhead who was still on his knees, making the final adjustment on Taylor's skate strap. Slightly embarrassed, I mumbled my apologies and quickly sat down. "You try it," I urged to my four snickering friends.

Fluff, Taylor and I slowly gathered courage and with a "if they can do it, so can we" look in our eyes, we staggered to our feet. By holding each other up we managed to make it over to the edge of the rink. People seemed to whirl by in a never ending stream. "How do we get started?" roared Fluff. "Oh, just plunge in," shouted Taylor as she slid in front of a fast moving couple.

Fluff muttered, "This wasn't my idea," and tottered into the midst of the rushing roller enthusiasts. She didn't quite make it, and her skate caught on the wheel of the sailor in front of her. She let out a screech, floundered wildly for a second and then crashed to the floor. The mad turmoil went on as before; the crowd merely detoured around and left poor Fluff gasping in the middle of the floor in a most awkward position. With me on the rail side (I hadn't left safe territory and was clutching onto the rail for dear life), and the lanky sailor who had contributed to her fall on the other, we finally got Fluff to a standing position. "Are you all right?", I asked her anxiously, "you didn't break anything?" Fluff merely groaned "Oh, my aching anatomy," and headed for the bench.

Just then Eve skated by and shrieked "Chicken!" as she saw me still standing by the rail. Hearing that I decided it was time to get under way. I felt a little wobbly, but kept pushing my feet faster and faster as I glanced over my shoulder and saw a large group heading straight towards me. The wheels went faster and faster and I seemed to be spinning along at a dizzy clip and was rather enjoying it, when suddenly I realized there was a corner to turn and the wall was looming alarmingly close. It dawned on me then that I didn't know how to slow down, let alone make those gliding wheels round the corner; the inevitable happened. I zoomed smack into the wall with a resounding thud which jarred every bone in my body. Lights seemed to blink on and off and the sound of many voices came in waves. I felt myself being steered to a seat and when I opened my eyes I saw the skating supervisor regarding me with an odd look. He shook his head sorrowfully. "Didn't you see the wall?" he said. I replied bitterly, "No, I left my bifocals at home," and limped off to to join Fluff on the bench.

Our three friends seemed to be making out very well. We caught glimpses of them swaying along to the music in great style, waving gaily as they sped by. Abruptly a hell clanged, the floor cleared rapidly and a sign flashed on replacing the All Skate, which indicated a new number. Burcky, Eve and Taylor announced

confidently that they were going to try this one and each hurried off in search of a partner.

The organ began its fight to drown out any other sounds that might be lurking around, and the skaters got under way. Fluff nudged me. "Look, all of them have such handsome partners," she exclaimed. "It looks as though they're doing all right," I agreed. Before they had completed half the length of the rink, a whistle blew sharply and their partners deserted them to advance toward the next girls in line. Burcky's new partner turned out to be a short, squat man who looked old enough to have come with the rink. "Ha!" I chortled, "Look at Eve's partner." He was a tall, lean marine who just couldn't seem to keep his balance. But Taylor's "catch" topped them all. He was a very small boy. "Why, he can't be over twelve," Fluff hellowed in my ear, and look at him skate!"

Rev. Blakesley Discusses Meaning of Religion

"The Meaning of Religion to a College Girl" was discussed by the Reverend Robert I. Blakesley at two orientation programs at Lasell on February 11 and 18.

The meaning of religion to a college girl is the meaning of religion to all, stated the Rev. Blakesley, "and there is no meaning to life apart from religion." A man without religion is going nowhere, has no purpose to his life, no goals or faiths to believe in.

Rev. Blakesley believes that man has turned from the worship of God to a worship of science, man and man's creations. It is philosophy, not science, that gives any meaning to life. Science gives man power in the world, but does not tell him where to aim this power or why. This motivation must come from the deeper levels of the human soul such as revealed through religion.

It is impossible to live without some kind of religion, whether it be a misguided nazi-Hitler worship, or a devotion to materialistic interests. A particular belief in religion is not of great importance as long as we realize that God has a purpose for everyone. As long as religion is greater than the individual, a person may devote himself to the worship of God.

The Rev. Blakesley is the minister at the First Congregational Church in Wellesley Hills, Massachusetts.

SPORTS CHAT

The final game of the Senior-Freshman volleyball playoffs was held before mid-year examination week at Winslow Hall; and the Seniors won the deciding game in an extra quarter by nipping the underclassmen with a score of 36 to 34.

This third game between the two teams was the deciding game of a best two-out-of-three series. The "tight" contest ended with a tie score, and an extra quarter was necessary. The Seniors then clinched the game with the two winning points.

The volleyball season came to a finish with the playing of the Blue versus White and Faculty-Students games. The Whites were the victors over the Blues with a score of 40 to 18, while the Students heat the Faculty by an overwhelming score of 30 to 9.

The Lasell versus Alumni basketball game was also held before "exams" at Winslow Hall; and the home team swamped last year's Seniors with a score of 30 to 15.

Lil Reinesch was high scorer for Lasell with nine points. Judy Wilson was a close second with seven points, while Sandy Pryor made six, and Helen Mayoh connected twice for four points. Marion Ettlinger and Margie Bronson each dropped in a single basket for two points apiece. Beryl Groff, former president of the Athletic Association, was the high scorer for the Alumni with seven points.

Last year the Bradford Junior College basketball team handed Lasell a stunning defeat. On Saturday, February nineteenth, Lasell again will play Bradford at Winslow Hall. This is really an important game so everyone is urged to attend it and cheer for their team. Lasell is out looking for revenge, while the Bradford girls undoubtedly are planning to repeat last year's performance.

(Continued on Page 4, Col. 2)

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Mrs. Cousins Tells Of Varied Dance Experiences

Mrs. Jeanne Budding Cousins, instructor of Modern Dance at Lasell, was the guest artist at the Speakers' Bureau program held in Bragdon Parlors on January 27. Mrs. Cousins talked on the history of the dance and her life and education in dancing.

Dance, the first art developed, Mrs. Cousins explained, was first used to express emotions such as sorrow and gladness. Although dancing on Sunday is now considered sacrilegious by some people, in ancient times it was primarily used for religious purposes.

The dance developed into finer peasant dances, and from this the ballet grew. Gradually it entered the court of King Louis the Fourteenth, and it was the king himself who took the lead in these dances. At that time these dances were called basse dances. That is, the feet never left the floor since it was considered improper for ladies to jump. Later, however, the haute dance was developed in which the ladies could leap, and as a result the skirts were shortened and continued to be shortened until today the very short tutu is used.

Isadora Duncan, Mrs. Cousins said, began to interpret dances from those depicted on Greek vases and used long flowing garments. These interpretations became popular with a number of people and a whole cult began to follow her.

Ruth St. Denis followed Isadora Duncan with her interpretation of the dance in a religious and mystical form and later joined Ted Shawn to develop this style further.

The gymnastic style of Mary Wigman was the next important step. This was heavy and angular rather than graceful.

Martha Graham, who studied with Mary Wigman, developed her style from a psychological aspect. She is now the leading exponent of modern dance. It is because of the psychological aspect that modern dance is sometimes so difficult to understand.

Other leading modern dancers are Charles Weidman, whose style is simple, and Doris Humphries. Jean Erdman, a new comer in the field, is expected to take Martha Graham's place.

In the story of her life, Mrs. Cousins said she started to dance when she was three years old and her mother decided she should have ballet lessons. Later she decided to study musical comedy and tap dancing. This led to the desire to tap dance and do magic at the same time. To fulfill this desire she worked with Fred Astaire and Houdini's brother. Other ambitions she fulfilled were to do cowboy acts and dance on roller skates.

Mrs. Cousins was the first person to twirl a haton in New England and was the state, New England, national and world champion twirler.

The Hague was Mrs. Cousins next step to further her dancing education. There she studied under Monsieur Lend. In London, Madame Espinosa was her instructor.

For a while she worked with the Intime Players at Princeton and at another time with vaudeville.

To round out her education, Mrs. Cousins studied at Harvard Summer School, Leland Powers School and Sarah Lawrence College.

Her dancing education was completed with Lilla Viles Wyman, Chester Hale, Ted Shawn and Martha Graham.

Mrs. Cousins came to Lasell in 1945 and has been in charge of the Modern Dance Department since that time.

MRS. SYPHER EXPLAINS "FAIR DEAL"

What is Asia awakening from? This is a question that is of interest to many Americans today. Lucy J. Sypher, history professor at Lasell Junior College, presented a lecture on Asia, to the Lasell students. Her talk on the "Awakening of Asia" was concerned with the present problems of the continent.

"Asia begins to think of herself as a unity, a collection of nations," said Mrs. Sypher. Asia's fundamental concern is to make a place for herself and for her millions of peoples. Mrs. Sypher continued to say that although Western civilization has used Asia, Asia doesn't intend to let this practice continue.

Asia is awakening from her own misrule and from the misrule of others. China is also struggling to free herself from this type of rule, Mrs. Sypher pointed out. China is awakening from a futile task that has long needed revolution. "We can not hold back the long overdue change in social revolution in China," related Mrs. Sypher. The Chinese are not going to stay in semi-slavedom, and we should not condemn what they do.

Mrs. Sypher explained how the Fair Deal would help in the awakening of Asia. "The Fair Deal must aid the masses," she said. "It must contribute to the prevention of such things as tuberculosis in Asia." The Fair Deal must be able to deal with various governments. She

(Continued on Page 4, Col. 3)

Free Cuts

(Continued from Page 1, Col. 2)

excused absences published daily by the Recorder's Office to see that her name is included when she has had an excused absence.

This revised cut system was adopted to eliminate unnecessary trouble on the part of students, faculty, and administrative personnel. It means that students are now responsible for their own attendance in classes. There is no reporting to the office or signing of slips when cuts are to be taken. Every student is expected to know how many cuts she is allowed and how many she has taken. The penalty for over-cutting is that the student will be dropped immediately from the course over-cut. The student may appeal to a court consisting of faculty, administrative personnel, and student representatives. It is up to each Lasellite, as a college student, to realize how many cuts she can afford to take, and when she can afford to take them.

The Committee on Revision of the Cut System consisted of: President, Raymond C. Wass; Dean of Residence, Ruth H. Rothenberger; Academic Dean, Mary W. Blatchford; Instructors, June Babcock, Carolyn Chapman, and Mary Goelz; Students, Carolyn Clark, Carol Husted, Nancy Lawson, and Carol Wass.

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HOUSE GUEST

By JOYCE STANLEY



Doesn't anyone want to buy a Brownie? Poor Draper! It seems the rest of the houses just weren't interested in brownies. At least, that was what we were told when we paid a visit to that little white house 'way up on the hill.

We kicked the snow off our boots, crossed the hall, and knocked on the banner-bedecked door of Di Fait and Jean Dickson's room. We found both girls at home. Jean was doing homework and Di was trying terribly hard to make a Valentine. After "directing" the search for the scissors, we got down to business.

Jean is a Merchandiser from Winnetka, Ill. A tall and very pretty blonde, she's pinned to a Chi Phi from Dartmouth. She hates to eat breakfast, but due to Di's insistence she manages to get there each morning. Right now she and her roommate are all pepped up about the trip to Bermuda during spring vacation. As Jean has the bed next to the door, she says it collects everything—hooks, coats, etc., but because of this, Di says she's the messiest roommate she's ever seen. There ain't no justice, is there, Jean?

Di is from Minneapolis, Minn., and is taking the General Course. She is vice-president of Draper. She's another gal who hates to do her homework at night, so she sets her alarm and gets up at five a.m. to do it. When her roommate first got that big picture of Deke, Di kept turning it around when she got ready for bed. She's the modest type and Deke embarrassed her!! Di has a little stuffed animal named baby "Choo-choo".

Next, we went upstairs to the second floor where we found Ginny Towe, Janet Coddington, Jane Lemmermeyer, and Valerie Lang playing bridge in Ginny's room.

Ginny is majoring in Home Economics and is from Rutherford, N. J. "The governor's daughter", as she is called, rooms with Jan Coddington. We hear tell that both girls get very little studying done. They sit on their beds, which face each other, and spend the evening laughing. It seems that Ginny's favorite tune is the Sigma Nu Song and that her favorite literature is "True Story" magazine and the *Herald Tribune*. Ginny is the cool, calm, and collected girl in the group and she is the "mother" of the house. We guess she just has a natural instinct for watching over things. One time, when she was in Grand Central Station, a man came up to her and asked her if she'd mind watching his cello, so there stood "Mama" Ginny holding the cello until the man returned!

Jan Coddington hails from New Providence, N. J., and is taking the Merchandising course. We were told that she likes to type so well that she went out and bought herself a typewriter. They say Jan is a scatterbrain and is always calling up at 7:29, telling someone to put in a permission for her. She blushes easily as we found out when someone mentioned those lessons from a fellow at Harvard Law School. Her favorite saying is "She's a sketch!" And, what's this we hear about you liking to get people up with wet wash cloths, Jan?

Two other roommates are Jane Lemmermeyer and Valerie Lang. Jane, the in-

cessant talker, is from Mamaroneck, N. Y., and is taking the Secretarial course. She never has an empty mailbag because she gets a letter from Tom every day. She likes to eat, sleep, and collect soft sweaters. She's noted for those mad dashes to the 'phone, especially on Friday evenings, which are anything but quiet. It must be those Vitamin B pills she takes, that give her so much energy. Jane loves murder mysteries, but after too many of them, she starts seeing men at the windows and screaming in her sleep.

Val comes from Brooklyn, N. Y., and is a Merchandiser. She is the president of Draper. She loves to eat, especially ice cream. She has one pet peeve and that is her roommate, who she "fondly" cares for when she's pretending to be sick. Val is a woman of comfort, she hates to walk, and whenever she can, she takes a taxi. How do you manage getting to and from classes, Val?

Jackie "Jinx" Word is one of our southern belles. Her home is Louisburg, N. C., and she's taking the Medical Secretarial course. Jackie entertains the house by singing in the bathtub. She really has a super voice! She, also, keeps the girls guessing with all those men running around. Every week she's going to marry someone different. Jackie has the only single room in Draper. Her housemates will always remember the night when Jackie went to that party—dressed as a jailbird!! Nor, will they forget that fateful night when the boys from the Theta Chi frat were there. No, Jackie, He's not a SAE!

We left the girls in Ginny's room and crossed the hall to the suite which is shared by Pat Trammell, Betty Rainville, and Joan Kennedy.

Pat is that gal from Texas, Breckenridge, that is. Pat is taking the General course. She receives, so they say, millions of 'phone calls, all from Howard, to whom she's engaged. She loves to knit and is now working on a sweater for Howard. She uses mud packs on her face, much to the amusement of all. They don't feel so good, do they, Pat? Betty says when she has one on, she looks like an Indian.

Betty, from Forest Hills, N. Y., is a Merchandiser. She loves "bebop" and could dance all night, if she had a chance. She loves to sleep, but if she has too much or too little, says her roommate, she looks very dead. She writes a great many letters and it seems that New Orleans, where she once lived, still holds a great attraction for her. Betty has a passion for popping her chewing gum, a habit which annoys her roommates no end, although we understand Pat doesn't do too badly herself.

Joan Kennedy is the other girl in the suite. She is taking the Art course and she comes from Sudbury, Mass. The only important thing in her life is Marty from Dartmouth. Everything she owns is Dartmouth green. She is a great fan of Vaughn Monroe's. She drinks tea constantly to diet. But those numerous boxes of fudge from home don't aid the diet any.

The whole of Draper is wild about mysteries and especially the ones on the radio on Wednesday night. If you should happen to walk in, as we did, on a Wednesday evening, pay no attention to the blood-curdling noises issuing from the various rooms. They're only coming from the radio.

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MORE DATES FOR BRAGDON

King Cole and his orchestra provided the background music for the Bragdon Acquaintance Dance which was held in Winslow Hall on February 11, from 8-12.

Esther Snowdon was in charge of arrangements for the dance which was attended by men from Babson, Harvard, Massachusetts Institute of Technology, Boston University, Boston College, and Tufts.

Hostesses for the evening were: Phyllis Farr, Clare Gammons, Barbara McNeish, Joan Schaefer, Janice McGoughran, Suzanne Seyler, Charmaine Talhot, Nancy Pryor, Beverley Fortye, Helen Kovalinas, Helen Panesis, Marjorie Bronson, Leslie Humm, and Mary Edmonds.

Margaret Olson was the chairman of the Refreshment Committee. Also on the committee were: Anne Holaday, Grace Eckles, Mercedes Cuetara, Gloria Jones, and Beverly Walker.

Decorations were in charge of Rosemary O'Brien, Ellen O'Brien and Janet Gadd.

Those serving on the committee in charge of inviting men from the different colleges were: Dorothy Mills, Nancy Bender, Marylin Sargent, and Carol Hanna.

Chaperone for the evening was Miss Johanne Black.

Craft Classes Display Workmanship

The Crafts classes have on exhibit at the Newton Center Women's Club from Friday, February 11, to Saturday, February 19, some of their very best pieces of workmanship. The Crafts products are on display on the second floor of the Women's Club building.

The articles chosen for display by Miss Hall and Miss Capitell are: a green suede belt; chip carved jewelry, cigarette and glove boxes; a pair of Indian moccasins; three pairs of sandals; a luggage carrier of knotty pine finish; a five piece luncheon set, and two table mats.

Sports Chat

(Continued from Page 2, Col. 5)

No sooner will the volleyball inter-class playoffs have ended, when the basketball Senior-Freshman tournament begins. The first game will be played during the week of February fourteenth.

Tryouts for the swimming team started on Tuesday, February eighth, at the pool in Carter Hall with forty girls attending the first day. Miss "Kriss" is the coach, and practices will be held every Tuesday at 3:15.

A class for girls desiring to earn their Senior Life Saving ratings started on Thursday, February tenth, under the direction of Miss Watt.

North Conway

(Continued from Page 1, Col. 5)

derland. The following is the first and third verses of the song:

On the train, we were going. To the slopes and it was snowing
'Twas a beautiful sight. We were happy that night
Walking into Russell's Wonderland.

On the slopes we tried our hand at skiing, tobogganing and ice skating, too. The Ski-mobile was certainly worth seeing
And lots of other things there were to do.

This trip, that enabled many of the students to become better acquainted, will be a happy memory for the Seniors, and an anticipated event for next year by the Freshmen.

Argentinian at LJC

(Continued from Page 1, Col. 3)

phasized. Miss Ermann has been in the United States for two months; and she now lives at Bragdon in "Cat's Alley," and rooms with Virginia Marshall. She is taking a General Course at Lasell.

Miss Ermann graduated from a high school in Buenos Aires. She feels that high schools in Argentina are much more advanced scholastically than those in this country.

The new Freshman likes the people in the United States and also the New England weather. Miss Ermann enjoys horseback riding and swimming, while painting is her hobby.

Hildegarde Junker

(Continued from Page 1, Col. 4)

Club team which performed during the Evening Outdoor Show.

The blond Freshman Day Hop is a member of a family of amateur skaters and cannot remember when she first started skating. She also has been a member of the Boston Skating Club since her early childhood.

Miss Junker, a Liberal Arts student at Lasell, has taken part in figure skating events for several years in the Ice Chips, the annual ice show put on by the Boston Skating Club. In 1948, this show featured Dick Button, Olympic skating champion.

Mrs. Sypher

(Continued from Page 3, Col. 3)

stressed that American "know-how" is not always the "know-best".

In conclusion, Mrs. Sypher stated that the American policy in the Far East may cost us the good-will of the Far East. We must remember that Asia is already in the twentieth century, while America is reclining in the nineteenth.

Mrs. Sypher is a favorite lecturer, as her topics are always of interest to the students who, like so many people, wonder what the future of Asia will be.

Alice Tierney

(Continued from Page 1, Col. 4)

Another distinction between the American and Parisien customer is the time each spends for a fitting. The one fitting for a New York customer is unheard of by the Parisien customer, who devotes four or five hours for her "complete" fitting.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, March 4, 1949

Number 10

"Royal Occasion" Is Workshop Players' Next Production

Royal Occasion, a three-act play by the English author, Evelyn Millard, will be presented by the Lasell Workshop Players as their next major production, on March 25 and 26, in Winslow Hall.

The action of the play centers in the dressing room of the Ballet Ravinska, preceding a performance before royalty.

The cast includes Barbara Potier as Madame Sanchia, hallet mistress; Magda Ravinska, hallerina, played by Janet Bridgham; Mary Gamble as Auntie, wardrobe mistress; Dresser, Auntie's assistant, portrayed by Shirley Olesen. Louise, secretary to Madame, will be played by Malu Leighton. Gillian, assistant stage manager and Brin Daly, a newspaperwoman will be played by Phyllis Farr and Marcia Collingwood. Helen Graham will appear as Janet, Ravinska's understudy; and Janet White as Fran, Janet's sister.

Members of the hallet include Janet O'Brien as Chris; Yvette Braun as Netta; and Lola played by Clara Silsby. Poppy and Trixie will be portrayed by Mary-Louise Schurman and Sally Starck.

It is expected that the Players will sell tickets for this production, proceeds to be turned over to the Building Fund. Ticket Sales Committees and other committees will be announced later.

"Medieval Life" Exhibit in Carter

A *Life* exhibit, entitled *Medieval Life*, was shown in Carter Hall from Monday, February 28 through Sunday, March 6.

The exhibit was comprised of photographs which appeared previously in *Life* magazine, and also many which could not be published due to lack of space.

The exhibit was divided into three parts which depicted the roles that the Church, the Town, and the Castle played in Medieval life.

The Church section included photographs of the Cathedral of Chartres, the Ahhey church at Vezelay, Fountains Abbey, and sculptural details and color reproductions of stained glass from Bourges and Chartres.

In the second part of the exhibit, devoted to Town life, were engravings of anonymous streets and street scenes, and also scenes of such centers of Medieval times as Nuremberg, Dinkelsbuhl, Constance, Carcassonne, and Avignon.

The third division of the exhibit, which deals with Castle life, included photographs of the Unicorn Hunt tapestry, now in The Cloisters of the Metropolitan Museum of Art, and Life in the Manor, which is from a 15th century Flemish manuscript in the Morgan Library. A tournament and the Crusades were also represented by color reproductions.

Blaisdell, Draper And Hawthorne Give Teas

The second formal tea of the year was held at Blaisdell, Hawthorne, and Draper Halls on Wednesday, February 16, from four to six o'clock.

This Open House system provided an opportunity for the remaining half of the Freshman class to visit the individual Senior residences and to become acquainted with the procedure in a Senior House.

After being taken on a tour through Blaisdell Hall, accompanied by Miss Mary Worcester, Resident Head, and Miss Carol Cedergren, House President, the guests were served punch and sandwiches. Daffodils and irises added a touch of festivity to the table decorations.

Hawthorne Hall residents adapted a Valentine motif for their decorations. Red and white flowers adorned the table, a dozen red roses added a gay note to the living room, while red and white frosting topped the party cakes. Coffee, cookies, and open sandwiches were served the guests by Miss Evelyn Potts, Resident Head, Miss Joanne Molan, House President, and Miss Elaine McGoldrick, Vice-President.

The guests of Draper Hall were cordially received by Miss Johanne Black and Miss Nancy Graves, Resident Heads, and Miss Valerie Lang, House President, in an atmosphere of warmth before an open fire. The receiving committee, including Miss Jane Lemmermeyer, chose a centerpiece of gladiolus for their table. This centerpiece was illumined by two candelabra, each holding two lighted candles.

Dean Rothenberger Visits Schools in Mid-Atlantic States

Dean Ruth H. Rothenberger returned recently to Lasell from a trip to Philadelphia, Washington and Baltimore. The Dean visited many private and public schools, where she talked to student advisors, counselors, and students about opportunities at Lasell.

Various schools that Miss Rothenberger visited were Merchantville High School, Haddonfield High School, and Friends Central in Philadelphia; Girls Latin School, Friends School, Bryn Mawr School, and Silver Spring High School in Maryland; and the National Cathedral School, Sidwell Friends, Western High School, Central High School, and Woodrow Wilson High School in Washington.

"The Second Mile" Topic Of the Rev. Grootsema

The Second Mile was the topic of the Reverend Frederic Grootsema's sermon given at the Vesper Service held on Sunday, February 20, in Winslow Hall.

The Reverend Grootsema used the story of the Good Samaritan as the basis of his sermon. "Do something beyond what is expected of you" was his advice to Lasellites.

The prayer for the service was Sir John Henry Newman's *Evening Prayer*, and the Scripture was taken from Weymouth's Translation Luke 10:30-37.

Following the Scripture, Barbara Miller and Marcia Collingwood sang Handel's *O Divine Redeemer*. Announcing the service was Elsa Koehler.

The Reverend Grootsema is the pastor of the Newton Highlands Congregational Church.

LASELL HOSTESS TO FIRST DANCE SYMPOSIUM HELD IN NEW ENGLAND



Jean Erdman, College Dance Groups Take Part

A dramatic exhibition of modern dance by Jean Erdman was the highlight of the first Dance Symposium held in New England, which was sponsored by Lasell Junior College in Winslow Hall on Saturday, February 26.

Miss Erdman, a brilliant young dancer who has been acclaimed as a successor to Martha Graham, instructed groups from leading New England colleges in a Master Lesson in Winslow Hall at 11:00 A.M. Miss Erdman was introduced to the assembled groups of dancers by Katherine Bahcock, the president of the Dance Group of Lasell.

Among the Dance Groups from New England colleges which attended the Symposium were Mount Holyoke College, Wellesley College, Bradford Junior College, Smith College, Regis College, Simmons College, Wheelock College, Pine Manor Junior College, Radcliffe College, Emerson College, Bouve College, Jackson College, Sargent College, Wheaton College, the Boston Conservatory of Music, and Newton High School.

The afternoon program for the Symposium featured demonstrations given by attending Dance Groups. The Modern Dance Club of Lasell appeared first with a group of four numbers. The first was a group composition danced to the tune of "Turkey in the Straw". The second number was entitled "Fashion A La Mode", and was recited and danced by Paulina Quilty, Lorraine LeClaire, and Janet Gadd. "Consumer's Delight" was the title of the third dance, a group number with choreography set to the musical theme of advertisements. "Jazz Pizzicato" and "Jazz Legato" formed the musical background for the final number which was danced by Katherine Bahcock and Violet Drulie.

Second on the program was Bradford Junior College, whose group chose to interpret the music for the long-time favorite, "Brazil".

Simmons College followed with a program of two numbers, an interpretation of "The Juggler of Notre Dame", and a Dance Satire on the "Blue Tail Fly", a well known American ballad.

"Mary Had a Little Lamb" was the theme which Radcliffe College adapted for their demonstration. The melody of this nursery rhyme was presented in the musical styles of several composers including Chopin and Sousa.

The Boston Conservatory of Music presented three numbers set to music which had been composed by students at the Conservatory. An outstanding selection from this group was a percussion study in which the dancers beat drums as an accompaniment.

Miss Erdman and two members of her group, Lillian Chasoff and Elizabeth Sherbon, exhibited a fine skill in dance technique during a concert held in Winslow Hall at 8:15 P.M. "Creature on a Journey" and "Ophelia", both solos by Jean Erdman, exhibited her great virtuosity as an interpretative dancer. Also receiving favorable response was "People and Ghosts", performed by Elizabeth Sherbon and Lillian Chasoff. Following the program, Lasell's Dance Group presented Miss Erdman with flowers. The choreography for the concert was by Miss Erdman, and the pianist was Raymond Sachse.

"Foundations For Enduring Marriage" Orientation Subject Of Dr. James Janney

Dr. James C. Janney, Associate Professor in Gynecology at Boston University, spoke on February 25, about "Foundations for Enduring Marriage," the first of a series of five lectures on marriage to be presented at Lasell.

In this first lecture and in those following, Dr. Janney will attempt to present the many factors which must be considered in the wise choice of a mate, and he will also explain the fundamentals which make for an enduring marriage.

Dr. Janney, who lives in Wellesley, is a specialist in his field, and has done a great deal of work as a marriage counselor. He has made similar lectures at Wellesley College, Simmons College, and various other colleges throughout New England. Recently he has given a course at the Centenary Methodist Church in Auburndale, instructing parents on how best to present the conception of marriage to children.

If Lasellites so desire, it will be possible for Dr. Janney to have informal discussions with students after the series is completed. At these discussions, students may submit questions and problems which they would like to have answered.

Lasell Students Visit Herald-Traveler

A visit to the Boston *Herald-Traveler* publishing house was made by the Journalism I students of Lasell on Monday afternoon, February 14.

This was the second trip which the students have made to publishing houses; the first being the annual trip to the *Christian Science Monitor*.

The students were interested in viewing at close range the city room, composing room, and various processes of the actual printing of a daily metropolitan paper. Composers, linootypers, foundry men, artists, engravers, reporters alike patiently explained their part in getting the paper to print.

Each girl came away with her name set up in a lead slug. The guide also gave the students lead engravings and matrixes for souvenirs.

Miss Johanne Black, instructor of Journalism and English, chaperoned the group.

ART EXHIBIT REVEALS THEME OF SYMPOSIUM

An exhibition of the art work of Katrine Amory Hooper was shown in the main corridor of Bragdon Hall beginning on Saturday, February 26, in connection with the theme of the Dance Symposium held at Lasell.

Miss Hooper studied dance with Jay Veen, and this interest in dance movement has greatly influenced the rhythmic impressions which she creates in her sketches and oils.

Katrine Hooper received her art training at the Cambridge School of Art, the Boston Museum School, the Art Students League in New York, the Summer School of Komin Nicolaides, and special work in Paris. She had done editorial work with *Harper's Bazaar* and the *Sportsman*, and has had five exhibits in New York and five exhibits in Boston.

Richard Hart Guest of Speakers' Bureau

"Experiences in the Theater" was the subject of Richard Hart, guest of the Speakers' Bureau at their monthly entertainment meeting. Mr. Hart played with stock companies from 1938 to 1942 and built his talk around amusing anecdotes.

Mr. Hart divides actors into two classes: those who put on the character like an overcoat when they go on stage and those who are the character. The first type has studied the characterization and is by far the better type to work with. He is always aware of himself as an actor and is the master of every situation that may arise. The other kind, Mr. Hart has tagged "the fourth wall type". He gives a consistent portrayal, but it is as if the curtain were down, because he doesn't care about the audience at all.

Mr. Hart stated that successful drama is an interplay between the mind and heart of the audience and the performer. The actors who know people are the ones who really succeed.

Mr. Hart is of Boston's Hart Modeling Agency, and is the cousin of senior day student, Diane Baird, who introduced him. Mr. Hart is associated with the famous Gertrude Lawrence and her clever husband, Richard Aldrich, who is manager of the Cape Playhouse.

- Mar. 4—Dr. James C. Janney,
"Choosing a Mate"
6—Vespers, Rev. Gardiner Day
7—"The World Federalists"
8—Student Sing
9—Orphean
10—Free
11—Dr. James C. Janney
14—LCCA Chapel
15—Orphean
16—Orphean
17—Free
18—Dr. James C. Janney
8:30, M.I.T.-Orphean Concert
19—Freshman Formal

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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SPORTS EDITOR
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COBBLESTONES, WITCHES AND PAUL REVERE

"Here's to good old Boston—the home of the bean and the cod,

Where the Lowells speak only to Cabots, and the Cabots speak only to God."

Things have progressed considerably since those days, but still you can sight a proper Bostonian strolling along the Esplanade or lunching detachedly at one of the "nicer" spots.

Boston is a city with a lot more history and tradition than is told on the run-of-the-mill tours. Have you heard that Ralph Waldo Emerson used to tend his mother's cows on Boston Common back in the days when a man could be put in stocks and pillory for so unpardonable a sin as kissing his wife on Sunday?

You know those winds that always play havoc with your hair as you enter the MTA's Park Street entrance? Well, these winds are the disciples of the Devil who long ago entered the portals of the Park Street Church to annoy the staid and stolid Unitarians. He never did come out, and so his apprentices still play around Brimstone Corner awaiting his return. Next to the church in the "Old Granary" Burial Ground is Mother Goose who drove her son-in-law to distraction with her songs and poems. He finally gathered her jingles together and printed them to earn a little return for her annoying pastime.

Farther down Tremont Street there's another graveyard, where it is rumored that the heroine of Hawthorne's *Scarlet Letter* is buried. Some claim that Capt. Kidd is interred here, too, and that on dark, windy nights he comes and sits on a big grave-stone and converses with those who are courageous enough to approach. Kidd was kept in the Boston jail where the cells were black as pitch and the jailer's keys weighed three pounds apiece.

Mother Cary, a witch, used to live down near Copp's Hill. One dark night she made a trip to Bermuda and back in an eggshell to get some rosemary to cure asthma. Of course, if you asked her about her trip, she'd deny the whole thing, because if Cotton Mather heard about it, she would have been hanged on the Common where over a hundred witches and thieves met their fate.

It's more than fiction that Boston's tortuous streets and alleys were laid along cow paths. In fact, there's a lot of tradition and superstition about many of Boston's historic spots that has never reached the ears of the general public. The only way you ever come on it is by keeping your eyes peeled and by chatting with some of the fascinating "oldtimers" who frequent the famous spots of "Old Boston."

WILL E.C. LIVE UNTIL '52?

1952 is coming—and on November 2 of that year the next president of the United States will be elected. Present Lasellites will be of voting age, and perhaps, will be making their choice for the chief executive in a much different manner from the one in practice in present-day elections.

Eleven senators, representing both the Republican and Democratic parties, have stated their opinion that the Electoral College method is "unfair and undemocratic."

They have outlined a plan whereby each state would have the same number of electoral votes, but instead of the majority winner receiving all the electoral votes, the votes would be split so as to give each of the candidates the number of electoral votes proportionate to his popular vote. In this way, the Electoral College would be abolished.

Perhaps this plan will not successfully track down all its opposition, but it is something for you future voters to think about. Perhaps, you will be able to decide which plan is the better, and cast your vote as to whether the present plan is "unfair and undemocratic" or not. It will take a constitutional amendment to change the Electoral College plan, and many senators have expressed the idea that it will be expensive, and will develop a more pronounced two-party system in the South.

DARTMOUTH COMPROMISES ON 17TH

Green not only represents Dartmouth but St. Patrick's Day as well. Many stories and traditions have grown up about the life of the patron saint of Ireland: St. Patrick. His death has been celebrated in America since early times. Celebrations outside of the church began here in Boston with the Charitable Irish Society founded in 1732.

The shamrock, or small white clover, is almost universally worn in the hat over all Ireland on St. Patrick's Day. This tradition came about when St. Patrick was preaching the doctrine of the Trinity to the pagan Irish. He plucked this shamrock and said that the three leaves represented the three persons of the Trinity as the stem on which they grew was a symbol of the godhead, and typical of the unity of the three in one. Many of our O'Briens and O'Tooles will wear a replica of this shamrock and perhaps a little touch of green, just so everyone can tell they have a little Irish blood in them even if their name doesn't give them away!

St. Patrick was carried off to the land of Antrim by pirates. He was sixteen at the time and he remained there until he was twenty-two. During this time he learned the Celtic language and became interested in religion. Eventually this young man escaped to the west coast and there he devoted his life to religious teachings. In Ireland he built churches and organized parishes and performed miracles. He and his companions were taken captive twelve times by the Druids and once he was tied to chains. St. Patrick lived until March 17, 493.

The fables of St. Patrick and the "Emerald Isle" are purely legends but through all the ages, the wearing of the green and the Irish blarney have a place of their own here in America.

"GOING PLACES"
By MARCE BOYNTON

I eyed my watch nervously and looked up and down the road again. This time I saw a bright blue car approaching which came to a stop at the foot of the walk. The sign painted in glaring white letters on the side left no doubt that the time had come, and I headed for the car apprehensively. I was going for my first driving lesson and at that moment was wondering whatever gave me the idea that I wanted to learn to drive.

The first thing my instructor did was to explain the essential parts of the car. It seemed to me he went over them rather rapidly and I wasn't quite sure what a few of the gadgets were for, but when he finished and asked "Have you got that?", I nodded vigorously. He then demonstrated the shifting process. I listened intently as he expected me to initiate the procedure after his lecture.

There seemed to be an awful lot of things to keep track of at once and I was slightly dubious as I slid under the wheel to try my luck. I attempted a cautious start and promptly the motor went dead. My instructor smiled blandly and told me to try releasing the clutch a little faster. I gripped the wheel firmly, determined to make a good start. Without warning my foot slipped off the clutch and the bright blue beast jerked and lurched furiously up the street. All I got was a sour look for my efforts. Well, the car was going anyway.

The second and third shifts weren't so bad and after I had driven a way I began to feel quite confident. The course guaranteed to teach the student to drive in a week: I was doing all right. Maybe it would only take me two or three days. I'd show the instructor I wasn't the incompetent woman driver he thought he was putting on the road.

My dreams were suddenly shattered when I felt him grab the wheel and heard him shout, "Why don't you look where you're going!" I glanced over just in time to see us swerve wildly around a huge hole in the road and the "Men at Work" sign that accompanied it.

Chagrined, I said nothing. We drove along in a stiff silence until Instructor decided it was time for me to turn a sharp corner. It was fortunate we were on a country road because the wheel just wouldn't turn and I didn't remember to take my foot off the accelerator. Instead, in my excitement I bore down on it and the blue beast went bouncing over the field, straight for a barbed wire fence. But I didn't bump into it. Strangely enough the car slowed down and finally stopped cold a few feet before it. I looked triumphantly over at Instructor. I knew he had expected me to hit it.

I don't ever remember a look of such utter contempt as he opened the car door and I stared down at the thick, oozing mud we were stuck tight in.

"Life" Photographs Exhibited in Carter

Venice, another *Life* photographic exhibition, will be shown in Carter Hall from Monday, March 7, until Sunday, March 20.

The exhibition opens with a panoramic view of Venice in 1500 as a Renaissance artist imagined it would look from the air. The remainder of the exhibit is divided into four categories: Government, Religion, Art and Literature, and Civic and Private Architecture.

Among the color reproductions of photographs, previously published in *Life*, which will be displayed are paintings by Titian, Veronese, Giorgione and Carpaccio; and also photographs of St. Mark's, the Doge's Palace, the Sansovino Library, Palladio's Church of San Giorgio Maggiore, and portraits of Vittoria, Sansovino, Titian, Aretino, Tintoretto, an Aldus title page, and views of various private palaces, the Rialto, the Colonna, and the Grand Canal.

The exhibition was prepared under the direction of John Goldsmith Phillips, Associate Curator of Renaissance and Modern Art at the Metropolitan Museum of Art.

THEATER COLUMN

Just before spring vacation is when Boston really decides to be good to you . . . in the way of entertainment, at any rate. Let's take a look around and see what's playing where.

At the Schubert until March 12th, there's that rollicking Bea Lillie - Jack Haley musical comedy which set New York on its ear last year. Go to see *In-side U.S.A.* expecting fun, tuneful, but not too familiar songs, and a really torchy expression of modern dance executed most ably by Valerie Bettis. It's an extravagant take off on our good old U.S.A. that you won't want to miss. Arthur Schwartz produced it from the book of the same name by John Gunther.

If you crave comedy that is a little more sophisticated, however, you might try *The Emerald Staircase* which will be at the Plymouth until March 12th. In this Lee Sabinson presentation you'll see lovable Thomas Mitchell, aide-de-camp, Walter Abel, Dorothy Peterson, and a wee bit of whimsy.

If you missed the Theater Guild's remarkable success, *Oklahoma*, in New York or any of the various other places it has been packing them in, by all means see it now. It will be at the Colonial until March 24. In this presentation you'll note there are no "names", but still you'll admit that the "National" company is right up there with the best of them and you'll want to go just for the sake of going. The Rodgers and Hammerstein songs are worth the price of admission alone.

All of us are Dickens' lovers, perhaps involuntarily, but nevertheless. At the Plymouth on March 14th for two weeks is Hall Shelton's *The Ivy Green*. This drama will probably tell you a lot about the author of *David Copperfield* and *Tale of Two Cities* that will both stir and entertain you, as the tale of Mr. Dickens is a good one. Judith Evelyn, Hurt Hatfield, and Ernest Cossart reap the acting honors.

On March 15 for three weeks, the Schubert will play host to the newest of the Rodgers and Hammerstein wonders, *South Pacific*, adapted from James Michener's prize winning book *Tales of the South Pacific*. A huge cast headed by Metropolitan Opera's renounced basso, Ezio Pinza, Mary Martin and Myron McCormick ought to send you away singing. Leland Hayward staged this pre-Broadway treat.

The stages are set. Which one will you (Continued on Page 4, Col. 2)

SPORTS CHAT

Although Judy Wilson, President of the Athletic Association, was high scorer for Lasell with fourteen points, the Blue and White team lost to Bradford Junior College by a score of 22 to 29 in an inter-collegiate basketball game played at Winslow Hall on Saturday, February 18.

Sandy Pryor was the second highest scorer for Lasell with six points, while Lil Reinesch scored for one basket.

On Monday, February 21, the Senior I team swamped the Senior II with a score of 42 to 15. Judy Wilson was again high scorer with sixteen points, while Helen Mayoh ran a close second with fourteen. Lil Reinesch connected for eight points and Shirley Simonton made two baskets for the First team. Shirley Anderson was the top scorer for the Second team with nine points. Shirley Greenhalgh, Marilyn Weeden, and Martha Hurd all netted one basket.

The game between the two Freshmen teams was played on Wednesday, February 23, and the Freshmen I team was the victor over the Freshmen II team with a score of 24 to 12. Pryor made ten points for the winners, while Bartlett got eight, and Ettinger scored for six points. Gamble tallied for ten markers, and Brush made one basket for the Freshmen II.

The Lasell basketball team will travel to Colby Junior College for its second intercollegiate game on Saturday, March 5.

German Club Holds Monthly Meeting

The German Club's February meeting was held at Fraulein Babcock's home on Hawthorne Avenue.

Fraulein MacInnes opened the meeting. Mrs. Rinks related the story of Goethe's life as this year is the anniversary of his birth. The group then participated in a (Continued on Page 4, Col. 3)

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ENGAGEMENTS ANNOUNCED

Mr. and Mrs. Allan MacGregor of Haverhill, Massachusetts, announce the engagement of their daughter, Janet, to Milton H. Smith, son of Mrs. James H. Smith and the late Mr. Smith, also of Haverhill. Miss MacGregor is a Freshman at Lasell Junior College, and Mr. Smith was graduated from the University of Massachusetts in Amherst. A September wedding is planned.

Mr. and Mrs. Otto Laitinen of Hubbardston, Massachusetts, have announced the engagement of their daughter, Eva, to Joseph John Stromski of Gardner, Massachusetts. Miss Laitinen is a Senior at Lasell Junior College. Mr. Stromski is a veteran of World War II, and is now associated with the Gardner Dowel Company.

Mr. and Mrs. Edgar C. Greason, Jr., of Larchmont, New York, have announced the engagement of their daughter, Barbara Anne, to Albert Edward Scarlett, III, son of Mr. and Mrs. A. E. Scarlett, II, also of Larchmont. Miss Greason is a Freshman at Lasell Junior College. Mr. Scarlett, who served two years in Japan as a radio operator in the army, is now studying engineering at Keystone Junior College in La Plume, Pennsylvania. No date has been set for the wedding.

SCHMOO THEME FOR CASINO DANCE

The pudgy, chalky white Schmoos, immortalized by Al Capp, was the theme of the Casino Invitation Dance held on Saturday, February 18, at Winslow Hall.

The invitations, in the shape of miniature Schmoos made of cardboard, were sent to various colleges and universities around Boston. Casino residents also extended invitations to Hawthorne and Gardner Halls and to their junior sisters.

Virginia Benham was the chairman of the dance committee which included Nancy Newhall, Fay Robbins, Janet White, and Mary Lu Eiser. Donna Fenstermaker and Virginia Benham made the invitations. Freshmen in Casino assisted Seniors with decorations. The chaperons for the evening were Mrs. Cole, house-mother of Casino, Mrs. Fagan, and Mrs. Vasey.

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Mr. and Mrs. Stewart Anderson are two young people who made up their minds to see a wish come true.

In an assembly program Monday, February 21, Mr. Anderson showed Lasell students how a couple and a cocker spaniel can have a wonderful summer vacation and cover 15,000 miles of Nature's most inspired countryside with a minimum of capital, a car, a tent, a frying pan, and no headaches.

Just to make the trip a little more fantastic, and the thrills spontaneous, the Andersons overlooked the usual tourist preparations and left it to an occasional farmer or somebody's friend to suggest their next move. Niagara Falls was the first stop in the extensive itinerary, but after that when someone was overheard to remark about the view from a particular peak, or the historic sentiment of a certain bluff, the tent was packed away, supplies replenished, and the Andersons in their modern covered wagon regained the highway, which would inevitably lead to California and the completion of their cross-country adventure.

Colorful slides traced the Anderson's progress up into the Canadian mountain ranges and glacial regions, where bears poked curious noses at the car and stole the morning bacon, and where rainbows arched delicately over canyons and ravines. As the summer waned they moved into the Desert Badlands, inspected Grand Canyon and Bryce Canyon, passed a few hours in Mexico, and camped for two weeks in the Pacific Ocean's frontyard. Tanned to a turn and happy, the travelers then headed for home, retracing their steps up through Nebraska for a last look at cherished sites. They had journeyed from ocean to ocean, camped on flower-sprinkled grass beneath a snow-capped mountain, and discovered America the pioneer way.

The lecture ended with slides of New England in autumn, the churches white and proper and the trees ablaze. Back home again the Andersons concluded that every place has its own special attraction and beauty.

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Behind the Bylines

The motion picture editor of the *Boston Herald-Traveler* might well be called "the man who came to dinner," except that the editor happens to be a woman. However, Helen Eager once stopped by the paper to help a friend—Woman's Page Editor Marjorie Mills—catch up on some back mail, intending to stay for two weeks. That was 23 years ago—and she has been there ever since.

Once the back mail was out of the way, Helen found herself assigned to turn out the beauty page. The most fun about that job, she reports, was pawing over stills of movie stars which were used to show how hair-do styles or eye shadow tricks added charm to a girl's appearance. In those days, she used to stand in line to buy a ticket for the movies. Naturally, when she heard that the movie critic on the *Traveler* was leaving, she applied for the job.

Since 1927, Helen has not had to stand in line, but says she still gets a kick out of getting in free. Out of the 200 or so movies she sees every year as part of her job, she finds enjoyment in most of them.

"Movies have been a passion with me since I used to follow *The Perils of Pauline*," Helen says. "And I mean the ones with Pearl White, not Betty Hutton." In those days, the girls at Marlboro (Mass.) High School used to compete to see how many autographed pictures could be collected by writing drooling letters to movie stars. As I recall, I was well ahead. . . .

"My prize was a Theda Bara none-such, with her hair wrapped around her throat, and a raven perched on her shoulder. I tried to emulate this tasty pose, twisting my sparse blond locks around my neck, using one of father's stuffed ducks on my shoulder, trying to make my pale blue eyes look mysterious.

"Somehow, the effect always was wrong. But I did get to emote in high school plays and minstrel shows, torturing the citizens by singing in blackface, to my own ukulele accompaniment. The ukulele business (but not the blackface) continued at Lasell Junior College."

Lasellites Hostess At Dance For Cushing Patients

Lasellites were guests of the veteran patients of Cushing General Hospital in Framingham at a dance sponsored by the Newton Chapter of the Red Cross on Friday, February 18. This dance was one of a series of dances which Lasell students have been invited to attend for the purpose of helping to rehabilitate war veterans.

Transportation for the girls was furnished by the Red Cross Motor Service.

The students helped the Red Cross workers serve punch and cookies for refreshments.

Lasellites who attended the dance were: Yvette Braun, Martha Buffum, Janet Deutsch, Charlotte Gilman, Barbara Greason, Barbara Hickey, Cynthia Platz, Patti Rice, Marilyn Shaughnessy, Shirley Simonton, Carolyn Snook, Esther Snowdon, Sally Starck, Nancy Stebbins, Gloria Warner, Judith Wilder, Joan Darwent, Joan Baum, Roberta Cummings, Marilyn Munson, Patricia Brownell, Marie Sutton, Clara Silsby, Mary Ribarich and Grace Eckles.

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HOUSE GUEST

By JOYCE STANLEY



For one easy lesson in "how to get lost" just hop over to Gardner and try to find your way around. After finding ourselves in numerous blind alleys and tripping over several bathtubs, we were rescued by Judy Wilson, Carol Dunn, and Kay Poore. The girls took us up to the third floor to Carol and Kay's room, where we made ourselves comfortable on one of the beds to rest after our long journey through Gardner's maze of halls.

Kay Poore is one of our Massachusetts rooters, her hometown being Haverhill, and she is taking the Medical Secretarial course. Although her residence here at Lasell is at Gardner, she claims a second home on campus—the infirmary, where she recently made quite a visit. She is a bridge fiend and is a "good player," says Judy Wilson. Why that face, Judy? Her roommate says Kay sings in her sleep and whenever there's mischief about she is sure to be the first one there. She has recently been receiving a deluge of postcards (all of which went up on the wall), candy, and fruit from her parents who are in Florida. Kay, like most all of Lasell's Lous, is a great knitter, her specialty being reindeer sweaters. What ambition!

Carol Dunn hails from Plaistow, N. H., and is a typical New Hampshireite—she's a first-class skier. When she and a group of the Gardner gals went on a ski weekend, the girls complained that they never saw Carol. She spent all her time on the upper slopes. Skiing is tops on her list of likes as is obvious by the many posters from ski resorts and pictures of skiers in action painted by Carol herself, which decorate the walls. We hear tell that her favorite pastimes here at school are sleeping and eating. Her friends say she cackles like a rooster and she takes a great deal of ribbing about the "anchor"—the boy's class ring which she wears on a chain around her neck. Carol is an Art major and she loves to do cartoons. She is also treasurer of the house, and she asked us to remind you Gardner gals to get paid up!

Judy Wilson, Joan DeGelleke, and Lil Reinesch share a triple on the second floor. Judy Wilson is that athletic gal from Palmerton (Rah, Rah), Pa., and is majoring in Interior Decoration. President of the Athletic Association, she is wild about basketball and is one of our star players. It has been rumored that Judy beats up her roommates nightly when they're in bed. Personally, we don't believe Miss Wilson is that cruel. Right, Judy? She hasn't sat at her desk all year, so Joan informed us, but she does all her studying in bed. At night Judy manages to make like a ghost so effectively that she scares her fellow housemates. Judy's trademark is a brown corduroy coat. Surely, you've seen it!

Joan is a New Yorker, coming from Rochester. She's taking the Medical Secretarial course and is captain of the White Team. Digi is well known for that laugh of her's, which is heard a great deal of the time. Although she really doesn't need to diet, she often skips dinner when other matters seem more pressing. Of the three girls, Digi is always the first one in bed, with her hot water bottle, that is. Although she goes to bed early, it seems that she is kept up by those telephone calls which come at the oddest hours. She has a mania for sales of all kinds and is constantly bringing home her prize purchases. Right now, Digi is looking

forward to June when she will be a bridesmaid at Debby Dewar's wedding.

Lil is, also, a New Yorker. Her hometown is Westbury. Lil is Chairman of the Building Fund and those Sad Sacs sitting on your beds, girls, are her brain children. She "amuses" her roommates by polishing her shoes at one in the morning. She is quite a seamstress and has just finished making a suit for herself. Lil firmly believes that she should lose weight and so each day she faithfully goes through a routine of reducing exercises. Lil and Eileen Ritschel are ardent swimming fans and they both appear in the dining room at dinner each night looking as though they'd just fallen into the bathtub. Reason: their nightly five o'clock dip in the pool.

Evie "Chipmunk" Frye is a Medical Secretarial student whose hometown is Plainville, Conn. Chipmunk is the "brain" of the house, and her name appears on the Dean's List. She was much envied when she returned from Christmas vacation with that gorgeous tan. She spent two weeks visiting friends in Florida. Evie's a happy-go-lucky little gal whose favorite outfit is her Navy pea-coat and her Lasell beanie. She loves to take baths, so say housemates. Evie was fond of apples until recently when she tangled with one which certainly didn't keep the dentist away!

Nancy "Curly" Curtis is Evie's roommate. She is a Merchandiser and comes from Old Greenwich, Conn. She is pinned to Bill from M.I.T. and at nine each evening the telephone on the second floor rings just for her. Curt is a wonderful bridge player and her friends say she's the best in the house. What's this we hear about a rather untidy desk, Nan? She is a waitress and every day she makes those jaunts to the Woodland dining room. That's keeping thin the hard way! By the way, Curly, that's quite a Toni you have there!

Nancy Colman, from Framingham, Mass., is a Secretarial student. Nan has a never ending supply of jokes of which she never knows the conclusion. She is another gal who makes like a ghost each night, only her facial preparation has a scent and Judy's doesn't. Aren't you jealous, Judy? Nan washed her hair one day recently and something happened. She turned almost to a carrot top. She loves her elective subjects so we were told. Nan receives dozens of phone calls each day—from the third floor phone, that is. The two most devoted callers are from overseas and Africa. For those of you who are interested, Gardner has only two floors.

Debby Dewar is Nancy's roommate. She became engaged to Jimmy at Christmas and her wedding is planned for June 18. The Gardner gang are all staying in Haverhill to attend. Debby is noted for that long blonde hair. She's one of the few girls left who hasn't succumbed to the new short style. She loves to ski and she went to the U. of N. H.'s winter carnival several weeks ago. Debby is a five day student and so she has plenty of time at home. "How can you tell?" and "She'll have a bird" are her favorite and most used sayings. Anyone who knows Debby knows that she doesn't like the long skirts. Friends say she doesn't own one. Also, she couldn't be happy without that leather jacket.

We took leave of Carol Dunn's room
(Continued on Page 4, Col. 1)



... AFTER POSTURE CLASS...

House Guest

(Continued from Page 3, Col. 5)

and crossed the hall to visit Lois Mallon and the kids in that gang, noted for being the noisiest group in the house.

Lois comes from East Orange, N. J. Her nickname is Luce and her favorite saying is "Listen, now," directed, of course, to her roommate most often. Luce and Jane Alford are the only members of the gang of six who are not faithful followers of "Portia Faces Life" and "When a Girl Marries." They say they're the intellectual type. Luce has two favorite songs, "I've Got My Love to Keep Me Warm" and "Put Your Shoes on, Lucy." We wonder why? One thing she bates is to have people discuss her N. J. accent. Don't feel badly, Luce. Think of how it would be if you came from Texas!

Barbara Alexander is Luce's roommate and she calls Wethersfield, Conn., home. The kids call her "Bubbles" and she is forever being teased by her bousemates, although from what we hear she can hold her own on that score. One night she ended up in the full bathtub with her pajamas on. She loves to knit and she once completed the first half of a sweater before she found out it was too small. Sounds like something we'd do, Barb!

Mimi Clark is from Gloucester, Mass. Her friends say she's the most vivacious of the crowd. She always has a joke handy. Her favorite costume in cold weather is a pair of red knee socks, a red stocking hat, a red jacket, and a pink skirt. Now, there's a girl with individual tastes! One-half hour before a date, Mimi dashes into the bathroom, locks the door, and proceeds to wash her hair so it will curl. Lucky gal, her hair is naturally curly! Mimi is always in love, with a different man every time she turns around. She's the possessor of a Coast Guard ring which was given her by a certain man who has been the bone of contention among so many Lasell Lous these past two years. At least, she and her roommate, Anne Kendall, don't worry about taking away each other's men. They don't like the same type, so they agree to disagree.

Anne is from Claremont, N. H. She

gets the most 'phone calls in the house, and she especially looks forward to those which arrive at five o'clock each afternoon. Her great aspiration is to be an airline hostess. However, she is one inch below the required height, so the girls have decided to try stretching her. Anne is an excellent poet, and she writes good short stories. Aha! A writer in our midst!

Pat McCarthy is another who hails from Wethersfield. Her favorite sentence seems to be "Anybody going to the smoker?" She has an Irish temper, but she never stays angry for any length of time. If anyone should waken her in the morning, beware? That's when the temper appears. Seriously, though, her friends say she is the sweetest one of the crowd. She loves to play tricks on people and her favorite is hiding Bubble's pictures. It seems, Pat, that there are some rumors about lately concerning the "Apothecary." What cooks, Pat?

Barb Milne is from Roslyn, L. I., and is a Merchandiser. She is the only one of the crowd who is engaged. She is a lucky gal and gets two letters a day from Eddie. Barb blushes easily, much to the amusement of all. She and Luce do the "Lindy" all the time. They've even perfected a new step which no one else has been able to do. Barb is quite the knitter. She once finished a whole sweater and then discovered it didn't fit.

Jane Alford, Barb's roommate, comes from Webster, N. Y., and is an Art major. She is Art Editor of the News and her cartoons are well-known around campus. She's always painting pictures and things. She's known as a little toughie because she throws her shoes against the wall when Luce and Bubbles get to making too much noise. She and her roommate have one bone of contention—her love of classical music which Barb bates. They both love to eat apricots, prunes, and raisins, and they both like to get up early and go to breakfast, even on Saturdays and Sundays.

At this point, we glance at our watches and found the afternoon mail was due, so we bid good-bye to Gardner, promising to pay a return visit next week.

WESTERN COLLEGE
OFFERS SCHOLARSHIP

Five Trustee scholarships of \$1,000 each will be available to young women entering Western College for Women at Oxford, Ohio, as Juniors in September, 1949. Each scholarship amounts to \$500 a year for two years and will be awarded to women students of recognized Junior Colleges who will graduate in June, 1949, and who wish to enter Western College in September, 1949. Sophomores in four-year colleges are not eligible.

Sophomore girls at Lasell Junior College have an opportunity to try for these scholarships which will be awarded on the basis of past scholastic achievement, character, health and general intellectual and social interest. For further information and application blanks, write today to the Director of Admissions, Western College for Women, Oxford, Ohio.

Founded in 1853, Western College is one of the oldest liberal arts colleges for women in the country. Western is located in southwestern Ohio and has a 200-acre campus of meadow, hills and woodland. Western College for Women offers all of the traditional liberal arts courses plus work in such fields as radio, theatre, photography, business and nursery school. Graduates hold positions of responsibility and leadership in their chosen careers.

German Club

(Continued from Page 2, Col. 5)

German word game, after which refreshments were served. The club then joined together in singing familiar German songs.

The German Club also wishes to announce their annual entertainment on March 4, 1949. The students and faculty are invited to join with club members at a typical German *Kaffeekhaus*.

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Theater

(Continued from Page 2, Col. 4)

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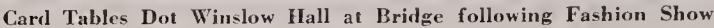
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Volume XVII Auburndale, Massachusetts, Friday, March 18, 1949 Number 11

The entire affair was under the direction of Mrs. Ruth Fuller, Instructor in Speech. She was assisted by Margaret Anderson, General Chairman; Eileen Ritschel, Modelling; Elizabeth Harrington, Ways, Means, and Commentating; Gloria Ellis, Grace Palmetto, and Virginia Byrnes, Commentators; Dorothy Bessette, Refreshments; Jacquelyn Rollat, Bridge; Diane Baird and Jeanne Zedren, Piano; Joanmarie Ronan, Dorothy Harter, Ann Hollett, Dorothea Zuschlag, Mary Bush, Jacquelyn Rollat, Elizabeth Rainville, and Jean Dickson, Models.



(Continued on Page 3, Col. 4)

**YOU TOO CAN HELP
THROUGH THE
RED CROSS**

Jacqueline has been a member of Boston's Metropolitan Swimming Team for two years.

A copy of *The Wall Between* is in the Lasell library.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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THIS IS OUR COLLEGE

Have you been biting off your nose to spite your face? Have you been taking unfair advantage of the new cut system? Are you one of the Dean's Listers who roll over at 8:15 A.M., grin at your low scho roomy as she prepares to trudge off to class, remember that you haven't done the Lit. homework, and decide to spend the morning in bed?

Whom do you think you're hurting, anyway? No one, more than yourself. Sure, you can borrow someone's notes and catch up with the class, after a fashion; but no one's infallible, and how are you to know whether your roomy has some of the main points twisted or not. And then there are the discussions you miss out on, too, not to mention the sprung quizzes you'll take a zero for. It doesn't take many F's to play havoc with an otherwise beautiful mark.

These extended and unlimited cuts are a privilege. Just because they've been granted for this semester doesn't mean they'll stay in practice for good if Lasellites show themselves to be too immature to use them to the best advantage of everyone concerned: administration and students alike.

Unless we wake up to ourselves, and soon, we'll not only be ruining our own marks, but also the chances of next year's Lasellites to have a cut system that places the responsibility on the students' shoulders.

SIT-AT-HOMES! TAKE NOTE

"Did you hear the score of the basketball game last night?" And then five or six less spirited voices reply, "What basketball game?"

That's not what you call a spirit. Right now that's what a good many Lasellites are lacking—school spirit, as far as sports go, anyway.

Maybe the words "basketball", "crew", or "tennis" won't make any impression on the boss when you write them on your application blank, but, they tell me school is not all work; it's part play—and you should have some interest in sports.

You all like baseball—right? You'd never refuse a date to the Harvard-Yale football game—right? And most likely you wouldn't say "no" to Handsome Harry when he calls and requests your presence at the hockey game Friday night.

But when Carpenter plays Conn, or Blue plays White, or Freshmen play Seniors, you've always got too much homework to do, too many magazines to read, or too many radio programs to hear. How about turning over a new leaf and spending some time playing in sports, or cheering your gang on to victory. It's good, clean fun and after you have finally brought yourself to the point of going to the game, you'll find out just how much fun it is to put on some old clothes, sit back, cheer, forget books for an hour and a half, and thoroughly enjoy yourself. Why not try it?

To quote from a popular Boston sports announcer, "If you can't take part in sports, be one anyway—huh?"

FLAP-JACKS AND HOT CROSS BUNS

Now in the midst of the Lenten season might be an appropriate time to explain some of the special traditions observed which make this period meaningful and interesting. The Tuesday preceding the beginning of Lent on Ash Wednesday is called Shrove Tuesday. It is a legal holiday in Alabama and Florida and in parishes of Orleans. The name Shrove Tuesday or Shrovetide is English, and is derived from "shrive". The French call the day Mardi Gras or "Fat Tuesday", and it is "Fastnacht" to the Germans. Sometimes we call it "Doughnut or Pancake Tuesday", which originated from an old custom of making pancakes on that day since no one was allowed to eat meat. The wife would fry cakes on one side and flip them in the air so they would land on the uncooked side. From this custom we got the name "flap-jacks".

In England and in Scotland games of football were played in the streets on Shrove Tuesday. The New Orleans celebration, however, is the most popular one known. Two American boys, educated in France, brought over the idea of the Mardi Gras in 1827. It started with hoys and girls parading the streets with paperbags on their heads and masks. Now people, young and old, wear fabulous costumes and march the streets with floats and noisy merry-making.

Ash Wednesday is the first day of Lent. The name "Dies Cinerum" in Latin dates back to the 8th century. It is on this day that Ash marks on the forehead in the sign of the cross may be received if so desired. The ashes are those of palms blessed on the Palm Sunday of the preceding year.

As early as the tenth century, ashes were used to symbolize the repenting of sins during the Lenten Fast. The strictness with which our ancestors observed Lent and fast days led to the tradition of eating fish.

The Sunday before Easter is Palm Sunday. It is observed in commemoration of the entry of Jesus into Jerusalem as described by Matthew. Jesus told of his disciples when he reached the Mount of Olives on his way to the city to get an ass.

Since early days, the church has ordered palm branches to be carried in the procession on that day. Palms were blessed by priests and distributed among the people. We still follow this custom today when palms are given to the worshipers. Sometimes two pieces are joined together in the form of a cross and men wear them in their hats to ward off evil.

In Germany the day was known as Blossom Sunday, and in England willow branches were used so it became the "Sunday of the Willow Boughs". Nearly all of the Protestant churches observe this day with special services.

Maundy Thursday, the day before Good Friday, is set aside by the church for acts of humility in imitation of that of Christ in washing the feet of his disciples on

the eve of his passion. Food was distributed as an act of charity and the day has come to be known in England as Maundy Thursday. It is generally recognized in Rome and throughout Catholic Europe as Holy Thursday.

Good Friday is observed as a holiday in most of the eastern and southern states. The Anglo Saxons called it "Long Friday". In the countries where romance languages are spoken, it is called "Holy Friday". No one knows for sure, how the name Good Friday originated. Some believe that the word refers to the good which came to the world through the life and death of Jesus. The day is observed in commemoration of the crucifixion.

The custom of eating hot cross buns on Good Friday was introduced into America from England. There are many European customs which have not been adopted by Americans. In Spain ladies stand on the streets in black and solicit alms for the poor. In other places mystery plays are held. But no matter who the people or where the place, their various customs are their own individual way of observing the Lenten season.

Free Permissions
Granted to See
"Carmen"

La Traviata, Verdi, Lucia Albanese and Robert Merrill—sound familiar? These are all names in the opera world that are presently hovering around the Boston areas introducing this year's spring Metropolitan Opera season at the Boston Opera House on Wednesday, March 23.

This very fine opportunity of seeing an opera is offered to many thousand college students as well as the Boston citizens, so here is your chance to become more familiar with opera. To help you in recognizing the various opera presentations to be staged here during the season, let us take a look at some of the particular operas scheduled.

On Wednesday evening, March 23, the opening opera date, Lucia Albanese and Robert Merrill will fulfill the parts of two of the characters of Verdi's beautiful and most colorful *La Traviata* along with a cast of other opera stars.

Mozart will be included in the schedule of opera composers when his work, *The Marriage of Figaro* will be given on Friday evening, March 25. Madame Steber will sing the lead as the words of "Figaro, Figaro, Figaro" flow forth from her vibrant voice.

On Saturday evening, March 26, one of the greatest of Verdi's operas, *Aida*, will be presented. The "Grand March from Aida" which I am sure you have heard at one time or another, is just one of the mighty and inspiring selections from this opera which should be rated as a "must see" on your opera calendar.

We find that Monday evening, March 28, brings *Madame Butterfly*. This two-act opera is one of Puccini's finest.

Wednesday, March 30, includes two great and well-known operas, *Carmen* by Bizet, and *La Boheme* again by Puccini. *Carmen* will be given during the matinee on Wednesday, and I might add here that for your convenience and to your advantage, it has been decided to grant free cuts to all Lasell students for any afternoon classes they may have on this date so that they may have the opportunity to see this unforgettable and colorful opera. This is your chance to actually see the tereador in *Carmen* perform in person, and to hear the tereador's famed song.

If you have decided to spend the whole day at the Opera House, you will see in the evening *La Boheme*. This tragic, but beautiful love story between Rudolph and Mimi concludes in the last scene with the torturing cries by Rudolph saying "Mimi, Mimi!" as she falls dead before him.

For those Lasellites who will be in the vicinity of Boston for April 1 and 2, the first two days of spring vacation, there will be *Tristan Und Isolde* by Wagner, starring Helen Traubel and Blanche Thebom.

And on Saturday evening, April 2, Rossini's *The Barber of Seville* will be presented with Patrice Munsel and Robert Merrill as stars.

The selection of operas to be presented this season by the Metropolitan Opera Company is exceptionally fine and will provide much enjoyment and inspiring splendor for many opera lovers. And for those who have never seen an opera as yet, why don't you decide to make one of these your first treat?

ANITA NICHOLSON

Judy Wilson Helps
Seniors Edge Out
Freshmen, 24-19

One of the most exciting of the inter-class basketball games was played at Winslow Hall on Wednesday, March ninth, when the Senior I team edged by the Freshman I team with a score of 24-19. The sharpshooting of Judy Wilson during the waning moments of play decided the game for the Seniors.

It was a fast, action-packed game that saw several personal fouls counted against each team. The Freshmen were leading at the end of the first quarter by the narrow margin of one point. The underclassmen still maintained this one point lead when the first half ended with a score of 15-14. During the third quarter the Seniors took a single point lead, and maintained it until Judy Wilson scored two successive baskets in the last few minutes of play.

Judy Wilson tallied half the Seniors' twenty-four points, while Shirley Simon-ton made eight markers, and Helen Mayoh chalked up four. Sandy Pryor was high scorer for the Freshmen with nine points. Marge Bronson and Marilyn Bartlett got six and four points respectively.

The Lasell Junior College team lost its second inter-collegiate basketball game when Colby Junior College defeated the Blue and White team by a score of 33-20 on Saturday, March fifth, at Colby.

Judy Wilson was top scorer for Lasell with eight points, while Helen Mayoh and Sandy Pryor scored two baskets, and Lil Reinesch made two points.

The Senior and Freshman second teams played each other on Monday, March seventh, and the Seniors squeezed by with a slim 18-16 score.

Shirley Anderson scored six points for

Pendulum Print
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Spider-like Pendulum Prints were the feature of an exhibition presented in Bragdon Hall from March 9 to 16. These unusual prints are the result of the Pendulum Patterns, which Mr. Arthur Palme, Electrical Engineer of G. E. Company, sold to the Eaton Paper Company as a design for lightweight stationery. About this time, Textron Corporation also bought two of these Pendulum Prints for designs in fabrics.

Mr. Palme produced these unusual patterns by suspending from two points a cylindrical pendulum, four inches in diameter, containing a small electric bulb. The pendulum was then set in motion, swinging from its two points, each one a compelling and alternate force. In a darkened room this light was allowed to play across a sheet of sensitized photographic paper. Erratic and eccentric patterns, no two alike, were produced.

Mr. Palme is not the originator of the idea which is really as old as the pendulum itself and is therefore not able to be patented. This topic has been the subject of a number of magazine articles, among them an account in the French arts and science magazine, *Ars Graphic*.

the victors, while Martha Hurd, Shirley Greenhalgh, and Marilyn Ross each made four points. Gamble was high scorer for the Freshman team with fourteen of the sixteen points the underclassmen made. Smith scored the remaining points

The inter-house basketball tournament opened with Gardner wallowing Clark 33-6. Clark responded by winning a decisive victory over the Freshmen Day Hops by a score of 19-6.

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Red and white checked tablecloths, coffee and coffee cake, the singing of familiar German songs, and scenes from traditional German folk tales transformed Carter Hall into a typical German inn, when the Lasell German Club gave their annual entertainment, "Das Kaffeehaus," on March 4 at 7:30. Girls from Regis and men from Harvard helped to make it a gala evening.

"In the Fall" was the theme of the first act, presented by the second-year students, while the first-year students gave "In the Spring" for the second act. Some of the outstanding scenes were "Hansel and Gretel," scenes from a Christmas play of the sixteenth century, "The New Calendar," and "The Eggs." Some of the more familiar songs were "O Tannenbaum," "Stille Nacht," and "Die Lorelei." The soloists were Barbara Greason and Joan DeFrehn. Joan sang "Minnelied" and Barbara sang "Widmung."

The students participating in the entertainment were Carolyn Clark, Joan DeFrehn, Janet Deutsch, Dona Fenstermaker, and Jean Wormuth, first year students. The second year students were Katherine Bahcock, Dorothea Engel, Barbara Greason, Eleanor Heiden, and Margaret MacInnes. Mrs. Lillian Rinks, instructor in German at Lasell, directed the group singing and the dramatic scenes, while Miss Persis Kempton, instructor in voice at Lasell, coached the solos.

HOUSE GUEST

By JOYCE STANLEY



Well, well, here we are back again visiting the home of Mrs. Vasey's chilluns, which, we blush to admit, has THREE floors, a fact we failed to realize at last week's visit. Most humble apologies to those who live on the THIRD floor.

The first room we entered was that of Mike Daniels, Joyce Brandt, and Ginny Byrnes who share a triple on the second floor. The three of them declare that they couldn't get along without each other.

Mike comes from Millburn, N. J., and is taking the Secretarial Course. Mike is a great saver of everything that she thinks might be of future use. One day Brandy needed a watch strap so Mike went rummaging through her collection and produced one. She has everything that you can think of. She loves black coffee without sugar, and a favorite pastime is brushing her teeth. Each night at nine she pricks up her ears hoping that the man from Bahson will call. Her roommates say that Mike is the one who has filled nine-tenths of their over-loaded bulletin board. Mike disagrees.

Joyce "Brandy" Brandt boasts Schenectady, N. Y., as her hometown. She, too, is a Secretarial student. If it weren't for her roommates, Brandy would sleep all day regardless of classes, meals, or anything. However, she does her best studying after midnight. Perhaps this accounts for her great ability to sleep all day. Brandy has a knack for losing things,

most of which are found under her bed. Her roommates are trying to fatten her up. So far, they haven't been too successful. She has two very interesting (?) habits—scuffing her heels along the floor and slamming her silver on the table. Brandy is one of Lasell's able cheerleaders. Rah! for Brandy! By the way, how's that check holding out?

Ginny Byrnes is a Merchandiser from New Britain, Conn. The outstanding thing about Ginny is her "crew cut." She is a tiny little blonde; at least from what little hair there is left, we think she's a blonde. Ginny is a reformer and she's forever trying to get her two roommates to become more systematic. She manages to keep them in stitches 24 hours a day with her ever-handy jokes. Ginny is always the first one up in the morning, and she rudely awakens her roommates by pulling off their headclothes. She is a great window shopper, and right now, she's just dying for the warm weather to come so that she can get out and get a tan. She goes steady with a boy from Bryant, whom she haggles on the telephone with at twelve o'clock at night. Oh, congratulations are due Ginny for winning that heated argument about insurance policies at airports.

Betty Smales and Cynthia Woodward share the double room connecting with the triple. Betty is a Merchandiser from Newport, R. I. Her main interest is her man at Brown, with whom she goes steady. No one in Betty's room starves because she's always bringing back crates of apples and oranges which disappear like dew before the sun. As you might guess, she loves to eat. She also is well known for those famous and ferocious battles with her typewriter. Betty was absent recently and when she returned to school, we understand that Mrs. Vasey didn't recognize her. Were you away from us that long, Betty?

Cynthia Woodward is another Merchandiser who comes from Rochester, N. Y. Cynthia lives and breathes for her man at West Point. She even hums "Army Blue" in her sleep! She is a great bargain hunter and, best of all, she usually manages to find some excellent ones. She loves to eat and those chocolate cupcakes with the white frosting from the Dorothy Muriel Shop are her downfall. She can't resist them! If you should notice that Cynthia's socks all seem sadly dilapidated, it's because she's wearing them out and refuses to buy any more, as she says she won't be wearing them when she starts working next year.

Next, we went up to the third floor to chat with Bohsy Overton who comes from Patchogue, N. Y. Bohsy's taking the General Course. She has an hysterical sense of humor and keeps her friends in gales of laughter most of the time. She's a tiny girl. She wears a size THREE shoe. She has a beautiful red suit with a fur collar which is the envy of the house, and which she is always pressing. Bohsy was chairman of the food committee when Gardner held Open House. What's this we hear about somebody having food poisoning, Bohsy?

Two other roommates are Eileen Ritschel and Boots Potier. Eileen is one of Lasell's glamour gals. She is a professional model and has done work for *Mademoiselle* magazine. She comes from Wood-

(Continued on Page 4, Col. 1)

Partners Swing And Promenade

Cotton skirts and peasant blouses were in style at the square dance held in Winslow Hall on Friday, March 11, from 8:00 until 11:00 P.M.

Miss Darling, who has called dances in this area before, called the squares, and the music was supplied by a trio consisting of a piano, a violin, and a bass fiddle.

Men from Tufts, M.I.T., Harvard, and Bahson were invited to attend the dance.

The dance was under the sponsorship of the officers of the Senior Class, and all proceeds went to the Building Fund.

Mrs. Olmsted Speaks For Friends Society

Mrs. Polly Olmsted spoke to the Spanish Club about her experiences in working in Mexico at a meeting held in Bragdon Parlors on March 14. Mrs. Olmsted, with her husband, under the sponsorship of the American Friends Society, directed a children's camp for two months during the summer of 1949.

Mrs. Olmsted spoke about her work which was with children, their recreation and their crafts. She also worked with the nurses in hospitals and as a visiting nurse. Mrs. Olmsted told the members about the Mexican people, their customs, and of some Mexican history. She used anecdotes to show just what type of country Mexico is.

Modern Ideas for a Modern World

Lasell art students inspected examples of the world's most modern art in a forward-looking exhibition titled "Material and the Immaterial", at the Addison Gallery in Andover, Mass., Thursday, March 10.

Bartlett H. Hayes, Jr., director of the Gallery, explained, in a brief lecture, the theories and movements which have led to this seemingly radical manifestation of art, and described the idea of using light as a part of a sculptured work.

The seventy works exhibited, employed the transparent properties of such traditional materials as glass and parchment, as well as the new synthetics, Plexiglas, vinylite, polaroid and acrylic plastic. Light is used as one of the artists' materials. Spotlighting intensifies the cast shadows of mobile construction, and it was displayed as a factor in abstraction. The light-conducting properties of clear plastic were revealed through the use of electric bulbs fitted in the base of plastic sculpture. Transparency was indicated by the intrusion into the sculpture of colored scraps and filaments, which produce a rippling surface.

All trends and pressures are away from poised or moderate expression, and the artists in this show displayed ingenuity and imagination. Art is no longer imitative. Among the artists who exhibited were James S. Davis, Zahara Schatz, Claire Falkenstein and Rice Pereira.

"Royal Occasion"

(Continued from Page 1, Col. 2)

Following Friday night's performance of the play, a party will be held for the cast and Workshop Players in the Barn. Nancy Macdonough, Shirley Greenhalgh, and Carolyn Shailer are in charge of refreshments for the party.

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John Sutter Brings World Federalism To Lasell

"Mythical Newton" in a state of chaos with cannons set in upstairs windows, as compared with the condition in which the world finds itself today, was the keynote of the speech made by Mr. John Sutter, president of the Harvard Chapter of World Federalists, in Winslow Hall on March 7. Mr. Sutter spoke to Lasell students in an attempt to arouse an interest for a World Government.

Mr. Sutter was invited to speak to Lasellites by Nancy Lawson, president of the College Government, and Mary Gamble, Executive Council member, after these students had attended the Regional Student Congress for World Government at Yale University from December 3 to 5. These students hope to establish a World Federalists Chapter at Lasell. At a recent Executive Council meeting at Lasell, it was decided that after having had Mr. Sutter come to the college, it would be easier to determine how many students are interested in joining such an organization.

"In Mythical Newton," Mr. Sutter said in his speech, "each man provides for his own defense. Everyone is equipped with machine guns in their homes, and if a Mr. Jones murders a Mr. Smith but refuses to go to court, the case is dropped. This is the situation in the world today, with each country providing its own defense, and Russia refusing to subject herself to court just as the Mr. Joneses refuse to submit themselves to legal justice."

Forty million Americans, Mr. Sutter stated, could be killed on the first day of an atomic war. To give the United Nations authority over all nations would entail a world police force, limitation of arms, and a world court. This type of government would have to be worked out over a long period of time, and even then it is believed that the Russians would not join immediately, but might enter into a group of nations later.

"A world government would mean the United States would have to sacrifice its power to declare war, but as history develops we must develop with it," he said. "The prospect of World War III makes it necessary for us to realize this. Now the time has come when we must go a step further."

At the United World Federalists Conference at Yale, Nancy Lawson and Mary Gamble learned that the U.W.F. seeks to establish a government that will unite all nations under a single government. This world government will have the authority and power to make, interpret and enforce laws, applicable to individual nations.

"The highlights of the week end for me," said Nancy, were the speeches made by Andre Schenker, an authority on the U.W.F., and Jack Bolderston, an atomic energy expert.

"I was very much impressed by the whole week end," said Mary.

Tea Given for Mary Ann Otto

An informal tea, given by Mrs. Harold D. Otto for her daughter, Lasellite Mary Ann Otto, at her home in Wellesley Hills on Sunday afternoon, February 20, from 3:30 to 5:30 P.M., was attended by several Seniors from Lasell.

Among those attending were Ellen Morris, Grace Palmetto, Patricia Troup, Wilma Johndrew, Zerlina Lewis, Jacquelyn Word, Carolyn Loewe, Joyce Rathhuhn, Delores Anderson, Ann Ashley, Patricia Penry, Barbara Potier, Joan Nelson, Frances Smith, Elizabeth Rainville, Shirley Olesen, Blanche Westhaver, Gloria Ellis, Jean Russell, Lois Salomon, and Lois Koritz.

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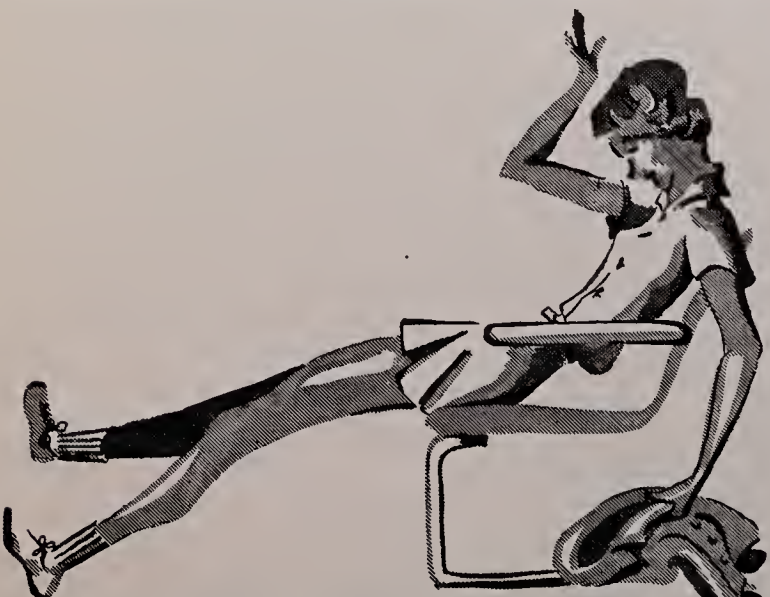
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... AFTER POSTURE CLASS...

House Guest

(Continued from Page 3, Col. 3)

side, L. I., and is taking the Merchandising Course. She is very active in the Speakers' Bureau and was in charge of the fashion show, which was held last week. She's fond of clothes and unusual color schemes. It seems that she's always worried about her weight (as it seems so many of the Gardner girls are) so she has been trying to reduce, her goal being a black strapless bathing suit for this summer. Perhaps her reducing is the reason for those daily trips to the swimming pool.

Boots is a Merchandiser who hails from Cranston, R. I. She has a flair for dramatics and is active in the Workshop Players. She has spent several summers counseling at summer camps. Boots adores traveling and has been all over Europe and still she wants to be on the go. Boots is still limping from a tobogganing accident which put her on crutches for several weeks. This tall, sophisticated gal is one of those lucky few on the Dean's List. Think of that—unlimited cuts!!

We decided it was time we paid a visit to our friends on the first floor, so we slid down the hannister and found ourselves outside the triple which is shared by Barbara Blake, Janice Gray, and Gloria Ellis.

Barb is from Poughkeepsie, N. Y., and is majoring in Interior Decoration. Her roommates tell us that her one main interest in life is Phil, who goes to Clarkson and whom she hasn't seen for three months. Barb wears a diamond on her third finger left hand, so no wonder he's her main interest. She loves to eat and to knit, which she does all the time. Barb is forever deciding at the last minute to take a trip—usually to Malone. Her hohhy is photography and she's always taking embarrassing pictures with her flash camera. Right now, she's hoping that the picture of the Gardner girls doing their exercises will come out.

Jan Gray is from God's country—Orleans, Vermont. She is a Merchandiser. When Jan gets to talking she certainly can confuse you, if you can keep up with her long enough to be confused. She has

a quick sense of humor to go with her speedy tongue. She is an ardent basketball fan and plays on the Gardner bouse team. She is a decided individualist, so say her roommates, which certainly makes life interesting for those who live with her.

Glo Ellis is the third party of the triple. She takes the Secretarial Course and comes from East Orange, N. J. Glo is Gardner's bouse president and she is chairman of the Barn Committee, a job which keeps her on the run. As soon as you meet her you will realize that here is a girl with a terrific personality. Glo is always there to open the door faithfully every Saturday night at 12:30. Glo is conscientiously doing the reducing exercises and her inspiration is a picture of a slender curvaceous creature in a yellow hathing suit, which she has mounted on her mantel. How's it coming, Glo?

Crossing the hall, we found Mary Dearborn husily doing homework. Mary comes from Barrington, R. I., and she's taking the General Course. Miss Dearhorn likes Lasell so much that she's returning next year to take a post-graduate course. She is very fond of classical music and she heartily dislikes jazz. She loves sailing and has a "mad passion" for the ocean. Her home in Rhode Island is right on the water. She has been a counselor at summer camps for the past three years. Her pet saying is "knock your hat off".

Mary's roommate is Connie Large. Connie is engaged to Bill from Dartmouth, who was down visiting her so we did not talk to her. However, Mary volunteered the following information about her roommate. It takes Connie fully fifteen minutes to come alive in the morning after she's been awakened. She's absolutely wild about sailing and she likes skiing, which she's just learning to do. There is one outstanding feature about Connie. She can never get instructions straight. You can draw diagrams for her and she will still get fouled up somewhere. Poor Connie!! Maybe that's why she's been signing her name every bour so often!

There are two more rooms in Gardner—both on the first floor. One is shared by Helen Hamilton and Ann Fletcher. Helen is from Farmington, Conn., and she is taking the Secretarial Course. She is nuts about murder mysteries, and she and her roommate listen to so many they become frightened of their own shadows. Helen is an avid bridge fan and she practically lives down in the smoker. It is

rather hard for her to remain there these days as she's given up smoking for Lent!

Ann is a newcomer to Lasell as a resident student. She arrived in January, taking Ann Mitchell's place. She was a "day hop" before that. Ann is one of the rare few who enjoys doing bomework. She, also, likes baseball (tbe Red Sox), and classical music. She has a three year old sister who is the apple of her eye. She also likes to read and is tackling the One Hundred Best Books series. She says that she hasn't made much of a dent so far. She loves to draw. Although she certainly keeps husy outside of doing schoolwork, Ann has also managed to keep her marks up so that she is on the Dean's List.

The other room is occupied by Mary Lou Shoemaker and Jo Caswell. Shoe comes from Wyoming, Pa. She likes sports and got her letter for hockey. She de-tests jazz. When we walked in on her, she was sitting in front of an open window, sketching from Jo's graduation picture. She is very talented. Shoe remembers with emharrassment the day that half her laundry went down the drain and Shoe after it. The whole house was in an uproar.

Jo is the artist of the house. She is art editor of the *Lamp* and was decoration chairman for the Senior Prom. She is always working on scenery for something. To top it off, she is an excellent seamstress. She calls Manchester, N. H., home and is an Art Major. Next year she plans to go on to art school.

While visiting the Gardner girls, we learned of their latest antics. They are all reducing. Each night, between 9:30 and 10:00, they line up in the living room and reduce to music. We wanted very much to witness the progam but home and homework was calling, so we had to take a raincheck to join them in the escapade. And so, we bid farewell to the largest Senior house on campus.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Wednesday, March 30, 1949

No. 12



Flamingoes Head South Again — Leave Lasellites Chattering About Dunham, Fess Carter and Frosh Fling

A large flock of flamingoes landed at Winslow Hall on Saturday, March 19 to investigate the lilting music of Guy Ormandy and his orchestra, and then stayed to decorate the walls for the Freshman Formal.

The flamingoes arrived too late to participate in the combined concert of the M.I.T. Glee Club and the Orphean Club of Lasell on Friday night, and in the Jazz Session, featuring the Jazz Greats, in Carter Hall on Saturday afternoon at 2:00 o'clock. The snow storm had delayed their flight, but even without their help, the weekend would have lived up to all hopes and expectations.

The festivities began with the traditional M.I.T.-Orphean Concert in Winslow Hall on Friday, March 18 at 8:30 P.M. Receiving outstanding praise was the male Glee Club's delightful renditions of "Humble" and "I Got Plenty O'Nuttin'", and the Orphean Club's stirring performance of "Let My Song Fill Your Heart". The program closed with the two choruses blending beautifully in "The Hallelujah Chorus", from *The Mount of Olives*. After the concert, Mr. Louis Haffermehl and his orchestra provided music for dancing.

The walls of Carter Hall shook as "The Jazz Greats" held a Jam Session at 2:00 P.M. on Saturday afternoon that had Lasellites and their dates frantically beating time. Fess Carter stole the show with his gravel-throated renditions of popular numbers such as "I'm Going to Write Myself a Letter" and "Confessin'" but running close behind for top honors was the outstanding performance of "Warsaw Concerto," by pianist, Dale Griffin.

The lights were dimmed, and the music of Guy Ormandy's Orchestra was soft and dreamy as the final event of the weekend—The Flamingo Fling—got under way at Winslow Hall, Saturday, March 19 at 8.00.

Margot Sullivan Entertains At Boston's Vincent Club

Miss Margot Sullivan, a member of the Freshman class at Lasell, will exhibit her talent in the annual show presented by the Vincent Club of Boston, which

(Continued on Page 3, Col. 5)

Briggs, Cushing and Clark Hostesses to Freshmen at Third Formal Tea

Briggs, Cushing and Clark achieved a feeling of spring in decorations for the third formal tea of the year on Wednesday, March 23.

This was the second tea given for the first half of the Freshman class, with the purpose in mind of helping them to decide in which house they, as Seniors, would like to reside next year.

The guests were received at Briggs House by Mrs. Erma J. Brown, Resident Head; Bamba-Jean Stephenson, House President; and Anita Nicholson, President of the Lasell Campus and Community Association. After being taken on a tour through the house, the guests were served bridge sandwiches and party cakes frosted in pastel colors. Pouring at Briggs were Zerlina Lewis, Editor of the *Lamp*; and Willa Murray, Treasurer of the Senior Class.

Sandwiches made from yellow and green bread topped with pennant decorations were featured at Clark. After being received by Mrs. Mary L. Briggs, the Resident Head; and Cynthia Platz, President of Clark, guests were ushered throughout the house by residents, each wearing a spring flower.

Star of "Inside USA" Gives Master Lesson

Lasellites Participate

"Forget what you have ever learned" was the advice of Miss Valerie Bettis, solo dancer of the musical comedy *Inside U. S. A.*, who gave two master dance lessons to interested dance club members at the Boston Conservatory of Music and Dance, March 8 and 10.

Miss Bettis gave the lesson during the Boston showing of *Inside U. S. A.* Those colleges attending with Lasell were Boston Conservatory Department of Dance, and Bradford Junior College. Teachers of dance and members of the dancing troupe

(Continued on Page 3, Col. 1)

WANTED — UWF CHAPTER ON CAMPUS

Lasell will organize a chapter of the United World Federalists, if there are enough students interested in the organization.

(Continued on Page 4, Col. 3)

THERE'S ROOM FOR IMPROVEMENT WE'RE ALL FOR IT

ARE YOU?

LETTER TO THE EDITOR

Dear Editor,

Is the Lasell NEWS for the students on campus or is it written for our parents and the alumnae? It seems that some people think we have our paper printed for the sole purpose of sending it home; therefore, all the articles in the paper should be written to please the parents. This idea of a "home" paper is not my idea of what a campus paper should be. Granted, our parents are interested, but so are we! Our paper is the only instrument thru which students or organizations can express their views and ideas to the rest of the campus.

Our parents are interested in reading about who is going to speak to the students at Lasell and they are also interested in hearing what the speaker has said after he has been here. But are we? We like to know who's coming to talk to us, but we are required to listen to the talks—so why repeat what we, the students, have already heard?

The paper should be for us—express our views, our opinions, our gripes or our ideas for improvement—not repeat what we already have had to listen to and know. A campus paper should reflect its students; if it doesn't, why bother to call it *our* paper, call it a "home" paper.

Sincerely yours,
Straw Lawson

EDITORIAL

The Lasell NEWS has been the subject of much discussion in the past two weeks, and for a longer time has been the target of many grumblings and gripes. Finally, at the Exec. Council meeting on April 7th, a motion was passed to do something active about changing the paper from what it has been to what it is believed the Lasellites want.

An announcement of a meeting to discuss the Lasell NEWS was posted in the bulletin twice inviting everyone interested to come and air their views. The meeting was held and practically everyone appearing was either a member of the Journalism classes or of Exec. Council.

It is claimed that Lasellites want a hand in planning the NEWS; they want to contribute their ideas and write for the paper. *Given the opportunity, where are these people?* We can't help wondering to what extent Lasellites do want a change when they won't even appear to exchange ideas with us and offer helpful criticism. Also, we can't help wondering what will happen if we do change our ways to suit their demands. Are we going to have their whole-hearted backing? How are we to know if they don't come forward and let us know?

The points advanced against the NEWS, and the answers as discussed at the meeting on the 16th are:

1) Many of the NEWS articles are write-ups of assembly and vesper speakers. There are both advance notices and summaries of the talks. The reasons for this are: (1) The NEWS is a lab for the Journalism I students, and this type of writing is a necessary part of their course; and (2) The NEWS is sent to parents and prospective Lasellites who have not heard the speakers. On the other hand, it would be possible to print only *advance* stories on speakers. Would this policy be more agreeable to Lasellites?

2) There was the criticism that *campus happenings are always written up after the event has taken place*. The responsibility for this state of affairs can be placed squarely in the laps of the organizations on campus. The NEWS staff is not some sort of composite spirit that can be everywhere at once, noting absolutely all that is being planned and is about to take place. How about notifying us of your plans far enough in advance so that we can write up your program before it becomes common knowledge? Also, if we're to write things up ahead of time, you'll have to be willing to give us the necessary information. A NEWS reporter can't write a news item from her imagination when organizations claim they aren't quite sure of the entertainment, committees are only tentative, and the feature of the evening is to be a big surprise and so kept secret.

3) There was the complaint that everyone wants to write for the NEWS, but isn't offered the chance. *We have yet to meet these people*. Come around and make yourself known to us. However, there is one thing to be understood from the very start about writing for the NEWS. Once the responsibility for an article is accepted, the writer must pull through and in time for the deadline. The NEWS must be completed, typed, checked and mailed by a set time, or it comes out late. We can't run blank columns or excuses that "such and such a story was to run in this spot, but Sue has two term papers due, and so couldn't complete the assignment." Neither is the editorial staff to be expected to sit down and grind out items enough to fill the spot left by someone else's incomplete assignment. We'd love to have you, but if you aren't willing to accept the responsibility of meeting a deadline, don't say you will.

4) It was asked that there be more about *sports*. This request is easy enough to comply with. We hadn't felt there was the interest to require longer sports items.

5) *Current events* were another subject discussed. Those at the meeting were of the opinion that Lasellites would like to see more items of current national and international interest discussed. We would like to have your opinion on the subject.

6) It was suggested that the subject of the editorials be changed to deal more with *immediate campus problems*. It should be realized that on a campus the size of Lasell's there is relatively little politicking and so, not as

(Continued on Page 2, Cols. 1 and 2)

Suntans, Regattas Island Nights, and Sea Breezes

To Fill Vacation for Bermuda-Bound Students And Alumnae

The Coral Islands—land of bright sunlight, gleaming sands, cloudless skies and blue, blue water; island nights with gentle sea breezes and star studded skies—Bermuda, play-land destination of nineteen Easter vacationing Lasellites and college fellows and gals from Dartmouth, Yale, Princeton, Harvard, LaSalle, Bradford, Brown, Salter, Dana, Briarcliff, U. of Connecticut, Trinity, Skidmore, Smith, Rutgers, Cornell, Mt. Allison and Manhattanville.

The Bermuda resorts are waxing their dance floors and hanging school banners in preparation for their biggest post-war invasion of college students. Five hundred men and women from nineteen Eastern schools will board Collegiate Clippers at LaGuardia Field between March 24 and April 27, for the trip to the glamorous coral islands.

Lasellites will be in Bermuda at the peak time of the spring holiday—Rugby Week—from April 4 to 7, when Yale, Princeton and Harvard will compete in a series of matches for the 1949 inter-collegiate championship.

The college tradition of going to Bermuda during spring vacation started in the late twenties when students sailed to the Islands together, but was halted during the war. Since 1945, the annual holiday has again become popular and all Bermuda entertains with balls, beach and bicycle parties, tea dances and tennis matches.

Specific intercollegiate functions planned are the sailing regattas, beach party and stunt night in which Lasellites will participate.

There will be bicycle trips to Harrington Sound to stand on the rocks and watch the rushing underground river at Devil's Hole and the crystal caves, and to the renowned Par-la-Ville Gardens and Victoria Park in Hamilton and the Agricultural Gardens in Paget.

An all-day bicycle excursion will be the trip to St. George's, the historical island at the eastern end of the Bermuda Islands, to see the towns and the oldest settlement, once the island's capital. There the tourists will see the original seventeenth century buildings, St. Peter's Church built in 1619, and the relic of earlier, adventurous days, Gate Fort.

There will be a trip in glass-bottomed boats to view the sea gardens at the coral reef and trips to Gibb's Hill of St. David's Lighthouses to view the spectacular panorama of Bermuda's sparkling coastline.

There will be sailing and swimming, hikes along coral beaches, lazy basking on the sand, souvenir hunting sprees in quaint shops, and a feeling of being in a new world of unhurried charm, in a land of sea, sand, sun and stars.

The nineteen Lasell students, six alumnae, Miss Tribou and Dean Rothenberger are leaving on April 1st, and will fly both to and from Bermuda. They will stay at the Elbow Beach Surf Club. Barbara Ann Davis, Jean Dickson, Mary Leighton, and Dean Rothenberger will stay for eleven days. Miss Tribou, Mercedes Cuetara, Natalie Hall, Shirley Olesen, Winifred Olson, Josephine Sanborn, Joan Whitten, and Janet White will be in Bermuda for seven days and will return to Boston. Nancy Irwin, Valerie Lang, Pat-

(Continued on Page 2, Col. 3)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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Johanne Black

SMALL TALK

It's rather interesting to see what's become of our Boston tryouts once they hit Broadway. Looks like "At War with the Army" with no names is capitalizing on pure slapstick, while Monsieur Boyer and Co.'s "Red Gloves" moped out of the picture into dire obscurity. Pierre Aumont's "My Name is Aquilon" (Boston called it "Figure of a Girl") is floundering around in its own weakness and John Garfield's tragic interpretation in "The Big Knife", though thought provoking is not the smashing success Boston predicted. . . . It's good to know that Monsanto's Glee Clubs of New England Colleges on the air at 4:33 on Sundays is doing so well. Seems that MIT got ahead of Orphean on that score. . . . The MIT-Orphean concert rebroadcast March 20 was certainly revealing . . . sounds like more than a handful were troubled with smoker's hack. . . . Word to the wise—vacation is just about the last gasp for seeing about summer jobs—and for seeing next year's colleges. Both require that extra quantity X it seems. . . . Exit the short straight hair do with Easter bonnets for obvious reasons. Rihhon curlers are a fairly good solution, and some even have a permanent wave added if you want the curly halo to be more than temporary. . . . Leading the crop of non-fiction at the moment is the Gilbreth's happy recollection of Pierce Arrows and dusters mingled with 12 species of rough and tumble redheads exploiting the pros and cons of the rollicking hirth control situation that sent this nation's housewives to the hack fences. Almost a satire on the ever popular *Life with Father* and *Mama's Bank Account*, *Cheaper by the Dozen* bemoans the passing of big families. . . . Wonder how Gerry Sullivan is feeling now that he's out in the world. . . . After a taste of psych, we can't help wondering what sort of person he'll be twenty years from now and what kind of impression his imprisonment will have made on him . . . the question of why his older brother didn't do something to free him keeps popping up. . . . Also wonder what he'll think of us as a group of people . . . being exposed to this chaotic world should be quite a shock. . . . He spoke of seeing airplanes pass through the patch of sky above his window and now he'll hear all about supersonic speeds, Mach I and man-made comets. . . . Too had Churchill and Truman are going to hit Bean town while Lasellites are off catching up on sleep between mad parties and wooing down Mom's home cooking. . . . Admission would have been nigh unto impossible, hut maybe we could have stood at the stage door and managed to touch Churchill's umbrella as he whisked by . . . suh-lime to the ridiculous. . . . Spike Jones picks the same month to come to town . . . his rough house, anything-goes brand of expression shows that Symphony's hookers know a drawing card when they see one, he it the Slickers or Menuhin. . . . Jean Sartre's play may not be making smashing boxoffice records, hut his existentialism has the high brows buzzing overtime . . . this outgrowth of philosophy that had its birth in Paris at the end of the war reminds us of "Brahman" and "the little man inside" except that Sartre's disciples add atheistic beliefs to their list of requirements. . . . Bowling in this state of Massachusetts isn't all candle pins and microscopic howling balls. . . . They have the real thing in Walker Memorial, so latch onto that MIT man you met at the Concert Friday night.

Vacation

(Continued from Page 1, Col. 5)

ricia McCarthy, Barbara Overton, Patricia Rice, Shirley Simonton, Virginia Towe, and Betty Vail will stay in Bermuda for seven days and return to New York.

The trip has been planned and conducted by the Basset Tours and Travel Agency, which also plans Lasell's annual mid-semester White Mountain Trip.

SALMON WIGGLE ON TOAST

"I'm hungry. Let's go eat." That is a familiar cry in the halls of Lasell. The usual answer is, "Me, too. Hurry up." And off you go in a cloud of dust. Reaching Bragdon Dining Room, you wait. The line crawls slowly *inch by inch*, and you get *hungrier and hungrier*. What's that creeping past you? "Hey, Senior, where are you going? It is past ten of six. Go to the end of the line," you say in sternest tones. "But I have an *important* meeting at 6:15. Sorry." She marches by. Seniors have an answer for everything. As you reach the bottom of the stairs, you notice a group of instructors descending upon you. "Push ahead, so I can slip in before they get here." Well, it was a good idea, you think, sweetly handing your tray over. By this time you are seriously wondering if you are really hungry. Is it not worth it? However, once you can see the food before you, your hunger comes back in a flash. You grab everything in sight, and eye the desserts deciding which is the biggest.

Finding a table, you quickly unload your tray. The idea is that whoever gets there last has the pleasant duty of taking the trays hack. And naturally there isn't any reason for working when it is not necessary.

At long last you can sit hack, eat and catch up on the latest campus gossip. It seems that the conversations around you sound much more interesting than that at your own table. You hear—

"Are you going to eat all of that?" "Naturally. I need nourishment. I am a growing girl" Glancing at her 140 lbs. of muscle, you wonder.

"The question is, which way? I thought you were going on a diet before you went home."

"I changed my mind. He loves me just the way I am. He said so."

On the other side you overhear—"I want a new nickname. Mine sounds too much like a fish."

"They called me Bubbles once. Figure that out."

Conversation seems to lag, so you gaze around and notice the ever-hungry dinner line. What a sad sight. Some of them look as if they had just finished a hard day at the mines. Others seem to be having trouble keeping their eyes open.

The combination of a hard day and lack of food is wearing them out. Of course you never looked like that. Well, not very often.

By this time your own table has started an interesting conversation, and for once you listen and don't put your two cents' worth in.

"What house are you going to be in next year?" pipes in the Dean's List member.

"Look," you say, "if I don't get that term paper done, the short story done, and do a good job on the three quarterlies, I am not coming back next year."

"Well, I told you so."

"Don't rub it in."

By this time you realize that you are the last group in the dining room.

You notice that your plates are empty, and you think idly of the nine-fifteen and know that you will be hungry again. You remember tales of the good old days when you could wrap bread and butter in napkins and smuggle it out of the dining room. But you've been told about the "Bright Eyes", the family of rats who used to live around in those days, and feast on bread and butter left on window sills and in bureau drawers. You climb the stairs from the dining room and stop to look at the menu for tomorrow. *Luncheon*, you read, with the beginning pangs of new hunger slowly creeping up on you—Salmon Wiggle On Toast.

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Are You With Us?

(Continued from Page 1, Cols. 3 and 4)

many axes to grind. However, if you feel we are ignoring a worthy cause, tell us about it.

7) Hand in hand with this, was the complaint that *we never publish any letters to the editor*. The solution is an easy one, you write us the letters to publish. We proudly display our first letter to the editor in this issue.

The Lasell News stands ready to serve you and to meet your criticism squarely. If we are to undergo a change, we'd like to know that you're all behind us.

Thursday's assembly will be about campus newspaper relationships and after it, you'll receive a questionnaire which we ask you to fill out with care. It's through this questionnaire that you can make your approval and disapproval known.

Wednesday evening there will be a meeting of all those interested in working on the News. Here is the chance you've been asking for. Take it. *We'll see you in Bragdon Parlors at 6:15.*

THIS MEANS YOU!

We need the help of everyone on campus. To make anything a success it takes cooperation, ideas and enthusiasm. The college newspaper is for YOU, and it is only you who can make this paper something worthwhile. There have been various complaints about the different types of articles. No doubt there is plenty of room for improvement, but YOU are the ones who read it; it is put out for your pleasure, so how about joining us with your ideas? Let's end the griping and have a newspaper that will satisfy YOU.

Think it over, search around for some helpful hints, bring your campus spirit and a pad and pencil to Bragdon Parlors on Wednesday evening. You can fill an important job as a cub reporter or a feature writer. We need a good publication here on campus, but unless there is a little more pep and some "get-up and go", no one will care if the paper is published or not.

Come on out and hack us up! You will be surprised at how much the paper can be improved if we have some articles that are of interest to you personally. Let us in on your good ideas. And don't think you have to be a John Steinbeck. We're mainly anxious to please YOU, and YOU can help us.

MORE ARMED DEFENSE — ATLANTIC PACT

To defend the countries of Western Europe against Russian attack, is the purpose of the North Atlantic Security Pact.

Eight nations have joined in formulating the pact; the United States, Britain, Canada, Belgium, The Netherlands, Luxembourg, France, and Norway. Four more, Iceland, Denmark, Portugal, and Italy, have been asked to join, and it is believed, will accept. Entries have also been made to provide for the joining of other non-Communist countries within the next 20 years.

The treaty implies that if one of these nations is attacked by the eastern European Communist power, the others, separately, or in liaison, shall join in the defense, "to restore and maintain the security of the North Atlantic area."

A "Red" rebellion is expected to come from the announcement of the Pact, through strikes and sabotage. The Russians have already assigned the pact as being a move towards World War III.

The drawing up of the 20-year pact started last July, hut several official announcements had been made as to the nature and content of the treaty, before the actual release.

Once the treaty is signed, it will have to be passed by a two-thirds vote by the Senate of the U. S., and signed by that and other signatory countries.

The UN Security Council has now the "primary responsibility" of keeping peace between nations, and therefore, when any attack is made, or plans made for one, all proceedings must be reported to the Council immediately.

If approved by the Senate and signed, the Atlantic Pact should be a sure, safe, new step toward security.

The Sounding Board Atlantic Pact

Marilyn Munson: "I think the pact will make Russia suspicious."

Joan Nelson: "I'm against it. If the U. N. can't be successful, I don't see how the pact will be."

Joanne McEvoy: "I think it would be beneficial to world peace in one way, because if Russia knows she has to face a united western power she won't be quite so willing to act aggressively."

Nancy Wilson: "I think it will prove beneficial because it will be easier for us to suppress Russia only when we have the support of other nations."

Phyllis Turner: "I'm against it. I can't see how a pact against a nation will promote peace."

Sue Baer: "I think the pact is too aggressive towards Russia. Already she's moved a number of divisions towards the Western part of Germany and full scale maneuvers to the East."

Betty Depoian: "It will only increase hard feeling between the United States and Russia."

Joan Whitten: "I agree because otherwise Russia will overrun the countries of Europe. Then she will be even stronger. This pact may prevent Russia from invasion."

You Haven't Lived 'Til You've Started To Think

What goes on behind the closed door of Room 14 at 7:30? What age-old maxims are these that have found sanctuary within those four walls? Anyone who has wondered just what the purpose of man is, or has pondered over such intangible entities as the soul and the mind would be in their element at these philosophy discussions.

At previous meetings here, students of Lasell have gathered together and investigated the ancient problems of philosophy in an attempt to find the truthful answers to persistent questions, or perhaps to develop a philosophy of their own. This group has already discussed good and evil, free will, and the highest intrinsic value. Miss June Bahcock is the lively, interested moderator of this group, and has planned to invite guest speakers at future meetings.

You should come too the next Thursday evening you have free. You may think you have been living consciously—but you haven't until you have started to think!

Master Lesson

(Continued from Page 1, Col. 2)

from *Inside U. S. A.* were also there to watch and learn.

Miss Bettis in her dancing gives her own interpretation of the techniques and fundamentals which she learned at Sarah Lawrence College under the direction of Martha Graham.

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HOUSE GUEST By JOYCE STANLEY



We decided it was about time that we paid the gals in Hawthorne a visit, so on the first of spring we wrapped up in mufflers and mittens and trotted in that direction. Now, you've all heard of Hawthorne, the house with the radio in the living room, and the biggest record collection on campus, haven't you?

The first room we visited was that shared by Nancy Sondles and Elaine McGoldrick. Nan is one of the two Southern belles in Hawthorne. She comes from Sistersville, West Virginia, "right next to Brothersville," says Nan. During the week she is always studying, but when the weekend arrives, Nan takes off. Where to, Nan? For some strange reason, she's been nicknamed "Blondie." They say that Nan's most used sentence is "Miss Potts, the smoker's checked." She is Hawthorne's Fire Lieutenant, and is always ringing unexpected fire drills, much to the dismay of all. Oh, by the way, Nan, what's this about Jack's pajamas?

Elaine "Irish" McGoldrick is just a hop and a skip from her hometown, Watertown. Elaine is taking the Liberal Arts Course. She is Hawthorne's Vice-President and, a good one, at that. She is famed for that subtle Irish humor which keeps everyone in stitches most of the time. Another thing she's noted for is that sprinkling of very becoming freckles. Irish is always writing up notes for the Speaker's Bureau, and she's always going on diets, but like the rest of us, they

don't seem to last. Irish just lives for the summer when she and her family can start journeying on weekends to their cottage down on the Cape. She's still remembering those evenings spent at the Blue Moon in Buzzard's Bay. Right, Irish?

Dode Molan and Ellen Morris occupy the largest room in the house. Dode is a long way from home—Minneapolis, Minn., being her hometown. She is Hawthorne's very efficient House President. It seems that Dode's college affiliations are many, what with her West Point weekends and her long letters from Notre Dame. Lucky girl! Dode is, also, the house carpenter. She wields a mean screwdriver. She and Dot Bessette have great fun cooking big Friday night suppers. It appears that Dode has a domestic streak.

Ellen "Moe" Morris is also a long way from her hometown in Shaker Heights, Ohio. Moe has a mania for oranges, grapefruit, and grape juice. She's always saying "Hunger" and "Coop did it." Passing the buck, Moe? A very lucky girl, Moe receives, at least, three or four long distance phone calls a week from Dick. She is definitely an individualist, and it seems she's not at all worried about extra weight (she doesn't have to) 'cause she likes at least a half a pound of hutter on a slice of toast. Moe has a knack of amusing people, as we're sure you've all noticed each time she appears in assembly skits, which is often.

Jean Cook and Dot Zuschlag share a room. Cookie is from Bethlehem, Pa., and is a Secretarial major. When asked if she had a main interest, the answer was emphatic—"M.I.T.—the Chi Phi fraternity!" We were told that she's always doing her accounting, when she's not playing bridge or double solitaire, that is. Cookie is quite musical. She just loves to sing "opera" and, to top it off, she whistles when she talks.

"Zusch" is one of the many gals from good ole Teaneck, N. J. She is also one of those who is an avid letter writer. Her roommate says she does it all the time. She has a huge appetite but never gains, much to the disgust of those of us who gain two or three pounds the minute we look at a pat of hutter. Zusch is a bridge fiend, her second love being a deck of cards. As for her first love—well, she's still looking for a tall man so she can wear heels!!

Two more roommates are Dot Bessette and Sandy Gurski. Sandy is a Medical Secretarial student from Indian Orchard, Mass., which has all of three streets. Sandy comes in handy at Hawthorne. She's an expert at setting hair and everyone comes to her when they are preparing for a big date. Sandy also has a typewriter which comes in handy. When she, herself, wants to use it, she has to hunt it up and ask permission to borrow it back. A sharp little gal with that black, black hair and the dimple in her chin, Sandy has a vivid imagination which comes out in those wild tales she tells, to the amusement of the whole house. It's fun, isn't it, Sandy?

Dot, too, hails from Massachusetts, West Springfield being her stamping ground. Her housemates say she is the best-natured of them all. She's also the cook of the house, and when she's not

(Continued on Page 4, Col. 1)

Dr. James Janney Gives 4th Talk at Orientation

Lasell students heard Dr. James C. Janney, Professor of Gynecology at Boston University, discuss "Sexual Attitudes and Problems" on Thursday, March 18, in the fourth of a series of five lectures prepared for Orientation programs in Winslow Hall.

Dr. Janney has been a faculty member since 1924 at the School of Medicine of Boston University, where he teaches courses in Gynecology. Dr. Janney, who relaxes by painting, has had his art work exhibited at The Traditional Arts Association.

Art Masters Invade Carter Hall

Reproductions of Art Masterpieces brightened the walls of Carter Hall in an exhibit during the week of March 21. These Art Masterpieces were purchased for the Lasell library through The-Book-of-the-Month Club.

Included in this exhibition were paintings representing different nationalities, schools, and centuries.

Among the replicas shown, Lasell students saw *The Card Players*, painted by the Frenchman Paul Cézanne; and *The Flower Vendor*, by Diego Rivera from the Mexican School. Showing the style of Jan Vermeer and Honoré Daumier were *Woman at the Casement* and *Third Class Carriage*. *St. Francis in Ecstasy* by Giovanni Bellini, and *Deborah and Nietzsche* by Gladys Rockmore Davis displayed the talents of the Italian and American schools. Odilon Redon and Pablo Picasso represented the French School with *Vase With Flowers* and *Two Harlequins*. Also on exhibit was one of the numerous self-portraits of Rembrandt.

These reproductions will be in the Lasell library for reference.

Reverend Harris Gives Inspiring Message at Sunday's Vespers

The importance of drawing ourselves out from our prisons of self esteem was stressed by the Reverend Edward Harris, pastor of Saint Mark's Episcopal Church in Southboro, Massachusetts, at the chapel service in Winslow Hall on March 21.

The Reverend Harris pointed out that there are various releases such as music and art that help us to forget ourselves, but greater than these is the need of God. "Only He can claim the whole of our lives." The speaker said that one can forget his inward reflections through love of God, and that only He who has created us can help us.

Preceding the sermon, the student body sang the hymn "Where Cross the Crowded Ways of Life"; and following the scripture, Mercedes Cuetara sang "Have I Wounded Any Souls Today?" At the conclusion of the sermon, the students sang "In Christ There Is No East Or West."

The Reverend Harris was educated at Harvard University and the Episcopal Theological School in Cambridge, Massachusetts. Following this training, he went to the Union Seminary in New York.

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SENIORS STATE BIG FUTURE PLANS

As the lion fights with the lamb and March winds die down, many of the Lasell Seniors are making their plans for next year. After graduating, Lasellites will travel in every direction. Some will work, some will further their education, while a few others will be married during the summer.

Many Lasell Seniors are intending to come back next year to work in Boston. Pauline Donaldson and Janice Gray plan to have an apartment in Boston with two other girls from their home towns. Mary Shoemaker, Lois Mallon, Barbara Alexander, Cynthia Woodward, Elizabeth Smales, and Mary Frances Fallon will be some of the other Bostonian careerists.

Nancy Macdonough is one of the few Seniors who has already been assured of a job. Nancy is going to work in the Connecticut General Insurance Company in Hartford, Connecticut. She will start in the stenographical pool and hopes to work up into the position of a private secretary.

One of the other few lucky ones is Helen Mayoh. She, a Merchandiser, has obtained a position in Gladdings, Inc., a department store in Providence, Rhode Island, near her home town.

One of the Grinnell College's Juniors next year will be Zerlina Lewis. There, she, the editor of the Lasell *Lamp*, will major in either journalism or English. One of the interesting attractions of Grinnell is the railroad which goes right through the campus. Seniors will remember Elizabeth Dewey, a graduate of Lasell in 1948, who is now attending Grinnell.

New York City will hold a magic key for a position to many Lasellites. Gloria Ellis intends to work in the city and go to Columbia Night School to study advertising. Some of the other New Yorkers will be Patricia Rice, Elsa Koehler, Cynthia Platz, Paula Ahner, Nancy Irwin, Joanmarie Ronan, Barbara Hickey, Shirley Daniels, Betty Vail, Eileen Ritschel, and Lillian Reinesch.

The medical and dental fields have interested some of the Lasellites. Nancy Clark has been admitted into nurses training at Hartford Hospital, Hartford, Connecticut. Phyllis Swett and Shirley O'Hara have been accepted at Forsyth Dental School in Boston.

Elizabeth Toscano will be a Junior at McGill University in Montreal. There she will take courses to further her ambition to be a journalist. McGill, the largest university in Canada, is affiliated with Cambridge, Oxford and Dublin Universities, and is under the direction of the Crown.

Meredith Sisson will leave her home in New York and travel west to Los Angeles. There she will obtain a job.

Other Lasellites college bound will be Erlin Hogan, who is going to Boston University; Bettie Cooperrider, going to Miami University, Oxford, Ohio; Elaine McGoldrick, who has been accepted at St. Elizabeth, Convent Station, New Jersey; and Shirley Anderson, who will attend the School of Art of Syracuse University.

Margot Sullivan

(Continued from Page 1, Col. 1)

will be held in New England Mutual Hall, March 29 through April 5, for the benefit of the Vincent Memorial Hospital.

The over-all theme of the show is based on holidays. Miss Sullivan, who has the lead in the ballet *Midsummer Night's Dream*, is enacting the part of Titania. She is also appearing in group selections entitled "Mardi Gras", "May Day Tiller", and "Drill".

Miss Sullivan, who is the daughter of Mr. and Mrs. J. Langdon Sullivan of Weston, Massachusetts, attended Winsor School for four years before enrolling at Lasell. She is taking the Medical Technology course at the college.



White Team Comes Through to Victory

The regular basketball season came to an exciting climax on Tuesday, March fifteenth, at Winslow Hall, when the White team defeated the Blues by the narrow margin of three points in a 22-19 score. Sandy Pryor, a Freshman, whose play has rivaled that of Judy Wilson, was the high scorer of the game with eleven points, three of which were earned via the foul route.

Judy Wilson was top scorer for the victorious Whites with ten points, while Shirley Simonton and Marion Ettinger tallied eight and four points respectively. Lil Reinesch also played in a forward position for the Whites. Caroline Clark, Barbara Hickey, Margaret Olson, and Jean Thomas were the guards for the winning team.

In addition to Sandy Pryor's eleven points, Shirley Anderson scored two baskets; while Helen Mayoh and Marge Bronson each made one for the Blues. Jackie Rollat, Joan Thatcher, Nat Hall, and Ann Mathewson were the Blue guards.

House Guest

(Continued from Page 3, Col. 3)

cooking, she's sleeping. "L. B." has no trouble growing long, long fingernails, and no trouble keeping them. She has the longest we've seen. Dot's motto for life: "Art for art's sake."

The next room we visited was that of "Potsey" Palmetto and Mary Bush. "Der Bush" is a Merchandiser from Claremont, N. H. She has a passion for miniature pianos, jazz and be-bop, and writing in the smoker. She tries never to miss a jazz concert in town. Mary receives the most phone calls in the house, especially from Chuck, who is on the radio. She modeled in the fashion show given here recently.

Potsey hails from Saratoga Springs, N. Y. She says the Saratoga track is the best race track in the country. She's taking the Liberal Arts Course. She's wild

Lasell's Faculty Tops Students 8-4

During the halves of the Blue versus White game the Lasell faculty defeated the students by a score of 8-4 in two six-minute periods.

Miss Tribou and Miss Smith, Physical Education instructors, were high scorers with four points each in a game more noted for the wild heavings of the ball than for the scoring. Other instructors who took part in the game are the Misses McClelland, Watt, Krissinger, Graves, and Metcalfe.

Martha Hurd and Marilyn Ross each made one basket for two points each. Other students who participated in the game are Marilyn Bartlett, Audrey Woodward, Janet Gadd, and Dotty Harter.

about horses, and tall, dark, and handsome Jerry, whose picture occupies the place of honor on her dresser. Potsey's prized possession is her pair of boot book ends from Colorado. Her roommate tells us that she never stays in bed. She's always popping in and out. She also tells us that Potsey is one of those people who continually writes little notes to herself to keep from forgetting. Of course, she forgets anyway!

Merrie McKone and P. L. Anderson live on the third floor. Merrie lives in Plainfield, N. J., and is a Merchandiser. Her dark hair and eyes make her stand out in a crowd. She never can make up her mind about a man. Each week it's a different one. She and her roommate are both great letter writers, and Merrie takes pride in the fact that she knows as many "songs" as her roommate. She hates be-hop, she says, to which Mary Bush retaliates by labeling her a "square." Merrie is always dying to go home on week-ends. We wonder if she has any special reasons.

P. L. comes from Atlantic City, N. J., and she is a Merchandiser. She is the house joker, so they tell us. She has, at least, five hundred different ways of talking, and she is the "opera star" of the smoker. So many opera stars in one house, we've never seen!! P. L. has a large collection of cocktail stirrers, has them for a hobby. She's a "ham" radio fiend and talks to her parents through a friend in Newton.

The last two girls in Hawthorne are Jean Grant and Bettie Cooperrider. "Thumper" Grant is the other Southern

World Federalists

(Continued from Page 1, Col. 2)

All students who wish to join the Federalists must send in a student membership card which is \$1.50 for the year. When ten students have joined the organization, a charter will be obtained from the national organization, the president of which is Cord Meyer Jr.

A meeting will then be held at which officers for the Lasell chapter will be elected.

belle in Hawthorne. She comes from Atlanta, Ga., "the gateway to the south." Thumper had a mishap and spent several weeks with her leg in a cast. The much-autographed cast now occupies a place of honor in her room. She has a passion for shmoes and has quite a collection, with one 4 feet tall and others graduating down in size. Thumper has a pair of suspenders. The color, whether it is red or orange, is debatable. Thumper says it is red for Talmadge. She loves to take baths which start at 6:45 and last until 7:15. Reason: She sleeps in the tub!! If you should ever visit the Hawthorne smoker, don't neglect to notice Thumper's contribution—a Confederate flag!

Coop is from Newark, Ohio. She is famous in Hawthorne for those backless slippers which bang up and down the stairs. Her favorite pastimes are reading and listening to mysteries. If she had her way, she could sleep the clock around with no trouble at all. After she's washed her hair, she sets it until 4 A.M. and then gets up and takes it out. Then she goes back to sleep until 8:25. She has an 8:30 class. Oh, we almost forgot. How's Orville these days, Bettie?

Our little visit over, we took courage, put on our boots, and slid back down Hawthorne Road.

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, April 22, 1949

No. 13

Laura Gaudet Sings Acadian Folk Songs In Native Costume

Third of Concert- Lecture Series

Laura Gaudet, brilliant Acadian soprano, will bring to Lasell on May 2 the musical heart of her country made famous by Longfellow in his poem *Evangeline*. Miss Gaudet is the third guest in the Concert-Lecture Series presented to Lasell students.

Acadia is wealthy in folk music, and the songs Laura Gaudet sings she learned from her mother who in turn heard her mother sing them. These songs were unpublished until collected and arranged by Miss Gaudet in her book *Songs of Acadia*.

Dr. Marius Barbeau, anthropologist at the National Museum of Canada and renowned folklorist, author and lecturer writes: "An artist whom I strongly recommend is an American artist, Laura Gaudet. We find that she is the best interpreter now of the French Canadian or French American folk songs. She is a perfect artist." For the French Canadian songs she wears an authentic costume.

Gustave Vekeman in *L'Action Catholique*, Quebec, said: "She possesses a rich soprano voice which she controls well. Laura Gaudet sings with ease and the fact that she accompanies herself at the piano is no disturbance to her in the least. Her personality, the choice of songs and her interpretation so expressive are each sufficient to draw capacity crowds. The various talents of Laura Gaudet shine, vibrate and bring spontaneous applause."

Laura Gaudet, a direct descendant of the first settlers of Acadia, was born in Connecticut. She studied at the Ursuline Monastery in Quebec City where she received the Laureat Degree at the Academie de Musique and was awarded the Gold Medal for highest honors. In Paris, where she continued her musical studies, she became the pupil of Isidor Philipp, and in Rome she studied under Alberto Camilloni of the St. Cecilia Academy. She returned to this country and studied voice in New York with Crystal Waters and Enrico Rosati.

Ilmari Hannikainen, Finnish pianist, was the first artist of this concert and lecture series and Bradford Washburn, explorer, lectured at Lasell in January.

Lasell Choir Sings On Esplanade

The Sunrise service at the Esplanade wasn't the scene of the usual display of Easter finery last Sunday, for winter overcoats were buttoned tightly and collars were extended to the ears. But the early hour and the penetrating Charles River winds didn't discourage the Lasell Vesper Choir and sixty other Lasellites from joining the crowds of people who gathered for the Easter Sunrise Service.

The Reverend Dana McLean Greeley of the Arlington Street Church delivered the brief address. It seemed especially significant that, for the service, the clouds parted accommodatingly and revealed the rising sun; for the pre-eminent thought in the Reverend's message was that we can depend on the sunrise, just as we can rely on a faith in Christ to sustain and uphold us.

Great credit should be given to Phyllis Burckett for the Morning Prayer and her excellent rendering of the Responsive reading. Not a one of her distinctly-pronounced words was lost to the wind, and her clear voice made an impression both lasting and refreshing.



Suntanned Lasellites Return From Bermuda; Tell of 8-Course Dinners at Elbow Beach Surf Club, Calypso Music, Wiffenpoofs, Rugby Games and Dances

Lasell's campus is dotted with starry-eyed and bronzed gals fresh from Bermuda. While the majority of Lasellites talk of dates, clothes, and mom's cooking, these lucky few tell of an exotic vacation of biking along narrow coral roads by the water's edge, sailing regattas and the land of sunlight, sand, and the brightest conglomeration of flowers and blossoming trees they'd ever seen.

The landing in Bermuda was at 6:15 Bermuda time; 7:15 by ours. It was almost dark and the girls felt the hot wind as they stepped from the plane. At Kindley Field the girls had their first taste of customs and then were taken to the famed Elbow Beach Surf Club by limousine.

There was a dance that night: inside, because the wind was too strong to permit terrace dancing.

Saturday most of the girls were on the beach by nine o'clock. Some took part in an impromptu intercollegiate volley-ball game. In the afternoon they biked, along the left side of the road—it's English, you know—to Hamilton which, the girls explain, is a city by English definition because it has a cathedral. Hamilton is the capital and import-export center of the islands. It has stores, hotels, several churches, and one movie house, where Yale's Whiffenpoofs gave their concert Sunday night.

Saturday night there was the big formal dance, the "Fiesta" on the terrace of the Elbow Beach Surf Club. The Queen of Bermuda was chosen from representatives of the various colleges. Lasell's Nancy Irwin and Jean Dickson were candidates. The Lucky Queen won a return trip to Bermuda with a ten day stay at Elbow Beach. The dancing was to the Talbot Brothers' calypso music and afterwards the Whiffenpoofs sang.

Sunday was too cool for the beach, so the girls caught up on their sleep and then biked to Hamilton for the Rugby games which were opened by Bermuda's pompous governor. Harvard triumphed over the British Navy Team, and Yale beat Bermuda's Athletic Association.

That night there was the Whiffenpoof concert and a sailing party.

Monday many of the girls went to the open house at the Breakers Club where they danced and swam in between raindrops. At night they danced at the Elbow Beach Club and heard a Whiffenpoof concert.

Tuesday the girls took a taxi trip to quaint and picturesque St. Georges, the oldest town on the islands. The streets were narrow and winding and had such unusual names as Old Maid Lane, Spinster Alley, and Thread and Needle Lane. They lunched at the White Horse Tavern on the water's edge and looked through the gift shops. The return trip was along

Harrington Sound where the girls stopped to see Devil's Hole, the Leamington caves, a perfume factory, and the Government Aquarium and museum.

Tuesday night there was dancing at the Elbow Beach Club and a stunt night with entertainment provided by local talent.

Wednesday was a beautiful day, and since it was to be the last full day in Bermuda for most of the Lasellites, they were on the beach early. Some biked to Hamilton, took the ferry to the Belmont Manor Hotel, and then rode down Paget Road to the Gibb Hill Lighthouse. The girls climbed the 108 steps and from the top could see the whole of the island and outlying islands.

They biked back along the beach road, and in the afternoon went to the Coral Beach Club House to see a tennis match.

The eighteen Lasell girls to go on the trip were: Barbara Ann Davis, Jean Dickson, Ma-Lu Leighton, Mercedes Cuetara, Natalie Hall, Shirley Olesen, Winifred Olson, Josephine Sanborn, Joan Whitten, Janet White, Nancy Irwin, Valerie Lang, Patricia McCarthy, Nancy Newhall, Patricia Rice, Shirley Simonton, Virginia Towe and Betty Vail. Six Alumnae, Dean Rothenberger, and Miss Tribou also went on the trip which was planned and conducted by the Bassett Tours and Travel agency.

N. E. Colleges Discuss Social Service

Representatives from New England colleges are to meet at Harvard University, April 30, for a conference to discuss social service work. Four girls from Lasell will attend this meeting. Patricia Rice, a member of the Red Cross Unit, Patricia Brownell and Patricia Graham active in settlement house work, and Anita Nicholson of the L. C. C. A. have been chosen.

The purpose of this conference is to discuss the role which colleges are playing

(Continued on Page 3, Col. 1)

Class of '50 Reveals Banner Seniors Cheer New Privilege

"Faithful in its old traditions, is the school that we love." Among the many traditions at Lasell is the hanging of the class banners. On Thursday April 14, Deborah Brush, the Freshman Class President, revealed the 1950 maroon and white banner which hung beside the Senior banner of 1949. Following an explanation of the tradition by Natalie Hall, President of the class of 1949, the two banners were hung in the Bragdon dining room.

(Continued on Page 3, Col. 5)

Day Hop Talent Starred in Variety Show

Lasell welcomes back one of its last year's graduates, Jean Myers, who will present her talented pedigree show dogs, the holders of numerous ribbons and medals, in the Day-Hop Variety Show, which is to be held in Winslow Hall on Friday, April 29, at 8:15 p.m.

A galaxy of talent will appear in a minstrel act, a solo, humorous skits, dancing, duets, and other lively acts. One of the highlights of the show will be

(Continued on Page 3, Col. 5)

Gala Intercollegiate Weekend Planned By NSA

Life Covers Dance Lasell Participates

One of the biggest weekends of the year, complete with a variety of singing and dancing talent and a dance decorated with spectacular floats and booths, will be sponsored by the National Student Association for the colleges in the Boston area on April 22 and 23.

The exciting Student Festival will begin with a dancing and singing program held at Regis College in Weston on Friday evening. Lasell will send two members of its Modern Dance Group, Katherine Babcock and Violet Drulie, who will present their "Jazz Pizzicato" and "Jazz Legato" number. Other groups that will perform in this program are Harvard's Glee Club, a quartet from M. I. T., the Glee Club from Babson, Wellesley's Dance Group, Wheaton's Glee Club, the Modern Dance Group from the Boston Conservatory of Music and Dance, and singing groups from Suffolk, Emmanuel, and Regis.

The festivities will resume with an Art exhibit at the Boston Conservatory on Saturday. Oil and water color paintings from several Lasell students will be shown in this exhibit, which will be judged on a competitive basis.

Four plays will be presented on the same day by the dramatic groups of Harvard, Emerson, Tufts, and Boston College. The first play will begin at 2:00 P.M., and the art exhibit will be open for visits during the play intermissions.

The highlight of the weekend will be the dance held in the M. I. T. Armory on Saturday night. Each college attending has been asked to build booths and floats to decorate the hall, and many beautiful and spectacular exhibits are planned. Lasell's booth will sell cokes. One of the outstanding booths will be the one built by M. I. T., which will feature a huge reproduction of the "Worry Bird" toy which will dip into a container of beer. Boston College's booth will depict a barber shop with a quartet to supply the music. Radcliffe College will present a tumbling act, and the Boston Conservatory is sending a jazz group.

The music for dancing will be provided by an orchestra from Harvard.

A *Life* photographer will cover the dance, and it is hoped that the entire weekend will feature in a forth-coming issue of *Life* magazine.

French Club Frolics Through Two-Act Farce *Arlequinade*

Arlequinade, the first French play to be presented at Lasell this year, will be given on Wednesday evening, May 4, in Carter Hall from 7:00-7:30 P.M.

A two-act comedy, *Arlequinade* was adopted from Maurice Sand's History of the Harlequinade. The play is characteristic of the seventeenth century farce.

Taking the leading roles are Janet Bell as Arlequin, and Nancy Bean as Colombine. Marie Sutton will appear as Casandre, and Ellen Morris as Pierrot. Anita Angelus will be the witch.

The young girls in the play include Janet Foley, Sally Smith, Joanne McDonald, Margot Bergstrom, Marion Ettinger, and Jean Applegate.

Also on the program will be a repeat performance of *The Fitting*, to be enacted by Joan Kennedy and Marilyn Newhall. Yvette Braun and Katherine Babcock will

(Continued on Page 3, Col. 2)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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THIS IS WHAT YOU WANT

This is it! Your new LASELL NEWS—extended, cut, edited and otherwise tailored to suit your requirements.

We were overjoyed to see the number of you who turned out for the staff meeting, and the willingness with which you volunteered to take assignments.

This issue is proof of what can be done when everyone pitches in and helps, but now that we've hit the jackpot once, we can't call it quits and rest on our laurels. We have to keep on working for what we want. The editorial meeting for the next issue of the News will be on April 21st in Room 6 at 6:15, and we're hoping against hope that you'll all be out to lend a hand and help us on to even greater success.

We've used the questionnaires you filled out in assembly as a guide in doing over the paper.

You made it known that you enjoyed reading the specified types of articles in the following order—most preferred first:

- 1. News about individual Lasellites
- 2. News of coming events on campus
- 3. Features appearing on the Editorial page

You enjoy follow up stories of vespers, assemblies and orientation programs the least of all, followed by follow-up stories on activities taking place on campus and, then, features appearing on the editorial page.

Your lists of the types of articles you would like to have appear more frequently and be added was a mile long and very enlightening.

Sports news and stories of individual Lasellites (Freshmen, Seniors, Day Hops and Faculty) top the list of stories you would like to see more of. You also mentioned general campus news, happenings in Boston, pictures, coming events, fashions, an extended House Guest column, features, polls and puzzles.

You specified current events, an exchange column with other colleges, alumnae news, places to go, humorous articles, quips and jokes, gossip, interviews, senior's plans, house news above and beyond House Guest, write ups on courses, who's who columns, grooming, vocations, records and music and a comic strip as what you would like to have added to the News.

When we asked what sort of material you would like to have discussed in editorials, your answers were overwhelmingly campus problems and world events. You mentioned fashion trends, sports, other schools, student opinions and holidays as your other choices.

We read each and every questionnaire carefully and want to thank you for your criticism and suggestions. The LASELL NEWS is well on the way to being the paper you want it to be.

Keep behind us, keep homharding us with your ideas in the form of letters to the Editor, keep coming out to our editorial meetings and taking assignments, and the LASELL NEWS will be an outstanding college newspaper.

THE PLEASURE OF YOUR COMPANY

Do you have spring fever? Is your brain working a little slower than usual? It's time to come out of hibernation. The grass is green and the weather is delightfully balmy, so what are you waiting for. There are only two more months to take in all the activities you can. This is the time of year when enthusiastic baseball fans get out and root for their favorite team. It is also time for the crews all over the country to start warming up for the races, and it's time here for taking advantage of the opportunities right at hand. We hardly have to step off campus.

The last formal tea of the year will be held on April 27, and it is expected that there will be some people interested and gracious enough to attend. Formal invitations, which are sent out to you personally, should be received with the same consideration you would give to the wedding invitation of a personal friend, or an invitation from your date's parents to a country club dance. Spring is the best time of the year. Let's make it a happy time too. A college needs spirit. If we take a few minutes out to think what we can do to liven it up a bit, you'd be surprised to find how the college will respond. Spring is a wonderful time, but don't let us down because the spring fever bug has taken hold.

“DOVER PLAN” OUTLINES WORLD GOVERNMENT

Forty-three prominent Boston businessmen gave up some of their free time recently in order to present to Secretary of State Dean Acheson, the “Dover Plan”.

The “Dover Plan”, so-called because it was originated at the home of Henry B. Cabot in Dover, sought to add a goal or objective to the foreign policy actions of the United States.

The men approve of the United Nations as it stands, but admit such an organization needs improvement. They claim Russian views should; of course, be given an ear, but if Russia refuses to give up her own national sovereignty, other nations should proceed alone in their agreements. They stated that as the world is now divided into “two world camps”, war must come before long; and a long-range peace plan must be so adapted that Communists cannot oppose it.

The Dover Plan shows the defect in the lack of a world police organization Representation in this limited world organization would be based on elements of the national society as well as the population of the country.

The men are not demanding immediate action on the their plan; neither have they spent their hours laboring over some foolish, childish dream. Their aim is to form world peace through world government; if Russia joins that would be good, but if she does not, she will only be hurting herself.

Dear Editor,

This week-end Lasell will be represented at the National Students' Association, an organization comprised of students from a number of well-known colleges throughout New England. The week-end should be a gay and colorful one. There will be singing and dancing, plays and exhibits all presented by college students. For the climax of the week-end, a dance at the M. I. T. Armory has been arranged, at which floats and exhibits representing each college will be on display in separate booths. The Boston Conservatory will provide a jazz band; Radcliffe will feature a tumbling act; Boston College will present a barber shop quartet singing against barber shop scenery. And what is Lasell providing for entertainment during this gala affair? We are selling coke! It seems to me that Lasell, which is recognized throughout the country, can furnish a more elaborate display than the selling of coke. I know we can. We have proved our ability in the decorations for proms. We went so far as to serve pink cupcakes and punch in order to match the pink flamingoes at the Freshman Formal. Already we are preparing decorations for the May Cotillion. Why couldn't we go out of our way to prepare an unusual exhibit just as we do for campus affairs? Surely this exhibit would have been far more important, for hundreds of students would have admired it and to this display, attached the name of Lasell Junior College.

It is too late now to do anything. However, when Lasell is to be included in a significant and celebrated convention such as the NSA, I do hope we will have as much interest to present something novel to the huge public as we do for campus affairs for a few hundred.

Anita Angelus



SMALL TALK

Ever since vacation it's been “Again” over and over . . . love, the revivals of old timers, especially such mellow ones. but there's such a thing as too much of a good thing . . . with June, graduation and weddings approaching, it's exciting to spice our usual conversations with the discussion of bridesmaids, color schemes and apartment hunting . . . hard to imagine some of our roomies married three months from now . . . heartbreaking to some Lasellites with June, cupid and MIT linked. . . . Westgate is filled, but we've heard that some nibbles are to be found in Cambridge and Boston. . . . Have noted starry eyed Seniors emerging from the Barn waving business-like envelopes . . . time's come for colleges to do their accepting and rejecting, and the lucky ones will go on to their first choice in Senior colleges—coed, for the most part . . . why? . . . Holy Week, hot cross buns and Easter have come and gone leaving us a little more aware of our wonderful opportunities and more determined to be appreciative and deserving of them . . . dream of the future: several conveniently located wasp free sundecks where a snooze under old man sol can be a pleasant siesta and not a horrid tense excuse for gathering a new brown skin . . . even going out for softball has its drawbacks . . . seems spring's the time for all good hees to come to the aid of the party . . . It's quite a treat for the Seniors to sit and smoke after ten PM rolls around . . . what with the really brief 9:15 to 10 breather being pierced by those last gasp phone calls from the men we're meeting a little too late in the year to be doing us much good any-

way, and those stickler three-rubber-bridge games, seems the Seniors couldn't really do much relaxing. Hope the new system helps out a little . . . the banners look mighty impressive perched above Bragdon's eating populus, hut can't help wondering if someone will scare the Art Department by placing 49's brilliant red beside 50's maroon on the long yellow wall before June 13th . . . the baseball season—big league variety—has gotten off to a rollicking start . . . Boston has its share of dreamboats along that score, too, if watching men of brawn is your dish “Pete” Reiser of the Braves and Ted Williams of the Sox are pretty well OK . . . Hope they how out to the Dodgers though, for a change, by Sept. . . . For you girls who are manless or just not dating because the man at home says no, the Saturday night square dances are just your meat. Harvard's Memorial Hall and the (Continued on Page 3, Col. 2)

“Navigate, Don't Drift” Dana Cotton Advises Frosh

“Stop drifting and start navigating”, was the advice of Mr. Dana M. Cotton in his speech on *You and Your Future*, the first of two such speeches to be given to Orientation students on April 15 and 22, in Winslow Hall.

Mr. Cotton, recently elected trustee of Lasell, is keenly interested in the junior college movement, and spoke to Lasell alumnae at the midwinter reunion.

Educated at the University of New Hampshire, Mr. Cotton did his graduate work at Columbia University, Harvard College, and Oxford University. He is now the director of placement at Harvard, and has recently been appointed the assistant chairman of the Committee of Admissions at Harvard.

As a guidance counselor, Mr. Cotton has had wide experience in planning the future of college students.

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N. E. Colleges

(Continued from Page 1, Col. 2)

in the social service field, and to get an overall picture of college volunteer work as it is now organized. It also aims to help colleges which are not organized to set up some kind of formal organization to expedite volunteer work. The techniques of this work, some of the problems that face any college student going into it, and the possibilities of branching out into a new field of service will be examined.

The representatives will register in the morning at the University, and will be addressed by Mr. Charles Duhig, Graduate Secretary of Phillips Brooks House. A brief explanation of the conference will follow by John Pittenger, Co-Chairman of Social Service Committee of Phillips Brooks House. Group work, Individual work, and Special Activities will be discussed during the first part of the morning. Later the delegates will have time to get acquainted and will consider the techniques of organizing a college volunteer group. In the afternoon the groups will acquaint each college with the activities of the others. They will also discuss the special problems facing a college volunteer.

Theater Parties to See Ballet Russe and Medea


The soft whisper of the violins and the graceful movements of the ballet dancers will hold the attention of two groups of Lasell students who will attend Ballet Russe on May 5, at the Opera House.

The Lasell Workshop Players will comprise one of the two groups who will attend the presentation of Scheherazade, Swan Lake, and the Nutcracker Suite.

The idea of attending the ballet came as a result of the theme of Swan Lake which was in the background of the recent Lasell presentation of *Royal Occasion*.

Miss Margaret Wethern Dramatics Instructor at the college will chaperon the groups. Bus transportation will be provided.

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Easter Time and Engagements

Mr. and Mrs. James William Black of Ipswich, Massachusetts, have announced the engagement of their daughter, Johanne, to Mr. Thomas T. Bamford, son of Mr. and Mrs. Robert T. Bamford, also of Ipswich. Mr. Bamford is attending Worcester Polytechnic Institute. A June wedding is planned.

Mrs. C. Carleton Bean of Bangor, Maine, has announced the engagement of her daughter, Nancy Lee, to Jack Irving Lord, son of Mr. and Mrs. Nathan Pembroke Lord, also of Bangor. Mr. Lord is attending the University of Maine. There are no immediate wedding plans.

Captain and Mrs. J. G. Johns of Norfolk, Virginia, have announced the engagement of their daughter, Pamela, to Mr. Stanford M. Leighton, son of Mr. and Mrs. H. A. Leighton of North Sudbury, Massachusetts. A September wedding is planned.

Mr. and Mrs. Carl Ridenour of Lansing, Michigan, have announced the engagement of their daughter, Shirley, to Mr. David Kellogg, son of Mr. and Mrs. Kenneth Kellogg, also of Lansing. A summer wedding is planned.

Mr. and Mrs. B. H. Trammell of Breckenridge, Texas, have announced the engagement of their daughter, Patricia, to Mr. Howard A. Swanson, son of Mr. and Mrs. C. H. Swanson of Dallas, Texas. Mr. Swanson will graduate from Harvard Business school in June, and an August wedding is planned.

Small Talk

(Continued from Page 2, Col. 5)

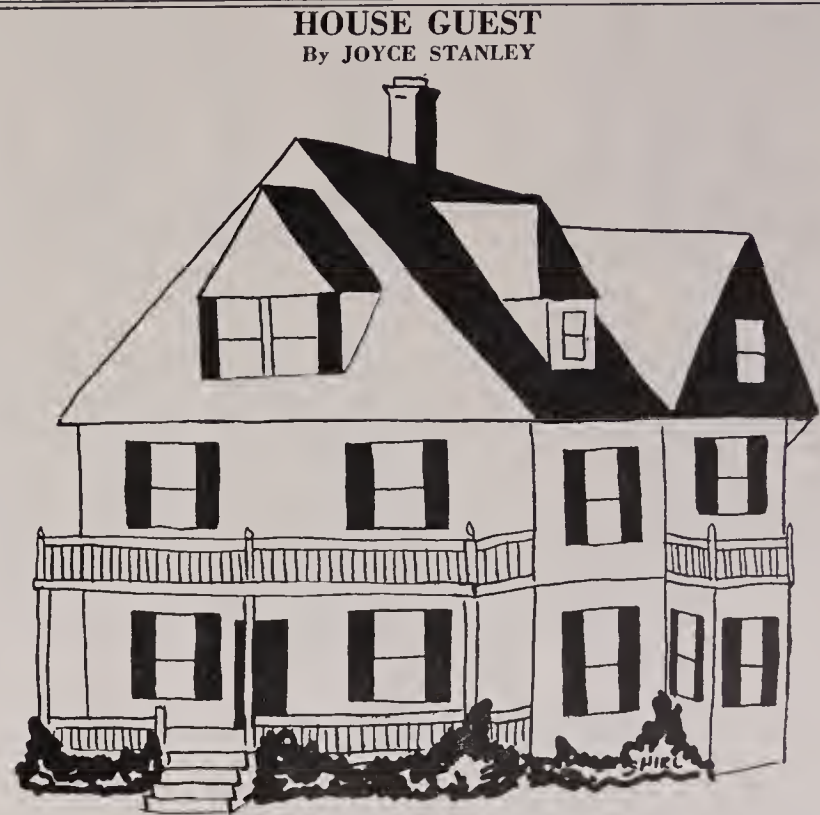
Young Men's Christian Union in Boston throw big shindigs every two weeks where informality and a good time are the password. Intermissions are worth the price of admission alone if you go for community singing and halladeers . . . and you'll be surprised how many pounds you'll shed during the course of the evening . . . Feel kind of sorry for the poor souls who picked last quarter for tossing the texthook away . . . low scho is not the ideal graduation present . . . and the others, especially Seniors who have Dean's List grades and can't cash in on the cut privileges at all. . . . It's a great big wonderful world that we live in?

French Club
(Continued from Page 1, Col. 5)
dance to *La Polka du Roi*, to be sung by Joan de Frehn, who will be accompanied by Zerlina Lewis at the piano. For the convenience of the audience, an English translation of *Arlequinade* will appear on the program. Everyone is invited.

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We cut across the lawn, past the newly planted tree (compliments of Jean Landry and Bev Trube) and into the house slamming the door, as usual. This little gray house on 62 Maple Street certainly looks familiar!! Why, of course, it's Pickard, and this is where we live when we're not visiting in the other houses on the campus.

We dropped our books on the window bench and headed for the smoker where we knew we would find the kids playing bridge fast and furiously, or casino, the current rage in the house. Strangely enough, the little red and white smoker was empty, except for the saucy Bugs Bunny which winked at us from the wall. A loud commotion on the second floor gave us the clue. The little angels (Pickard-ites) were engaging in another water fight. By the time we arrived on the scene, a small rowboat with an outboard motor was the best means of travel down the hall. Taking off our shoes and socks, and rolling up our bluejeans, we waded into the room which is shared by Beverly Wallace and Carolyn Shailer, our house president.

Bev "the Shape" Wallace hails from Marlboro, Mass. As of this date no one is sure which of the courses she's taking is the most important, the one on week-days, or the one Friday nights. The first thing one notices about Wallace is that strawberry blonde hair which gets shorter every time she goes home. Bev has a clever and successful knack of avoiding things, especially demerits. Ocean Bluff on the south shore where she spends her summers, when she's not at Powder Point, is her "second" great love. This summer she plans to work in the Post Office there. Glancing over Bev's bulletin board and judging from the programs and papers, we would say that she was very partial to Yale. May we ask why B. C. is not represented, Miss W.?

Carolyn, our small fry House President, comes from God's country, Connecticut. She is a Secretarial Major. A good bridge player, she is always getting exasperated at her roommate for overhidding. She is an avid knitter of sweaters and, of all things, golf club covers which keep away someone's blisters or something. She's only 5 feet tall, but she's always heating up her roommate who is 5'6". Carolyn and Helen keep the telephone line between Gardner and Pickard husy almost every evening. What they find to discuss all the time is beyond us. Everyone is crazy about Carolyn's handsome brother whose picture sits on her dresser. How about renting us a room this summer, kid?

There is one more double room on the second floor occupied by Joan Putnam Stowe and Lulu DeFrehn. So borrowing Wallace's hoots we splashed through the river in the hall to their room where we found "Putt" reloading her water pistol. She lives in New Haven, Conn. and is taking the Medical Technician course. Living so close to Yale, Putt naturally is able to fix her friends up with dates. We're sure she and her roommate will never forget one weekend visiting the Yaleies. Russians aren't the only one who serve vodka, are they, girls? Putt is also a great knitter. Her latest project is a tie which in the embryo stage looks rather indefinite, to say the least. Putt is our Fire Lieutenant and she has the hardest time trying to sneak out inconspicuously to ring the hell. By the way, Putt, were you the one who inspired that snowball which came through your window?

Lulu is a New Joiseyite, Ridgewood to be exact. She is one of our very efficient song leaders and, at the present, spends much of her time writing little "ditties" for graduation. Lu is the gal with the big voice, and when she sings the blues we all melt under the table. She is very proud of herself because just a few weeks ago she finished her course with the Washington Auto School and got her Massachusetts driver's license. We're sure that Eeo was a big help. Right, Lu?

The last two rooms on the second floor are singles. The first is occupied by Chic Gilman from Albany, N. Y. Chic is our efficient little home maker. She is a clever seamstress and we hear tell that the meals she cooked while in Practice House were delicious. She is always ready to ohlige with the needle and the thread when we less handy ones need a stitch or two taken. Chic was our house chairman for the Building Fund and thanks to her skillfull managing, Pickard was the first house to fill their quota. We're sure you've all seen her as she scurries around campus on her bicycle. Sometimes we wish it was a tandem!!

Nancy Conners, who lives in Portland, Maine, has the other single. After graduating from Lasell, Nan hopes to enter Miss Wheelock's Kindergarten School in Boston. She loves little children and while here at school she has aided the public library by reading stories to little children during a story hour which takes place several times a month. Every so often Nan has a silly spell and when she does, she keeps us howling with laughter. She will do a take-off on most anything you can think of. Recently such a mood struck her just before her history class and her imitation of the instructor had us rolling in the aisles, especially when the instructor entered the room and Nancy was unaware of her presence. How em-harrassing can a moment be, eh, Nan??

Tulip Time Heralds Last of Formal Teas Start of Sr. Concerts

It's tulip time, and Lasell students have started on their social whirl which will be climaxed by graduation. On Wednesday, April 27 there will be a formal tea in the afternoon and in the evening an informal recital.

The fourth and final tea of the year will start at four o'clock and continue until six. The residences for these teas will be Conn, Pickard, and Chandler.

Anita Nicholson and Joan DeFrebn will present an informal recital at 7:30 in Winslow Hall.

Day Hop Variety

(Continued from Page 1, Col. 4)

Katherine Babcock and Violet Drulie who will present their much talked about "Jazz Legato" and "Jazz Pizzicato", which they interpreted at the Dance Symposium, as well as a number entitled "Manhattan Square Dance."

Those in charge of the Variety Show are: Jean Russell, Stage Manager; Irene Lupien, Costumes; Joan Nelson, Properties and Scenery; Margaret MacInnis, food for the Building Fund; and Virginia Woodman, Publicity.

Class Banners

(Continued from Page 1, Col. 3)

Is it difficult to picture us eating all our meals with a member of the faculty to watch our manners? A few years ago this is what the Lasell girls were doing. When the Senior class banner was hung, the Seniors received the privilege of eating by themselves for the rest of the year, because they had proven that they had perfect manners. Last year it was the Seniors' honor to go first to meals, but now that this has become a general rule, the forty-niners are entitled to still another privilege. Cheers went up when it was announced that the smokers in Senior Houses could be open on Friday nights until 11:00, and until 1:00 p.m. Saturdays. Oh what fun to be a Senior!

The hattle of the hathtub had subsided, and the river in the hall was mopped up, so we decided that it was about time we went upstairs to our room and got our homework done. However, when we reached the third floor we couldn't resist a visit to our neighbors who share the room across the hall from us, Bev Trube and Jean Landry.

Bev is from Barnstead, N. H. and is a Merchandiser. She is the only girl in the house who sports a sparkler on her third finger, left hand. Her wedding is to take place this summer. Bev's hobby seems to be collecting as extensive a wardrobe as she can. Her roommate wails that Bev leaves her no room at all for her clothes in the closet.

Jean is from Plandome, L. I. and is also a Merchandiser. (How those girls do love their "W. W. D. 's'!") She takes great enjoyment from scooting around campus in a little gray Mercury after her roommate and Bud. This activity gets especially exciting when the scooting is done on the sidewalk. Jean is a knitter, but we didn't think she'd ever finish that brown sweater. Just to prove us wrong, she did, and in record time, too! Some people just have to be difficult! Jean has another favorite pastime and that is swimming in the hathtub! That way she's sure she won't get into water over her head!

And now, we would like to introduce to you our roommate, Louise Keene. The "Hot Canary", as she is affectionately called, roosts in Auburn, Maine, and she is training to be a Medical Secretary. You mustn't be deceived by the angelic halo of blond hair she wears on the back of her head. Quite to the contrary, her pet saying is, "What can I throw at my roommate now?" She has a visitor from up Lowell way each weekend. His name is Harold, in case you haven't heard. Louise is also very fond of the view from the hill in the athletic field. The grass certainly is green. Right, Louise?

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Seniors Triumph in Hoop, and Volleyball

All Receive Awards and Chuckle Over Faculty Games

"Hey, Judy! Sink that shot!"

"Spike that pigskin," howled the volley ball coach!

Recollections such as these undoubtedly filled the minds of the hoopsters and volleyball players of Lasell as they filed up on the stage to receive awards for their laborious efforts in Winslow Hall on Thursday, April 21.

Judy Wilson, the gal who hooped many a seemingly impossible shot, led the other outstanding players as she came forward to receive her large "L". Lil Reinesch, another outstanding forward, was also presented with this award. Nat Hall and Carolyn Clark, guards on the Senior I squad, similarly received "L's". All took their hats off to Nancy Pryor and Ann Mathewson, two Freshman players who honored their class by equalling the Seniors.

As the members of the Senior I squad trooped up on the stage, many recalled the bitter battle that had taken place when they edged out the Freshman I team for the championship. Those receiving their numerals for this feat as well as BB's for first year participation, or three inch bars for the second year, were Carolyn Clark, Nat Hall, Dot Harter, Barbara Hickey, Helen Mayoh, Lil Reinesch, Jackie Rollat, Shirley Simonton, and Judy Wilson.

The members of the Senior II team were awarded BB's also, or three inch bars, for participation in the sport. They included Shirley Anderson, Mary Dobbie, Shirley Greenhalgh, Martha Hurd, Lucile Merrill, Diane Palady, Pauline Quilty, Marilyn Ross, Marilyn Weeden, and Audrey Woodward.

Nancy Pryor had led her team to victory many times, and she was but one on the Freshman I team to earn her BB for participation. The others were Marilyn Bartlett, Marge Bronson, Marion Ettinger, Jay Gadd, Ann Mathewson,

Margaret Olson, Joan Thatcher and Jean Thomas.

Next in line followed the almighty Freshman II squad, who although they had failed to win a game received many chuckles from their endeavors. They included Barbara Baldwin, Debby Brush, Mary Gamble, Pat Graham, Sally Hughes, Hildy Junker, Marilyn Newhall, Jean Ostrander, and Pat Smith.

Spikers, setter uppers, and passers were honored as the Volleyball awards were distributed. Three Freshman were given large L's for sparkling performances. They were "Back Line" Shirley Moulton, "Powerhouse" Jean Thomas and Marilyn Munson. The two Seniors who received similar awards were Kay Poore, and Audrey Woodward.

Sally Taylor, Audrey Woodward, and Shirley Simonton, high scorers in the Senior-Freshman tilt, received their numerals for this victory along with their other teammates who included Barbara Berry, Marjorie Boynton, Barbara Childs, Carolyn Clark, Nancy Coleman, Evelyn Frye, Shirley Greenbalgh, head of the sport, Nat Hall, Barbara Overton, Kay Poore, Shirley Simonton, Sally Taylor, Judy Wilson, Audrey Woodward, and Jane Wadhams.

The Freshman players well recalled the one point margin by which the Seniors had earned their numerals in a two out of three series as they received their VB's for participation. They included Marilyn Bartlett, Janet Deutsch, Sally Hughes, Shirley Moulton, Marilyn Munson, Janice O'Brien, Margaret Olson, Jean Ostrander, Marilyn Shaughnessey, and Jean Thomas.

After all the awards had been presented, it seemed as though something had been omitted. Where were the awards for the Faculty? Their stunting and diligent playing certainly deserved something. How about it in the future?—Faculty awards.

enthusiasts. But, who could help being enthusiastic about crew? The warm air and thought of swiftly gliding through the cool waters is indeed inviting. Just think of the many pounds that will quickly waste away, assuming of course that you can manage to look the other way when passing Norumbega Park. And what a heavenly tan you can acquire in no time at all. The occasional spill in the chilly river, aching muscles and many blisters are overlooked as the girls pull together, showing team work and good sportsmanship.

Every girl who goes out for crew must pass the swimming test and lung capacity test. Oh, why didn't I give up smoking for Lent? Those eight lengths seemed endless, and the gym suit weighed a ton. Trying to blow 150 was like trying to blow the top right off; but by some stroke of sheer luck, we pulled through.

Crew has been an annual event at Lasell since 1897, and Mr. Earl Ordway has been coach for thirty-three seasons. The first races were held in 1915, and since then, Crew Day has been as much of a tradition at Lasell as the Crow's Nest is every year.

May 26 is the date of the races this year. Students, friends, and relatives will line the bank of the river eagerly peering around the bend to see which squad will be the first to zip by. There are loads of races: students competing against each other, alumnae, and faculty. What fun! There are usually 14 girls on a squad, and of these 14, 9 are picked for crew races. Then to end up a perfect day, there is a picnic with piles of good eats and a softball game for those who have enough energy left to hold the bat.

A young man's fancy may turn to love in the spring, but a Lasellite's fancy undoubtedly turns to crew. Gee, I can't wait!

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, May 6, 1949

No. 14

ROSES BLOOM IN WINSLOW FOR COTILLION

Imagine that you are in a dimly lighted restaurant, and a dark and a mysterious fortune teller is going to look into your future. She gazes into her crystal ball and begins to talk softly. You strain forward to hear her words.

She says, "My hall shows me that you are a college girl, and as the mist slowly clears, I can see that on Saturday night, May 14, you are going to attend a wonderful dance that will bring romance and excitement into your life." You are stunned—how did she ever guess? You start to speak, but the gypsy interrupts you, "Wait, I am not finished. The name of this dance is coming to me—it is the May Prom. No, that is not it—the mist is very thick. Now it is clearing—the dance is the May—now I have it! The May Cotillion!"

Now you are hurrying with excitement, and you can keep quiet no longer. You ply the gypsy with eager questions—What are the decorations going to be like? Who is the hand going to be?

The gypsy continues, "My crystal tells me that Skip Towne and his orchestra are coming back to Lasell to play for you, but I cannot see the decorations clearly yet. All I can see is that Winslow Hall will adopt a Spring theme for the dance. Now it is getting clearer. Ah yes, I can see the fan-shaped trellises between the windows with the bright confusion of roses and forget-me-nots, and the beautiful rose arbor between Winslow and the gym. As you arrive at the dance, you will walk under a canopy, and I can see that it will be a clear, warm night, and you will be sitting at a table under the stars on the terrace in front of Winslow Hall."

Dance Chairmen Announced

The following girls are the chairmen of the committees which are working on the preparation for the May Cotillion.

Shirley Anderson heads the ticket committee, and she has designed the ticket for the dance. The ticket will consist of several pages and will be decorated by a tassel.

The photography committee has Carol Wass as its chairman, and the photographs of the couples will be taken against the ivy background in front of Winslow Hall.

Eleanor Heiden is in charge of the refreshments for the dance, and brownies, cookies, and punch will be served.

The decorations are under the direction of Jane Alford and Irene Lupien.

Helen Graham is the chairman of the committee in charge of publicity for the dance.



VEILED STRAWS AND SPRING PRINTS STEP OUT OF VOGUE FOR FINAL TEA

April 27, one of the most gorgeous of Spring days Lasell has been lucky enough to have, marked the last of the formal teas for this all too quickly passing year. This time it was the Maple Streeters: Chandler, Pickard, and Conn who opened wide their portals to members of the fashionable faculty and the unathletic members of the Freshman class who were lucky enough to be in the last half of the alphabet. Crew and softball kept away a few of them, but those who did come to drink punch and eat sandwiches carried away with them wonderful ideas about their Senior year.

Alphabetically, Chandler was first, and a proud fourteen it was that ushered in the gaily chattering guests. The house was garnished with an extremely colorful array of spring flowers. Coffee was the keynote here, graciously poured by Barbara Berry and Jane Wadhams. The receiving line,

consisting of Miss Tribou and Phyllis Burckett, looked devastating in black with gay corsages of spring flowers to match the bouquet on the sandwich table. Sandwiches, mints, nuts, and dainty chocolate cupcakes disappeared in no time at all.

Pickard was next on the agenda with punch, cooling on a warm day, and various hors-d'oeuvres. Miss Davis and Caroline Shailer welcomed the faculty and students. They wore red and white carnations which matched the vivid mantel down who beamed down with his crepe paper eyes on the socially-minded group.

Last, but not least, Conn awaited. Here, as in Chandler, spring flowers were in order, and the Conn girls matched the mood perfectly. Tea was served along with dainty sandwiches and cakes by Mona Carson and Janet Bridgman. Greeting the guests at the door

were Patricia Penry, house president, and Miss Krissinger, complete with a black hustle-hacked creation which aroused many oh's and ab's through the course of the tea. They both had corsages of gardenias surrounded by sweet peas.

Vogue could take a few hints from Lasell. . . . Leading the Faculty Fashion Parade was Miss Graves with a really stunning chapeau of natural straw topped by green frou to match her suit, and Miss Black in a honnet veiled to cover her face, and a gray fitted suit. As to Freshmen, we liked Rosemary and Ellen O'Brien's print dresses with straw hats, hags, and heels to match; and Mike Snowden's dark dress accented by white collar and cuffs and a flowery straw balo.

And to think these same Freshmen will be taking over next year—sugar, cream or both? It does bring the tears. . . .

LAURELS AND FLAMING TORCHES FOR CLASS NIGHT

Following a long Lasell tradition, Class Night with its laurel and lighted torches will occur Saturday evening at 8:15 on June 11.

Dressed in their caps and gowns, the Seniors will form a double line with the laurel chain draped from shoulder to shoulder and will begin their procession from Gardner Lab, continuing down the hill and across the Athletic Field to the erected platform.

(Continued on Page 3, Col. 2)

TATTOOED LADY, BENSON'S ELEPHANT, CANDIED APPLES, AND MERRY-GO-ROUND HIGHLIGHT JUNE FETE CIRCUS

You will shake with laughter on Thursday, June 9, at the June Fete, the Dance Carnival which has adopted the Circus for its theme this year, to be held following the crowning of the June Queen, as you view Lydia, the tattooed lady; Barbara Sol, the bearded lady; Humpbrey, the strong man; Miss Gai Blade, the sword swallower; and Teenie Weenie, the fat lady; to name a few of the countless spectacles which will appear at the Circus.

True to the tradition of circuses, spun sugar, ice cream, soda pop, special printed gas balloons, peanuts, etc., will be sold. Pictures will be taken. Plus the added attraction of side shows, there will even be a merry-go-round.

Benson's Wild Animal Farm in Nashua, New Hampshire, has agreed to send down some of their animals. In addition to the smaller animals which will be brought down for the occasion, such as numerous chimpanzees, it is quite possible that the Lasell campus will be the stomping grounds of a huge elephant.

Lasellites, participating in the event,

have worked tediously on their acts, and the clowns galore will tease their way into your hearts after applying their greasepaint for the last time. Mrs. Jeanne Cousins is in charge of the full direction of the Circus.

Globe Trotter Returns Tells of Paris

"The beautiful Scheherazade, a Paris nightclub with an atmosphere created by champagne and 18 violinists playing *Play for Me Gypsy* at my request impressed me the most. On the other hand, I was greatly disappointed in Paris styles. Everyone seems to have the old look," said Joan Antun, Freshman at Lasell, who has recently returned to school after a three week tour of Europe with her parents. The Antuns took the trip for a family vacation while Mr. Antun made business transactions abroad.

"Paris, which was the first stop we made, was also the most unforgettable. All of the excitement and quaintness associated with Paris came alive for us

(Continued on Page 4, Col. 3)

SYMPHONY HALL IS OURS

Orphean Sings With Fiedler's Pops

It's tradition again! The sort of tradition that you wait for—plan for. Tradition you know will always be a part of Lasell in May. For it means quintets of gold chairs circling green tables, slim glasses of pink punch, and music the whole world loves.

Lasell Night at the Pops means that Symphony Hall is OURS for one night. The atmosphere is friendly and informal, the music is both popular and classical, the menu items are tasty and varied.

It is a great time for music lovers when Arthur Fiedler comes to Boston. He won the public and attracted thousands to Pop concerts when he first became conductor in 1930. Summertime finds hundreds gathering at the Esplanade, and boats drifting lazily nearer the open-air shell where Mr. Fiedler conducts his summer concerts. His repertoire contains the old classics which have stood the test of time, and the musical hits of the day. He will also play requests.

The Orphean Club will be dressed in pastels, and, directed by Mr. George Sawyer, will sing "Sound the Trumpet" by Purcell, "Arise All Ye Servants of the Lord" by Sweelinck, Benjamin Britten's "Old Abram Brown," "Let My Song Fill Your Heart" by Ernest Charles, and "Scene and Prayer" from *Cavalleria Rusticana* by Mascagni.

Pops Night is the climax of the school year at Lasell. It begins the list of treasured events which swiftly closes another year of activity here and brings us abruptly to Commencement day. It is a night which is written about with careful details in diaries, a night that is starred on your calendar along with the May Cotillion and Commencement.

HERALD'S Elite At Lasell

You who have discovered the editorial page of the Boston *Herald* undoubtedly scratch your head and wonder about a certain outlandish editorial called "The Roving Eye." This daily informative feature talks, with a chuckle, about people and what they do, and makes life in all its aspects seem an uproarious phenomenon. Rudolph Elie, of the roving eye, is coming to Lasell May 9 to wipe away our puzzled looks and tell us a few of his secrets.

So far we know, that Mr. Elie was a foreign correspondent for the *Herald* during the war. He was on the battleship Missouri, covered the bikini experiment, and was among the first to inspect Hiroshima after the bombing. At present, Mr. Elie is also music critic for the *Herald*, a position which he held before the war.

Mr. Rudolph Elie is said to be an authority on everything from music and food to meeting deadlines and understanding human nature. His columns testify to his sense of humor and sound, practical experience, plus the inestimable gift for looking, listening and learning, all of the time.

BACK TO THE MEADOWS FOR ROAST TURKEY

Seniors! Imagine yourself living in the future. The day is Saturday, June 11; the time, 1:00; the place, The Meadows; the occasion, the Senior Banquet.

Next to you sit your parents, your boy friend, or your junior sister. On the table

(Continued on Page 3, Col. 1)



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Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College

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PAPA HAS THE CHECKBOOK

Are we seeing to it that our parents are getting their money's worth? Starting with room, board and tuition, and adding allowances, clothes, traveling money and anything else Dad has handed out for this year, we get a figure that's doing a good job of pushing 2000 dollars. True, ye olde dollar isn't worth as much as it was in Granny's day, but no matter how we look at it, the sum and total isn't something to gloss over.

It's a lot of money and it could have gone for anything, but these particular greenbacks have been tagged "college education" and made payable to Lasell Junior College.

All through life we're going to be plagued by a sense of values. We'll be called upon to set a price, tangible or intangible, for everything we do, say and buy. In every case, as when it comes to putting cash on the line, it will be entirely up to us as to whether or not we get our money's worth.

Except for a whim now and then, we'll do some careful considering and buy only when we decide it's worth our while. Choosing a college wasn't done as a passing whim. We gave it more thought than most of the decisions that have come our way so far.

Now the bills have been paid, the opportunities lay before us, and it's up to us to decide whether we're looking challenges straight in the eye; if the shortcuts to good tests, term papers and term marks are worth it in the long run; whom we hurt when we spend a morning in bed or trail off to class completely unprepared; whether or not we'll take part in none, one, or several of the broadening extra-curricular activities; whether we'll sit in the room with a good novel instead of hiking down to the ville with the kids or making a fourth for the bridge game across the hall.

It's entirely up to us to see to it that Dad and we, ourselves, get our money's worth. Mr. Wass and the rest of the faculty and administration have laid opportunities at our feet, but they can't be expected to plunk us in a chair, tie us hand and foot, and feed them to us on a spoon. To what extent we take advantage of the opportunities at Lasell is entirely up to us, and is all part of the scheme of growing into mature, well-balanced people.

UNDER GREEN AWNINGS OR ON THE SAND

On Saturday evening we'll all be sipping ice cold punch under green striped awnings and rose covered arbors. Skip Towne will be beating his drums while the orchestra gives out with some really danceable music. This is the May Cotillion, one of the biggest events on Lasell's campus. It is the last memorable dance for the Seniors, but it is also a prelude to all the fun in store for the Freshmen when they will take over in September.

The girls in Orphean will be singing in Symphony Hall at the Pops Concert on Friday evening of the big weekend. This is really an opportunity that will be worthwhile and enjoyable. You'll never forget the informal atmosphere and the gay chats with your friends, while Arthur Fiedler lifts his baton to conduct the Pops' orchestra.

The Cotillion, the Pops Concert, and the picnic on Sunday will keep you and your date busy all weekend, and there won't be a dull moment. You can play baseball until you have a healthy appetite and then dive into the roast beef sandwiches.

You'll be there, of course. Bring your best beau and put that gleam in your eyes. This is it, one of those occasions to put down in your memory book. You can never re-live these college days, so here's your chance to have a wonderful time.

DEMOCRACY VIA THE BIBLE

In order to show the Japanese the various advantages of the American democratic form of government, General MacArthur has outlined a spiritual plan, whereby the people of Japan may be exposed to the fundamentals of Christianity.

He has placed orders for several million Bibles with the American Bible Society and the Pocket Testament League, and already 100,000 Bibles are being used in Japan.

Of course the plan is expected to so Christianize these peoples that it will stand as a defensive wall against Communist powers. And again, it is believed that as Japan goes, so will Asia.

It is admitted that Communism has acquired some strength in Japan, and it is also estimated that one-third of the students in the University of Tokyo are Reds.

When this plan has gone into effect, it will be the first time since the fourth century that a whole nation has been converted to Christianity.

General MacArthur has extended his plan to the Japanese people at this time because he knows they are a nation of want, and believes his spiritual plan will, in the first place, fulfill their religious and material needs, and in the second place, lay an ideal foundation for teaching Japan the ideology of democracy and American government.

SAND IN YOUR WEINERS

Find your most comfortable jeans and your favorite shirt. It's a beautiful Sunday morning and we're having our Freshman Class Picnic at Crane's Beach in Ipswich.

There will be tons of fun for everyone and plenty of hot, sizzling frankfurts. C'mon, Freshmen, the bus is waiting at Bragdon. And don't forget your swimsuit—it's May 29.

GLORIA SEGAL



MEMO:

Mr. Wilson—Monday 10:45

June is just around the corner now, and those of us who aren't going on to school are going to be out on our own looking for jobs, and, we hope, landing the one we want.

There are several ways of getting in contact with prospective employers: school and college placement bureaus, magazine and newspaper ads, family and friends, employment agencies, banks and insurance companies, radio and civil service.

Once we have a line on a job, the real problem arises—How to apply? The best method is to write a letter of application and include a data sheet and a self-addressed, stamped envelope. The letter should be neat, well-planned, short and to the point. It should not contain trite phrases, and should put forth the "you" rather than the "I" attitude.

The data sheet cannot be too highly recommended. It gives the employer all the information he needs in a precise outline. The data sheet should have six major headings: (1) *General Information*, which includes name, address, telephone number, age, marital status, and religion; (2) *Education*: name of high school and year graduated; name of college, degree, and year graduated; (3) *Qualifications*, both abilities such as typing 60 words a minute, and knowledge of subjects like accounting, law, etc.; (4) *Experience*, complete with addresses of past employers; (5) *Miscellaneous*, which includes organizations you are a member of, honors you have received, etc.; (6) *References*: educational, social and in the field of experience.

After sending the letter off, we sit back and wait to be asked to appear for an interview. Simplicity of dress is the key-note here. Dress properly to feel at ease. Wear a hat, simple dress or suit, gloves, stockings, closed, plain shoes, and carry a sensible handbag. No conspicuous jewelry should be worn, hair should be clean and neatly arranged, and no nail polish should be worn.

Greet the interviewer by name, if possible. Don't be aggressive, let the one in charge make the first move, and, most important, keep your hands quiet.

As a follow up, write and thank the interviewer within the next mailing day.

If you don't hear within the next ten days, you may then write asking for the decision.

V.W.F. at Lasell

"World Federalism is growing rapidly in popularity at Lasell," said Nancy Lawson, President of Student Government, who reported that new members are present at each discussion meeting the World Federalists at Lasell hold. After the principles, policies and purposes of World Federalism are discussed with new members, they are presented with membership cards.

"STYLES IN ACTING" AT RADCLIFFE

A group of Lasell students went to Radcliffe to hear a lecture, "Styles in Acting," a series of short scenes taken from famous plays which are representative of certain styles in acting. It was sponsored by The Radcliffe Club of Boston and The Radcliffe Graduate Chapter. Dorothy Sands, a graduate of Radcliffe, presented the program. Before each of the scenes, Miss Sands explained a bit about the play and the setting from which the scene came. She did all the parts alone, without the assistance of other actors.

Miss Sands acted the part of Mrs. Milamant in "The Way of the World" by William Congreve. She portrayed Lady Macbeth in three different styles; the first as an English actress, the second as Ethel Barrymore, and the third as Mae West in a black lace nightgown might play it. Some of the other parts were: Almahid in "The Conquest of Granada," by John Dryden, Mme. Vestris, Nellie Turner in Arthur Henry Jones' "Silver King." There were scenes from Shaw's "Candida" and O'Neill's "Anna Christie."

Miss Wethern was chaperon, and the girls were Diana Ewing, Clara Silsby, Ann Winkel and Patricia Brownell.

LJC SERVES COMMUNITY

The Red Cross Chapter at Lasell, which is under the leadership of Elsa Koehler, is more active this year in Red Cross work than any other college group in and around Boston.

Under the direction of the Newton Chapter, many Lasellites are performing important and interesting services for sick persons.

Home Service is one of these services which has proven of great value to mothers whose children are ill. After completing courses on how to amuse young children, the Lasell girls are assigned to individual cases where they go into the homes of ill children and amuse them. At the head of this group is Patricia Rice, and the girls who are now assigned to cases are Eugenia Piper, Wilma Johndrew, Martha Buffum, Janice Wilder, Lois Koritz, Dorothy North and Phyllis Turner. Marilyn Shaughnessy, Lois Salomon, and Dorothea Zuschlag are waiting for assignments.

The settlement service is another branch of the work that Lasell girls are doing. This includes the teaching of arts and crafts to children of grammar school age. Patricia Brownell is teaching at the West Newton Community Center, and Joan Baum and Doris Pinkham are teaching at Pomeroy House in Newton.

Some of the other services include the addressing of envelopes for the Cancer Research Drive, and the preparing of scrap books of "Life In An American College" for exchange with college students of other countries to promote international good-will. A condensed First Aid course also has been started.

Another volunteer service that Lasell girls are performing is the entertainment of the veterans at Cushing General Hospital. This work includes dancing, playing cards, and talking with the patients.

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GERMAN CLUB CELEBRATES GOETHE

The German Club held its annual luncheon at the Window Shop Restaurant in Cambridge, Saturday, April 23. In an atmosphere of German cooking and foreign dresses, the girls puzzled over their individual place cards, made by Mrs. Rinks, with Goethe quotations and riddles on them.

After the luncheon, the Club traveled to Harvard College where a concert of Goethe songs was sung in honor of his two hundredth birthday anniversary.

Those who attended the luncheon and concert were Mrs. Rinks, Margaret MacInnes, Katherine Babcock, Barbara Greason, Carolyn Clark, Joan DeFrehn, Beverly Wallace, Dona Fenstermaker, Hildegarde Junker and Jean Wormuth. Miss Tashjian, a former president of the German Club, also attended.

WHITE SATIN AND A CROWN OF FLOWERS

Through an arch of hirsch boughs, carried by the Freshmen in pastel gowns, the Seniors, in cap and gown, and the Queen and her Court will walk to the Crow's Nest on Thursday, June 9, where the President of the Senior Class will place the crown upon her head.

The Queen, the prettiest girl at the college, will be chosen from a group of six finalists who have been elected by the student body. The Queen will wear a traditional toga gown of white satin; the maid of honor will be attired in a toga gown of lavender satin, while the four members of the Court will be in pastel colors. Both the Queen and her attendants will carry traditional bouquets of flowers cut from the lawns of the Lasell campus.

Following this impressive ceremony, the entire assemblage will sing the song which will have been written by a Senior in honor of the June Queen. Then the entire body of participants and spectators will proceed to the athletic field, for the Circus.

ROAST TURKEY

(Continued from Page 1, Col. 5)

before you, you see a wonderful roast turkey dinner, and in the background you hear one of your song leaders, Joan De Frehn, singing that all-time favorite, *Night and Day*.

Seated in the places of honor at the head table, are people with familiar faces: President and Mrs. Wass, Dean Rothenberger, Miss Watt, Miss Atwater, Miss Bahcock, Miss Deborah Brush, Mr. and Mrs. N. W. Hall, and Miss Natalie Hall.

Sounds impossible? It isn't really. For on June 11, your banquet is going to be held, and it's going to be even more wonderful than it sounds.

REV. LYNCH SPEAKS AT ALUMNAE VESPERS

The Reverend G. Ernest Lynch, a favorite among Lasellites, will conduct the Vesper service, to be given on Sunday evening, May 8, at 7:30 o'clock.

The Vesper program is being arranged by the Greater Boston Lasell Club, whose President is Anne Lynch '42. Chairman for the Alumnae Vespers is Jane Hicks '48, who resides at The Franklin Square House in Boston.

The Reverend Lynch impressed Lasellites with his Baccalaureate Service last year, and will also deliver the Commencement Address to graduates this June.

The Reverend Lynch, who serves at the Second Church in Boston, received his education at Duke University and the Harvard School of Divinity. He was formerly Reverend of the First Parish in Portland, Maine. The Reverend Lynch lives in Wellesley with his wife and son.

FLAMING TORCHES

(Continued from Page 1, Col. 2)

After the Seniors have been seated, the program will include a welcome song, a welcome speech by Nancy Lawson, the reading of the Class Will by Virginia Byrnes, the presentation of the Senior Class gift to the Building Fund by Lillian Reinesch, a farewell speech to the Freshmen, given by Natalie Hall, and a farewell song.

During the program the Freshmen, carrying lighted torches will line up in Berkeley Terrace. The Seniors will leave the platform and march to the double line of Freshmen. Then as has been done in years past, they will march together to the Senior houses, Gardner, Carpenter, and Clark where they will say farewell to each house. At Clark the line will split, with one half going up each side of Bragdon Hall. In front of Bragdon, they will say farewell to the Freshmen houses.

Then the Seniors and Freshmen will proceed to the sundial on Bragdon lawn, forming a circle around the bonfire which will be built there. Representatives from each house and from the day hops will then give the traditional "flame speeches" as they throw into the fire a symbol of whatever they have hated most in their houses. Next, the Freshman president will lead the Freshmen in singing the "Loving Cup" song to each Senior Class officer.

To close the ceremony, the Seniors will sing the "Cap and Gown" song and the entire student body will join in the Alma Mater.

HOUSE GUEST

By JOYCE STANLEY



Up one flight, through the fire door, and we found ourselves in Casino, Woodland's back door and big sister. Usually one of the larger Senior houses, this year Casino is shared by six Seniors and several Freshmen who, the Seniors declare, receive far too many of the 'phone calls.

Merchandise Janet White from Milton, Mass., was the owner of the single we first entered. Jan explained that it's the smallest room and still everybody manages to congregate there. No elbow room? Jan and Nancy Newhall were the two Casinoites who spent Easter vacation in Bermuda, and Jan is full of fabulous tales about her adventures. She has a promise in the offing to show the rest of the house movies of the coral islands. Ever since she's been at Lasell, Jan has been prancing on and off the stage with the Workshop Players. We saw her last as the little lame girl, Fran. Jan, a five day student, is Harvard's mascot, and what's this we hear about the Rugby team?

In the other single we found Mary Lou Eiser, a Merchandise from Greensbury, Indiana. No art student, fickle eye Eiser has an increasing interest in color, line and Hugh. Mary proudly claims the distinction of being the first one in Casino to acquire a sunburn. The kids tease her about her squeaky huraches. She finally threw the ghastly green shoes away, a cause for celebration, perhaps even one of those famous onion and ketchup parties in Newhall's and Benham's room. Mary's favorite pastimes are crocheting "little things" and having her hair cut. At the moment Mary Lou holds the prize for having made the most flowers for the Cotillion in the Casino.

Sharing a double are Ginny Benham and Nancy Newhall. Ginny is a Merchandise until recently from New Jersey. Now her family has moved to a farm in Wrightsville, Pa., and Ginny is crazy about it. Ginny takes a panda and an elephant to bed with her every night and has a lamb pasted on the ceiling where she can look at it when she's in bed. The only one pinned, Ginny is "Always True in Her Fashion" to a Phi Delta from MIT. The only Senior Dean's Lister in Casino, Ginny's proudest accomplishment is having completed a reindeer sweater which the gals claim was as big as a house, but Ginny triumphantly declares, fit.

Nancy Newhall is Ginny's roommate. Nancy is from Glencoe, Ill., and is also a Merchandise. She also went to Bermuda and peeled for two weeks afterwards. "Johnny on the spot" Nancy is always talking, looking in a mirror, if Jan White isn't in her way, or making a fourth for bridge. The *Meadows* on Wednesday nights has become a custom with Nancy who likes a "Big noise from Winnetka." She loves peanut butter and frappes and plenty of Cold, Cold air at night. Nancy and Gin claim their's is the neatest (?) room on campus.

The other Senior double in Casino is shared by Fay Robbins and Dona Fenstermaker. Fay, from Newburgh, New

York, is the President of the house and always calls meetings when the Lux Theater is on the air. She is unique in that she neither knits nor plays bridge. When she isn't studying, Fay likes to sew. She and Ginny made the same suit pattern. Bahson and U.V.M. are at the top of her list, but we have it on authority that she has men all over the map. Fay is one of those very neat people, in fact, we hear she does enough picking up for two people. She just had her hair cut, but can't set it for the life of her.

The other half of the twosome is Dona Fenstermaker, an Art student from Pelham Manor, New York. Dona manages to keep the bulletin board well covered with balloons and pictures. The Dartmouth hanner is her's too. She loves tomato juice, spun sugar candy, and hamburgers with onions. There's never a dull moment around Dona, her roomy claims, and also offers the information that Dona is always doing a fashion plate. Dona's having the time of her life hreezing around in a black convertible with a crew cut from Harvard, and is busy selling band records for the Building Fund in her spare moments.

It was almost nine-fifteen and time for phone calls to start coming through, so we hid the gang good-bye and hot footed it back to the house.

LOW-DOWN ON MIDNIGHT EXPLOSIONS

Mystic underground rumblings have been causing a sensation at Lasell for the past few months. Speculations have ranged from Paul Revere's twisting in his grave to the fact that the ghosties and ghoulies underground have invented an atomic bomb of their own. Finally Betty Toscano determined to get to the bottom of the mystery and reports her findings here.

You look down into a huge black hole lined with concrete, about fourteen feet in diameter and you wonder what's at the bottom. The sound of men's voices reaches your ears, now, and a faint glimmer of light can be seen in the distant blackness of the shaft. You think how much you would like to go down there and look around, but the chief engineer tells you, with a grin, that no women are allowed because the miners are extremely superstitious. Suddenly a bell rings and a large object begins to move slowly up toward the surface of the earth. As it gets nearer, you see that it is a large bucket filled with gray rock. It is hoisted to the top of the cage or framework of this shaft, emptied onto a chute which carries it down into the back of a Mack truck. Then the bucket is lowered again; this time a man is going down in it. This is shaft 5, Weston, of the water tunnel being constructed for the additional water supply of Metropolitan Boston.

Work was started on this tunnel in October 1926 with the construction of the Quabbin Reservoir at Belchertown, Mass. The Quabbin Reservoir with an

area of thirty-nine square miles and a storage volume of 415 billion gallons is the largest domestic water supply reservoir in the world. The construction of this immense reservoir necessitated changing the boundaries of six towns and three counties, eliminating four towns and sixteen miles of railway, as well as many roads and highways. About 2,500 people occupying 650 houses in the area were forced to find other homes.

The Quabbin Aqueduct which extends from the Quabbin Reservoir to the Wachusett Reservoir is 24.61 miles in length, the second longest completed continuous tunnel in the world. It is large enough to run a standard size street car through. From Wachusett the tunnel was continued for eighteen more miles through solid rock until it reached shaft 5 on the Charles River at Weston. Here work was suspended in 1941 for the duration of the war.

In 1946 the construction of shaft 6, or the so-called City Tunnel near Newton City Hall was started. Shaft 6 is now the headquarters of the entire project, and tunneling is being conducted in two opposite directions from this point, one toward shaft 5 at Weston, and the other toward shaft 7 at the Chestnut Hill Reservoir, close to Boston College.

The actual work of constructing this twelve foot diameter tunnel has been contracted for by Perini, Rugo, Maney and Walsh Construction Companies. The miners employed by these companies are highly skilled workers who claim they wouldn't trade their jobs for any other kind of work, in spite of the danger involved in working three hundred feet below the surface forty hours a week. They work a different shift every week, some weeks eight o'clock to four P.M., or four o'clock to midnight, while on the alternate week, they work the "graveyard shift" from midnight to eight in the morning.

The excellent, well-organized teamwork of the miners allows them to finish about one hundred fifty feet of the tunnel each day. They are in constant danger of the injuries from dynamite blasts, or the machinery. There are no cave-ins since they are working three hundred feet under the street level for this very reason.

The lighting inside the tunnel is provided by glaring light bulbs, strung along the sides of the walls, and the light of the electric locomotive. Air is blown into the tunnel by a huge blower located on the surface, thus eliminating the need for compression. This lessens the strain and pressure on the men to some extent. If compressed air was being used, they would not be able to stay at their work for more than two hours at a time without coming to the surface for a while.

On Thursday, March 24, the tunnel being constructed between shaft 6 and shaft 7, working from both ends, met, completing that section. At the present time, the tunnel between shaft 5 and shaft 7, working from shaft 6, only, is about two-thirds of the distance, just under Lasell. Mr. Frederick Gow, Head Construction Engineer, says that it will be about seven months before that section will be finished.

ANDERSON, LOEWE RECEIVE ART AWARDS

Lasellites Carolyn Loewe and Shirley Anderson each received honorable mention at The National Students' Association for their art work on Saturday, April 23, at the Boston Conservatory.

A landscape done in oil gave Shirley Anderson first honorable mention. *Beacon Hill*, a black and white sketch, was the work that credited Carolyn Loewe with an honorable mention also.

Judges for the art exhibit at the NSA were Mr. George Harold Edgell, Director of The Boston Museum of Fine Arts, Mr. Russell Smith, Head of the School at the Museum, and Miss Dorothy Addow, who is connected with the art staff of the Christian Science Monitor.

Also representing Lasell at the NSA weekend were Violet Drulic and Katherine Bahcock, who danced at Regis College on Saturday, April 22.

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"Stroke-hack. Stroke-back." Would the monotony ever end?

"Ouch! that's my sore arm."

"Wow! Do your legs ache?"

Well, it's begun. The hackbreaking, time-taking, funmaking, routine of Crew at Lasell has started.

On the first day of practice in the small canoes for the "land lubbers," he they Seniors or Freshmen who hadn't become acquainted with the rips and rills in Ye Old Charles River, shouts such as the following could be heard:

"Hey, Miss Mac! What's this stick for?"

"You in the stern, or maybe that's the bow, help me turn this ship around. We're headed toward the bank."

"Where? I don't see the bears. Oh! we're colliding and Mr. Ordway is looking."

Hopeless crewmen made countless queries but after a few days of practice, they were ably ready to man the huge War Canoes. Each eligible girl has been assigned to a captain and a crew and the hattle toward success on River Day has begun.

"OBTAINING MATURITY" TOPIC OF MACMILLAN

"The young people of today are simply terrific." That was the opinion voiced by Dr. Leslie Hooper MacMillan. Dr. MacMillan was the orientation speaker on April 29 and May 6 at Winslow Hall. She spoke first on *Mental Hygiene* and her next lecture was entitled, *Attaining Maturity in the World and How to Get It*.

Dr. MacMillan, who graduated from Jackson College and Tufts Medical College, is now on the staff of the Newton-Wellesley Hospital. She is vitally interested in psychiatry as it pertains to the normal person, their problems, their frustrations, and their solutions.

Dr. MacMillan works with women and children and has a great belief of the future of the young people of today.

Future DiMaggios On the Diamond

"Hey, you down there, what's the rush?" yells one blue gym-suited figure to another as the latter spreads her newly-tanned legs in a copy of Maratbon winner Leandersson. "You'll find out," our short of breath friend retorts as she heads for the green athletic field. And lo and behold, there suddenly appears before us a host of husky Freshmen spread like Japanese beetles over the surface of same. Tossed in are a few stray bats, balls, bases, hrains and hrawn, and the game is ready to begin. Such spirit! It's baseball season again!

Yes, this year Lasell is looking forward to a fast and furious fiasco of Who's on first, What's on second, etc. And a lot of future DiMaggios are coming out Tuesday and Wednesday afternoons to swat and throw a few in preparation for the big game after the crew races on River Day. But there's just one thing wrong so far and it's this: where are the Seniors? Yes, you of the class of '49, the ratio of Freshmen to Seniors out for Soft-hall is about 5 to 1; and though Crew hath charms, when the Senior-Freshman game is played, the Seniors are going to feel mighty put out. And word to the wise, you Sultans of Swat.

Rumor had it too that the Big Leagues have started piling up the gate receipts, and the pennant races have started in earnest. From this angle, it looks like a down-to-the-wire contest between the eight teams in each league and although Boston papers have pigheadedly, perhaps, stated that '49 would house an All-Hub Series, the Indians and the Dodgers are going to give Beantown's musclemen a run for their money. I don't have to tell you what fun the big leagues are to watch, and what a marvelous tan you can attain when peering on some handsome right-fielder from the bleachers. Both Fenway Park and Braves Field are crying out for Lasell's cheering section, and indispensable as we are, who are we to let Pete Reiser or Ted Williams down?

And either cheering or engaging actively is good for the feminine physique, so let's hear the name of your new theme song as of now—you guessed it—and do "Take Me Out To The Ballgame." See you there!

GLOBE TROTTER

(Continued from Page 1, Col. 4)

through tours to the Arc de Triumphe, the Eiffel Tower, Notre Dame and the Palace of Versailles. We stayed at the Grande Hotel on the Rue de Lapaix while in Paris and visited those sections of the city called The Latin Quarter, Montparnesse and Montmartre," explained Joan.

After a last good meal served grandly on a silver platter, the Antuns hoarded a train for Brussels where they found very modern homes and universities and high prices.

"We drove to the picturesque country of Luxembourg for one day while we were staying in Brussels," said Joan, "where we visited relatives."

"Another day we spent in the war de-structured city of Cologne, Germany. The memorable part of that trip was a meal of horsemeat," reported Joan.

"We couldn't resist another stop in Paris before we left for London, so we went to the Easter services at Notre Dame which, we noticed, Parisians attended in everyday clothes.

"We arrived in London on Easter Sunday also, and saw the last of the Easter Parade on Rotten Row which is comparable to our Fifth Avenue," Joan said.

Tours of London which took the Antuns to see Westminster Abbey, Big Ben, the Houses of Parliament, Windsor Castle and Eton completed their visit of that city.

"After boarding the London plane homeward bound we made only three stops," Joan stated. The first was Shannon Island, the second, Gander, Newfoundland where we ate dinner, and the last, LaGuardia Field."

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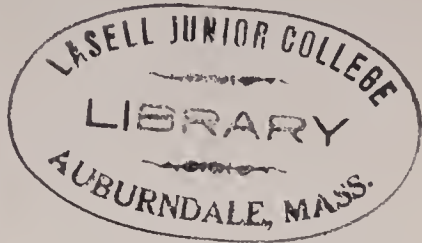
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THE LASELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, May 20, 1949

No. 15

Richard Rodgers At Lasell Pops

Cotillion Climaxes Big Weekend

One of those thrills that happen once in a lifetime came to Lasellites during Lasell Night at the Pops on Friday, May 13, when Richard Rodgers, composer of the musical scores of many Broadway smash hits, took a how after the Boston Pops Orchestra had played his number, "Slaughter on 10th Avenue."

Boston's Symphony Hall was a place of magic music when Arthur Fiedler lifted his haton and the first wonderful notes filled the hall. Lasellites and their guests sat enthralled as the orchestra played such stirring numbers as the "Ride of the Valkyries" and "Marche Slave".

The Orphean Club of Lasell, directed by Mr. George S. Dunham, made their memorable contribution to the evening of music when they sang four numbers from the recent concert with the M. I. T. Glee Club, and concluded with the "Scene and Prayer" from *Cavalleria Rusticana*.

The Boston Pops Orchestra returned to thrill the audience with its rendition of Richard Rodger's "Slaughter on 10th Avenue". During the tremendous applause, Arthur Feidler swept his haton toward the balcony and a distinguished gentleman rose. The applause was deafening as the audience realized that he was the composer, Richard Rodgers. The orchestra then encored "Some Enchanted Evening"

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Typical Date 20, 5 Feet, 11 Inches, Attends M.I.T.

No doubt you've read about polls which searched for the "Typical Bean-picker" or the "Average Factory-worker" or some such person, so we got curious as to what the "Typical Lasell Date" was like. Was he 19 years old, 6 feet 1 inch tall, and did he go to Harvard? No? Well, what was he like?

We surveyed the men that flocked to last week's May Cotillion, and found out some surprising facts about our Lasell Date.

First of all, it was M.I.T. and not Harvard that sent more men to the Cotillion than any other college. Following close behind M.I.T. as a date provider was Bahson which beat the contributions of the larger colleges, Harvard, B.U. and Tufts.

We'd always pictured Lasellites as favoring the "older-man", but we discovered that the "Typical Lasell Date" can't even vote yet. He was 20 years old. But three Lasellites, Helen Mayoh, Barbara Milne, and Betty Felkes, proved that some girls like their dates to be 26 years old.

The "Typical Lasell Date" is not the giant we had thought him to be, but he was a nice 5 feet 11 inches. However, a few sky-scrappers were seen around campus.

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SUMMER WEDDINGS FEATURE SATIN

June is practically around the corner and with it comes the scent of stephanotis and the strains of Mendelssohn as that fateful day of marrying the man of your dreams drifts onto the horizon. Let's take a look around and see which Lasell girls are taking the fatal plunge.

Earliest of our to-be-marrieds is Gardner's Ann "Debby" Dewar, who has chosen June 18th to change her name. From then on she'll be Mrs. James K. Horne, after her marriage at the Medford, Mass. Grace Church at 4:00 P.M. A mighty lucky man, her husband to be (University of New Hampshire '49) too, when he sees Debby in her white satin bertha gown surrounded by her bridesmaids who will be prettier than ever in boat necked, padded-hipped rainbow Picolay, topped by floating picture hats. From Lasell, Joan DeGelleke will attend the hride, aided by most of the Gardnerites who are staying over for the wedding.

On June 24th, Carpenter's Pete Fiske marries Carl H. Brubaker who will have just graduated from Franklin and Marshall College. Taking place at the First Congregational Church in Passaic, New Jersey, Pete's wedding will be all in blue, except for her own white creation. With a lot of Carpenterites coming down, and Straw Lawson on hand as bridesmaid, Pete's wedding ought to be a wonderful success.

Next on the agenda is Eva Laitinen's candlelight ceremony on June 25th, when, at the Huhhardston, Mass. Congregational Church she will marry Joseph Stromski of Gardner, Mass. Gowned in traditional white satin, Eva will have pastel clad Martha Buffum and Nancy Clarke as bridesmaids. On June 26th, Chandler's Jackie Weiler will wed Robert Armour of Boston, a senior at the Mass. College of Pharmacy. It will be an informal afternoon wedding in the Waldorf Astoria's Serf Room, and the bride will look mighty delectable in ice blue satin.

June doesn't seem to hold any more wedding plans, but July and August will see the weddings of Bev Trube and Pat Trammell. Bev has yet to set a date to

(Continued on Page 3, Col. 5)

Nominations Made For June Queen

Nominations for the June Queen, who will be crowned in the Crow's Nest on June 9, were made by the student body during assembly period on May 17.

Nancy Lawson, Cynthia Platz, Paulina Quilty, Eileen Ritschell and Emogene Starrett were nominated the five prettiest girls in the Senior Class. From them will be elected the prettiest, and thus the Queen.

Candidates for the Maid of Honor were chosen in the same manner from the Freshman class. Those nominated were Carol Haye, Sally Hughes, Nancy Pryor and Diana Ramsay.

The other four members of the Court will consist of those candidates having the next highest number of votes.



SUNTANNED LASELLITES SEND WAR CANOES UP CHARLES TO PREPARE FOR RIVER DAY

Captains Chosen For Crews

The banks of the Charles River will be overflowing with jubilant people as they cheer their favorite crews on to victory on Lasell's famed River Day, May 26 at 2:00 P.M.

Can't you see it all now?—crowds of Lasell gals with relatives, friends, and curious spectators in play clothes, wearing sunglasses and colorful costumes. Sticky fingers and dirty faces will insure as a result of ice cream cones, candy bars and other delicacies.

Anything goes on River Day! Imagine, gals, you can wear shorts legitimately and not be given demerits. And the biggest thrill is the permission to light up those cigarettes that satisfy, with no restraint.

What will it be this year?—hats with pinwheels again, or perhaps to keep in the fashion headlines, schmoos created into colorful chapeaus? Everyone is eagerly waiting to see the hysterical outfits that will be concocted by the faculty on the big day. T-shirts, sea-shirts, blue shorts, and crew shorts will gaily depict each crew.

"Who will win?"

"Can we last 'til the finish line?"

Questions such as these have been running through the minds of the newly elected coxswains in the stern who include Freshman Nancy Pryor and Marilyn Bartlett, Captains of one crew; Jean Davies and Sally Hughes, Helen Graham and Barbara Schnelle, and Doris Oneal and Ann Mathewson, Captains of remaining crews. The five Senior crews have as their captains Natalie Hall and Anita Nicholson, Nancy Lawson and Lillian Reinesch, Carol Wass and Carolyn Clark, Shirley Simonton and Emogene Starret, and Audrey Woodward and Bamhah-Jean Stephenson.

There are nine crews in all, and on the approaching River Day there will be three races at the beginning, in each of which three crews will compete. The crews in the fourth race will be composed of the athletic faculty versus the learned alumnae. Those crews that place third in the first three races will compete in the fifth race, and respectively those that placed second will be in the sixth race, while the almighty first place contenders will star in the seventh and last competitive race.

At the finish line, across from the Auburndale playground, three important judges will decide the fate of the approaching crews. Although their decision is the

one that counts, chattering Lasellites, wading in the crystal clear waters of the Charles, will also be there to pass judgment.

Clark will be selling "the pause that refreshes" to the water logged crew-women giving them that extra energy to journey on to the remaining festivities of the day which include a picnic on the Athletic Field, and then Stunt Night.

Two o'clock is the hour for the paddling pretties to stroke down the river. Find the craziest hat you own and the brightest colors for your outfit and you'll be in vogue on Lasell's action-packed River Day.

PUBLICATION STAFFS CHOSEN FOR '49-'50

Editors for the LASELL NEWS, *Quill* and *Lamp* have been announced. Jean Davies, from Westbury, Long Island, has been named next year's editor of the NEWS. Jean, a staff reporter on the NEWS this year, is taking the General Course.

Art Editor for the NEWS will be Jean Applegate, an Art major. Writing special features next year will be Grace Eckles, and Sally Hughes, a day student, will be Sports Editor. Phyllis Farr will be Exchange Editor.

Anita Angelus, a day student from Wahan has been appointed Editor of the *Quill*, and Janet Murphy from Oradell, New Jersey will be her Co-editor. Art editors for the *Quill* will be Diana Ewing and Carol Haye. Joanne Haigis will be Fashion Editor.

The *Lamp* Editor for next year will be Ellen O'Brien, a Medical Secretary major from Meriden, Conn. Sylvia Cutler from Lawrence, Mass., has been appointed Art Editor. Co-chairmen of photography will be Eileen Duffy from Larchmont, New York, and Mary Anne Tuite from Teaneck, New Jersey. Nancy Bean will be in charge of copy for the *Lamp*, and the layout will be under the direction of Ellen Key. Marjorie Gilbert and Nancy Pryor have been named publicity managers.

Mary Gamble, from Minneapolis, Minn. and Sally Smith from Northbrook, Ill., will be co-managers of advertising for all three publications, and Lillian Reese from Arlington, Mass. will be Coordinating Chairman for them.

'49 'LAMP' HERE TOMORROW

The long awaited day is now only 24 bours away, for tomorrow tbe 1949 *Lamp* is coming to Lasell.

This year, the *Lamp* is really going to be dressed in style, as its cover will sport the vivid class colors of red and grey. There'll be many wonderful surprises when Lasellites get their first glimpse of the revolutionary continuity plan.

The pictures are wonderful! The opening views of Lasell of the future will start you making plans for your daughter's education. The full-page picture of the Woodland short-cut is so real you can almost touch the leaves on the trees, and you'll all want to frame the friendly picture of President Wass. There are loads of candid snapshots of Seniors and Freshmen, and you're sure to find yourself in one of them.

When you see this terrific yearbook, you are going to be sorry that you didn't order one.

Sand Dunes, Salt Marshes At Crane's Beach Picnic

When May rolls 'round, there is nothing quite like the excited cry, "We're going to the Beach!" to stir the imagination and adventurous spirit of college students. On the first warm day in May, convertible tops are lowered and dozens of collegiates evacuate campuses throughout New England to migrate to the seashore.

That is why Seniors here couldn't resist having just one more picnic together—just like last year's—only better, one that will be so much fun it will make up for the forever we won't be able to be ALL at one beach on the same day.

Some girls can't resist the sea even on St. Patrick's day. Others make courageous attempts to look nonchalant when the chilling water submerges half of one big toe. But it just doesn't make any difference, because, whether you swim or not, a picnic at the beach means a good time. There's that feeling of complete relaxation when you bask in the sun; the fun of baseball and leap-frog in the sand; the comfortable satisfaction of picnic food.

So this Saturday husloads of dungareed Seniors will leave Bragdon and wend their way for the North Shore to have one memorable day at Crane's Beach. May 21 means getting away from the books and into the open air!

Dungarees Worn at Arena Theatre

The Lasell Workshop Players, under the direction of Miss Margaret Wethern, hope to present three one-act plays at 7:30 P.M. this evening in Winslow Hall, where students will be able to attend wearing dungarees and slacks.

The three plays, to be presented in "arena" style are fixed under the title *Stockingfoot Theatre*. It is planned that the students will sit around the acting area on the floor while chairs will be provided for those who wish to sit.

The three one-act plays include two comedies *When Women Meet*, by Albert M. Brown; and *Seven to One*, by E. Westney York. Alice Gerstenberg's drama, *Overtones*, will also be presented.

This presentation will be the last audience offering of the Workshop Players this year. There will be a 10 cents admission, the proceeds to be donated to the Lasell Building Fund.



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HOW MANY DID YOU CHECK?

How many activities did you check? We thought you would be interested in the result of the survey recently made by your News staff to see how many people participated in Lasell's activities and which were the most popular.

There are 39 staff members on your publications. A few weeks ago, it was brought to our attention that the News does not meet the standards you have set for it. We made it clear at the time that we would welcome any people who wanted to write. There is still room on the staffs of both the News and the Quill for many more students to help make their publications what they think they should be. The opportunity for you to do this is offered every other Thursday when News assignments are given out at the editorial meeting in Room 6, Bragdon at 6:30 p.m. We would like to see the masses who object to the paper appear at these meetings to help rectify the situation.

The Red Cross at Lasell has 28 members, which means there are 28 Lasellites who are willing to devote a couple of hours of their time each week to help make the life of a bedridden child happier, or to work in a hospital.

It concerns us greatly that in the Senior class, only 34 people take part in one activity, 54 in two, 33 in three, 23 in four, 13 in five, six in six, and only four in seven. In the Freshman class the same count showed 78 belonging to one activity, 52 in two, 44 in three, 16 in four, six in five, and two in six. It appears there aren't many versatile Lasellites!

A common complaint is that students are not notified when the various clubs meet. Each day, and often several days in advance, meetings are announced on the daily bulletin. The alert student should have no difficulty in finding out when the clubs of her choice will meet.

Lasell offers a wide variety of activities for its students and an opportunity for everyone to become versatile. How many activities did you check?

THIS IS THE FRESHMAN ISSUE

Now that the time has come when we, the News staff of next year, are editing our first issue of the paper, we would like to look back through the year at the many issues that have gone before this one.

This year has seen the beginnings of a desire among the students to make their paper more personal and interesting. There was a great deal of interest in this minor revolution, and unfortunately only a relatively small amount of actual work. But the staff of the News rose to the occasion and did their best to give the students what they wanted. Naturally, it wasn't easy when they had a lot of vocal support, but very little material support, behind them. They made a great step forward, however, in giving the students at Lasell what they wanted, and next year we are going to do our best to pick up where they left off.

We're going to have some very competent shoes to fill, and all we can say is that we'll do our very best. If we get the same wonderful support from the faculty and administration that this year's staff did and a little more support from the student body, we will consider ourselves very lucky.

BERLIN BLOCKADE LIFTED

It appears that the Russians are coming around to the United Nations' point of view. They are now making signs that indicate they are ready to listen to terms concerning the calling off of the blockade.

As would be expected, it is from purely utilitarian motives that the Russians are willing to listen. The fact is that the airlift had defeated the Russian blockade, costing the Russians their right to arrogance. It had transported 1,540,969 tons in less than a year, never failing to increase its totals regardless of the German winter. Meanwhile, the West's counter-blockade had pinched Eastern Germany badly. With the Communists' increasing power in Asia, they could afford to be a little liberal in Europe.

The United Nations, however, is not rushing to take advantage of Russia's leniency. For quite a time now the U.N. has regarded warily any suggestions of Russia. They do not intend to play into Russia's hands. If a Russian suggestion proves to be as profitable to the U.N. as to Communist controlled Europe, then, and only then, will it be considered.

Russia has lost much of its prestige because of its underhanded methods. It is our opinion that the country behind the "iron curtain" is realizing this loss and is making one stab at diplomacy.

LASELLITES WILL REMEMBER MR. HARPER

Present Lasellites will remember him as a man who carried a cane, but alumnae from other years will remember a younger man. Until a week ago last Monday, Mr. Harper had been head gardener on campus since 1909. He was a man with a green thumb, a man who took obvious pride in well tended gardens and smooth green lawns. From early spring until late in the fall, he could be seen busy with clippers and bulbs, watching for buds, planting new seeds. Always he had time to smile, to wave good morning at Lasell students walking up Bragdon Hill, and to speak pleasantly.



NEW COURSES FOR '49-'50

Lasell is offering four new courses as part of their 1949-50 curriculum. These have been designed to be taken by Liberal Arts Students, or as electives for other courses.

Practical French will be for those who have had no previous work in French. The emphasis is placed upon the study of the pronunciation of those French words frequently used in the English language. Mme. Bailly will be the instructor in this one semester course for retailing and other terminal students. It will give one hour of credit.

American History will be a three hour course given for a whole year. It will stress the social, cultural, and economic aspects of American Life, rather than the political entirely. The course will be divided into four sections: the colonial period, the westward movement, the increasing importance of large scale business, and the appearance of the United States as a world power. Mr. Packard will teach this course.

Music Appreciation II will be a continuation of Music Appreciation I. The instructor will be Mrs. Cushman.

Contemporary Literature will be a whole year course for two hours a week. Mrs. Fuller will be the instructor. It is the study of modern books and how they reflect our civilization today. It is hoped that it will further development in the discriminate reading of contemporary authors.

Concert Heralds Commencement

The program for the Commencement Concert, to be given on Tuesday, May 24, at 8:15 in Winslow Hall has been announced.

Heading the program will be Sarah McConnell playing Robert Franz's "Ave Maria" at the organ. Jacquelyn Ward will then sing "Alleluia" by Morris. Following this, Barbara Miller will sing "The Spirit's Song" by Haydn and "I've Been Roaming" by Horn. "Chanson Louis XIII and Pavane" by Kreisler and "Romance" by Wieniawski will be played by Anita Nicholson on the violin. Mercedes Cuetara will sing two selections. They are "One Little Cloud" by Tyson and "Prelude, from a Cycle of Life" by Ronald, following which Sally Priestman will sing "Spring Is Here" by Higgin. The first piano solo of the evening will be per-

formed by Nancy Coggeshall, who will play "Waltz" Op. 34 #1 by Chopin. Carolyn Rock will sing "I Saw A Star Tonight" by Stickles.

After intermission Barbara Greason will sing Del Riego's "Homing" to be followed by a duet of violin and voice by Anita Nicholson and Joan De Frehn, who will perform "Ave Maria" by Bach-Gounod. Eugenia Piper will sing "Rosali Chansonette" by De Kouen. Two selections, "My Master Hath a Garden" and "Nursery Rhymes" by Thompson and Curran respectively, will be sung by Carolyn Judd. Following, Joane Wilson at the piano will play "Fantasie Impromptu in C sharp minor" by Chopin. Marcia Collingwood will then sing "Il Bacio" by Ardit and "A Thousand Diamonds" by Schminke. Later, Joan de Frehn will sing "Bon Jour Ma Belle" by Behrend. The last selection, "Valse Brillante" by Grunn will be performed at two pianos by Joane Wilson and Nancy Coggeshall.

Rodgers at Lasell

(Continued from Page 1, Col. 1)

from Rodgers' recent Broadway hit, "South Pacific", and once again Rodgers rose to acknowledge the applause.

The orchestra concluded its program with the popular number of a few months previous, Khatchaturian's "Sabre Dance."

Mary Gamble, Freshman at Lasell, had more than just a memory of the evening for she left Symphony Hall with a program autographed by Richard Rodgers.

Lasell Night at the Pops was just the beginning of the wonderful week-end, for the May Cotillion followed on Saturday, May 14 at Winslow Hall.

Winslow Hall was transformed into a realistic rose garden with trellises on the walls and between the gym and the ball. Against the far wall of the gym, tables were placed beneath a bright red and white canopy.

Lasellites danced to the music of Skip Towne and his orchestra in filmy dresses of every color of the rainbow. Jo Ronan wore a lovely dress of soft lavender with a matching stole. Janet Bell danced in a gown of white organdy over blue satin, and Anita Angelus wore a stunning embroidered ivory satin gown with a matching bag.

A blue light flooded the stage when Skip Towne fascinated Lasellites and their dates with his wonderful drum solo. This was Skip Towne and his orchestra's second appearance at Lasell this year, having played before at the Snow Ball.

The refreshment table was rose bedecked, and frosty punch with mounds of sherbet floating in the bowls, and brownies and cookies were served.

The chaperons for the dance were Dean Rothenberger, Dean Blatchford, President and Mrs. Wass, Miss June Babcock, and Miss Nancy Lawson.

After the dance, many of the Senior houses held parties which lasted until 2 A.M. At the Barn, Bragdon residents and their dates gathered to hold their party, and there they danced and played the piano.

To climax the weekend of fun and activity, a picnic was held at the Auburn-dale Playground at 1:00 p.m. on Sunday, May 15. The Lasell girls and their dates held impromptu baseball games and ate on the shores of the Charles River.

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So you didn't get the tower room at Carpenter, or maybe your idea of heaven was the triple at Chandler and things didn't work out, or perhaps you wanted a single at Cushing, but you had to take second or third best. Dry your tears, things could be worse. Look at it this way. Some of you didn't get the house you wanted, but you were lucky enough to keep your friends together. Remember a house as a house isn't much; it is the people that live there who matter. For those of you who have found that all your friends are in one house while you are in another, you have two hopes. First, Miss Mac seems to be a genius at making everyone happy. By waving her magic wand or something like that, she moves people around to where they want to be. And if you can't change, think of the friends you are going to meet. Probably by the middle of October you will wonder what you were ever complaining about. By then you won't change for anyone.

As you dry your tears, thinking that there is still some hope left; think for a minute of those who are worse-off than you. When the triples were picked, Marcia Collingwood, Caroline Judd, and Lois Lincoln got number fifteen. Since one group had dropped out they had another chance. The next time they picked fourteen. As Lasell has only twelve triples they were out of luck. Undaunted they tried again. The last time they did a little better. Number seventy-three was theirs. Doubles went to eighty-four, but the last eight would be disappointed.

This year things turned out a little differently. In the past years the Triple at Draper or Chandler has been the first one picked; this year the first choice went to Cushing. The lucky girls were Joan Gilmore, Marjorie Dow, and Sarah McConnell. Number two; Nancy Gould, Audrey Calahan, and Carol Husted, took Carpenter.

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Drama Students Hear Elinor Hughes

Thirteen Lasell Dramatic students heard Elinor Hugbes, dramatic critic for the *Boston Herald*, when she spoke at the Women's City Club meeting in Boston, May 17.

Miss Hughes, one of the leading critics of the day, discussed the plays currently appearing in Boston and New York. Other than theatrical articles, Miss Hughes writes articles on art exhibits, concerts, and fashions for the *Herald*, and is considered one of the best reporters of this type in New York as well as in Boston.

The Lasellites who heard her speak were chaperoned by their dramatic instructor, Mrs. Ruth W. Fuller, who is a member of the Women's City Club, and who obtained guest tickets for the students.

Art Students Make Field Trips

Field trips have brightened and introduced new material into the last few weeks.

Miss Capitell, instructor of Fine Arts at Lasell, took her class on Thursday, May 12 to a lecture tour at the Boston Museum of Fine Arts. The class saw works of art, characteristic of every era from ancient to contemporary.

Miss Hall, who teaches Arts and Crafts at Lasell, visited The Dorchester Pottery Company with her class. There the students viewed the process of pottery-making and stoneware.

Miss Hallam, Instructor of Art, accompanied her class to the Andover Museum, in Andover, Massachusetts, where an exhibition of plastics was presented.

Mr. Ferre Speaks at 11:00 A.M. Chapel

Mr. Nels Ferré, Instructor of Theology at the Andover-Newton Seminary, will speak to Lasell students at the chapel service to be held on May 22, at Winslow Hall.

Mr. Free, who was born in Sweden, came to the United States on a scholarship which financed his four years at Boston University in addition to his graduate work, and finally sent him to Europe for further study in the theological field.

The Chapel Service, which was held at 11:00 in the morning is something new at Lasell, for this is the first time in the history of the college that a service has been held Sunday morning instead of at the usual 7:30.

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HOUSE GUEST

By JOYCE STANLEY

This week our rôle as house guest has been changed to that of a roving reporter. Technically, we were to pay a visit to the lower floor of the Barn to get acquainted with the Senior day hops, but trying to get them all together in one place is an impossibility, and we found ourselves chasing people to all corners of the campus.

It was noontime when we went downstairs in the Barn to see what was going on. As usual, the juke box was going full blast. Lu Merrill from Milton and her sidekick, Jean Wormuth, were madly practicing a new rumba step in the middle of the floor.

Over in the corner, June Gray, Diane Heath, and Mary Mosher were trying to eat lunch between gales of laughter. They weren't accomplishing much.

As we stood there gazing around, Beverly Peterson from Waltham and Irene Lupien from Auburndale joined us. Bev, who is taking the General course, is majoring in journalism, and is planning to continue her studies at the Boston University College of Journalism next year. She is an excellent writer and she enjoys the work, except when there's a deadline close at hand. Right, Bev?

Every morning on Monday, Wednesday, and Friday, you will see a lone figure hurrying—well, ambling—across the Athletic Field, and up the hill toward Gardner Lab. The snowstorms didn't even alter her shortcut route. We think that's how Irene keeps so slim. In fact, we have given such a method of reducing some consideration. That's as far as we ever got.

A loud roar from up on the landing informed us that whoever was on the telephone was receiving great news. Di Baird, Taffy MacInnes, Judy Parker, Pat Quirk, Jean Russell, Blanche Westhaver, and Jeanne Zedren were all contributing to the commotion, emphasized by the table, which, overloaded with books, decided to give up the ship and toppled over with a crash, accompanied by two ash trays and Judy. Will somebody, please, pick up Miss Parker? The coke is dripping on her.

Nat Hall, the Senior class president breezed in, shouted “hi” to everyone, and breezed out before we could catch her. No doubt she was on her way to some committee meeting, as always.

Cindy Hughes, Helen Cheever, and Jane Owens came down the stairs as we were on our way up. Judging from what we overheard of the conversation (eavesdropping again!), Cindy had had a most enjoyable evening.

Upstairs we found that talented little artist, Audrey Mitchell, buying a new paintbrush. She never seems to be able to hold on to them. Paulie Quilty was waiting for her. Polly, our Snow Queen, lives in Auburndale and is active in school affairs and sports, and like Nat Hall, she is always rushing to a committee meeting.

As it was a warm day and as sunbathing is especially good on the Athletic Field, we decided to wander down to see who we could see. Sure enough! Stretched out comfortably on the grass were Pat Troup, Diane Palady, Joan Nelson, and Betty Dobbie.

Pat, who comes from Barre, Vt., is living at Dr. Sylvester's home on Woodland Road while she is at college. She's taking the Secretarial Course. We all envy her for living practically on campus (there are two other Lasell Lous living in the same house with her) and yet, for not having any dormitory rules. How lucky can you get? She loves tennis and spends much of her spare time on the courts. Maybe that's where she gets all those freckles.

Diane Palady comes from Saugus, Mass., but she is living with relatives in Allston. That accounts for the suitcase every weekend. She goes out for crew and she must wear a different pair of sneakers each afternoon, judging from the number she leaves in peoples' rooms. Di is noted for her many men and her mind which she can never make up, although she frankly admits that she is partial to Tufts. Let's see, there are how many men at good ole Tufts?

Joan Nelson is from Wellesley Hills and is a Liberal Arts major. She loves cats, but it seems she always has too many because she is constantly trying to sell them. She has one outstanding trait, and that is that she is very absent-minded. Luckily this has not yet caused her any serious embarrassing moments, but then, there's always a first time for everything. Agreed, Joan?

Betty Dobbie is a “Med Sec” from Milton. She sports a boy's ring around her neck and a crop of naturally curly red hair. She's always taking weekend trips, and this summer she and Pat Rodgers are going to Bermuda. The trip is a graduation gift from her parents. While we sat there chatting in the sun, we were aroused by the clatter of feet as they pounded down the hill from the Barn. We looked up just in time to see Vi Drulie and Betty Finnell sprinting across the Athletic Field in order to catch their bus.

It was almost time for our next class, so we gathered our books and budgets and headed for Bragdon, stopping to look in on Snickie Babcock, president of the Modern Dance Club, rehearsing in the gym for the June Fete. Also on our way we passed Jan Levenson, Norma Downing, Shirley O'Hara, and Phyl Swett, jammed into Jewel Ward's car and heading for Woodland. Ann Anderson and her mother waved to us as they drove by.

We stopped to see what was new in the library and found Fran Smith and Dot Lindstrand reading their Modern History like mad. For once, Fran was not knitting on socks. Will miracles never cease? As many socks as she has knitted, Miss Smith still doesn't know how to turn the heel, much to her chagrin. She has a habit of being about the last one to arrive at assemblies. It's more fun climbing over all those people to your seat, isn't it, Fran?

Dot is from Watertown and is taking the Liberal Arts course. She hopes to go to B.U. and this week she thinks she'll major in history. What she'll want to do next week is a different story.

Betty Toscano dashed in and wanted to know if we had seen Miss Black. It seems her advertisers were acting up again. You see, Betty is our advertising manager for the News.

Golly, it was almost time for the bell so we trotted down the stairs to class where we bumped into Carol Wass. “Wassie” is another Liberal Arts student and she has hopes of attending Skidmore next fall to major in biology. She is on the Executive Council and crew and she says she has a “big interest at Dartmouth”. Her favorite hangout on campus is Conn house which seems to be practically a second home.

Thinking over the events of the noon hour we realized that we had missed seeing several of the day hops such as Ginny Woodman, Dot Mazzola, Sally Morgan, Rusty Otto, Joan Thornton, and Marilyn Weeden. We were sorry not to have met you, gals, and we hope that we will soon.

Mrs. Sypher Outlines News Magazines

“Keep up to date,” said Mrs. Sypher when she spoke to the Freshmen as part of their Orientation Course on Friday, May 13.

Mrs. Sypher, instructor of Modern History here at Lasell, told the Freshmen the easiest ways to keep abreast of the happenings in the world today. She explained how newspapers and magazines could quickly keep a person well-informed. Mrs. Sypher said that newspapers and magazines, however, are slanted toward their own point of view, and that even though a person may or may not agree with that slant, they should be sophisticated enough to realize there is one.

Mrs. Sypher next outlined those publications that will keep a student up-to-date. She recommended especially the Sunday edition of the *New York Times*, and explained that she considers the *Boston Herald* the best Boston newspaper. Mrs. Sypher considers *Life* purely recreational, and said that *Time* is a magazine directed toward older and more serious readers. She continued that even these magazines are slanted, and suggested the *New Yorker* as a good “antidote.”

Dignity Dismissed For Stunt Night

“We won! We won!” will be the excited cry of nine Lasellites on River Day, May 26. Amidst the cheers of spectators, their craft will glide swiftly and expertly toward the shore.

As soon as all war canoes have docked, the entire student body will flock back toward the Lasell campus where preparations will have been made for a picnic on the Athletic Field.

Shortly after the picnic has finished, the faculty, administrative personnel, students, and guests will go to Winslow Hall for the much anticipated Stunt Night.

On Stunt Night, members of the various dorms and houses present skits depicting life at Lasell, as well as impersonations of the faculty. The entire audience will be weak with laughter when the faculty in turn prove to be good sports by presenting skits depicting mannerisms of the students. The faculty will also exhibit their talent in group and solo singing and dancing.

Summer Weddings

(Continued from Page 1, Col. 2)

marry Waldo Clark of Belmont who will graduate from Tufts next year. When she does, she'll waltz down the aisle in white satin, attended by Jean Landry in lavender, as maid of honor.

Pat Trammell's wedding will take place on August 6, to Howard A. Swanson of Dallas, who will graduate from Harvard Business School in June. Pat will wear a traditional white gown, topped by a tiara, at the Brackenridge Texas Baptist Church.

Seniors Victors As Season Opens

"Three and two!" called the umpire.
"C'mon, strike her out!"
Where are we? You should wonder. I didn't see you there. Well, we're at the Freshman-Senior baseball game on the Athletic Field on Monday night, May 9.

The first game of the season was played at six-fifteen P.M. and it was close, but no box of Snickers was presented to the Freshmen. The Seniors managed to scrape together a team, note the latter verb Seniors, and after the outnumbering Freshmen had divided into two teams, one under Marjorie Bronson and the other led by Marjorie Gilhert, the umpire bellowed the familiar "play ball!"

The two teams battled it out for five innings and in the last inning the Seniors won. It was a sad day for Marge Gilbert's underdogs, but the fun of participating in the sport overshadowed the loss.

In the first inning a Senior and a Freshman scored, Audrey Woodward and "Ellie" Barton respectively. Barb Davis was the lone Senior scorer in the second inning.

Marge Gilbert and Ann Pomeroy scored in the third inning, and Paula Ahner added another point to her teammates' score in the fourth.

The fifth inning proved to be the one that would decide the final outcome. The Senior sluggers brought in "Thumper" Grant, Audrey Woodward, and Helen Mayoh to edge out the Freshmen who brought in Ann Pomeroy and Sally Hughes.

The score of the second Frosh-Senior game was 18-10. The Seniors again were the victors, but this time the defeated Freshmen were members of Marge Bronson's team. Although the game lasted but four innings, many heavy hitters racked up the score. Marge Bronson was the only Freshmen to score in the first inning. Not so with the Seniors. Those to score were Audrey Woodward, Paula Ahner, Kay Poore, Shirley Greenhalgh, Carolyn Loewe, "Didge" De Gelleke, and "Dode" Molan. The Seniors continued to remain high scorers for the rest of the innings until the last when the Freshmen began to give them a little competition.

Faculty Reveals Summer Plans

As the first signs of spring hover over the campus, everyone naturally begins planning for the long awaited summer-time. But can you blame them? After the long, cold winter, old man sol with his warm sun beams, cool green lawns, and delightful flowers is a welcomed thought.

Let's look around to see where and how some of the faculty members will be enjoying the summer and recuperating for next fall.

The great west seems to hold quite an attraction this year. Miss Wethern, Miss Hofmann, and Miss Potts all plan to attend summer school out there. Miss Wethern will study speech and drama at the University of Wisconsin, and then drive around the country a little before coming east again. Miss Hofmann will be at the University of Michigan followed by a short vacation. Northwestern in Illinois is Miss Potts' summer school destination.

Miss Olsen will be spending her vacation "in and on the waters" of Prout's Neck, Maine where she plans to work in a hotel.

As yet, neither Miss Watt nor Miss Davis have any definite plans, except to enjoy the summer by loafing, which sounds like an ideal pastime. Miss Davis may do a little sewing.

Mrs. Goetz has a busy summer ahead consisting mainly of "research on child care". After Miss Kris is married, she may work as a counselor at a day camp.

Dr. Williams is going to devote her time this summer to her house and garden, and hopes to be able to get in a little fishing on the sidelines. Miss Jansen is going to visit her family for a while and spend the rest of the summer working.

As yet, Mrs. Fuller's plans for the summer have not crystalized, but in her spare time she will be doing work which will tie in with her literature course next year. That is, she will be giving a few series of book talks on contemporary literature, as well as writing book reviews for the *Boston Herald*.

This summer Miss Tri will be working in the State House in Maine under the Division of Sanitary Engineering as a chemist. Her specific job is to analyze drinking water.

Marblehead has attracted both Miss Chapman and Miss Josephs. Recently Miss Josephs bought a house up there, so her time will be spent painting and garden-

ing, with a little golf during her spare moments. Miss Chapman's summer will consist of swimming, a spot of golf now and then, and knitting. If possible, she would like to get a part time job there.

Gilchrist's Sends Display Manager to Lasell

On April 28, the Senior retailers in Miss Jansen's class had as their guest speaker Mr. Frank Early, Display Manager for Gilchrist's of Boston. Mr. Early spoke to the girls on all phases of display in department store work and the varied activities which go with a job of this type.

Mr. Early was quite explicit as to the requirements of any merchandiser who is genuinely interested in this particular field and in any related career of publicity. Of all the requirements for display, publicity work or fashion work of any kind, Mr. Early stressed the importance of enthusiasm for one's work no matter what it may be, and along with the ambition to succeed, must go the will to work at any kind of job in order to form a sound basis for future advancement.

Following Mr. Early's talk, the Seniors were served refreshments, thus ending a pleasant and enlightening afternoon.

Typical Date

(Continued from Page 1, Col. 1)

Ginny Benham, Straw Lawson, Bunny Judd, and Vicky Stone had to stand on tiptoe to dance with their 6 feet 4 inch dates, while Gloria Ellis had the distinction of attending the dance with the tallest date. He was a lofty 6 feet 5 inches.

Surprisingly enough when we had completed our search, we found only two dates who attended M.I.T. were 20 years old and were 5 feet 11 inches tall. Marilyn Weeden and Barbara Palmer were escorted by these "Typical Lasell Dates". This just proves that the tastes of Lasellites were varied, and even if they weren't "typical" all the dates were wonderful!

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THE LASSELL NEWS

Volume XVII

Auburndale, Massachusetts, Friday, June 3, 1949

No. 16

What Will the Flames Devour On Class Night?

Since the Senior houses are keeping their Flame Speeches a deep dark secret, it can only be predicted as to what symbols they will throw into the bonfire on Bragdon lawn during the ceremonies of Class Night on Saturday, June 11.

Class Night ceremonies will begin on the Athletic Field where Nancy Lawson will give the welcome address. The program also includes the reading of the Class Will by Virginia Byrnes, the presentation of the Senior Class gift to the Building Fund by Lillian Reinesch, a farewell speech to the Freshmen by Natalie Hall, and a farewell song.

The Seniors will then march with their Freshmen sisters, who will be carrying torches, to the bonfire on Bragdon lawn. On their way to the bonfire, Gloria Ellis, Emogene Starrett, and Cynthia Platz will give speeches of farewell to Gardner, Carpenter, and Clark.

(Continued on Page 3, Col. 2)

NANCY PRYOR URGES COORDINATION OF FROSH DORMS



A closer union between the two Freshman dorms, Bragdon and Woodland, is the aim of next year's President of Student Government, Nancy "Sandy" Pryor. The specific plans about the cut system, vespers and other campus activities have not yet been made, but Nancy's announced aim will be greeted with the applause of all Lasellites who have, most certainly, felt the gulf between the two Freshmen dormitories and would like to see something done about it.

Bragdon has been Sandy's home this year, and next September she'll be sharing the Gardner triple this year owned by Joan DeGelleke, Judy Wilson, and Lil Reinesch, with Robbie O'Brien and Ellen O'Brien.

Sandy is from Marblehead, which perhaps explains her favorite sport, swimming.

(Continued on Page 3, Col. 1)

"Dusk Drama" Highlight of Traditional Fashion Show

Nancy Hayden, Director

To the theme of needle and thread, pin cushion, scissors, and measuring tape, the Clothing students under the direction of Miss Elizabeth Swaney, Miss Marilyn Hall, and Miss Nancy Graves will present the annual Spring Fashion Show at Winslow Hall on June 10.

Creations by these young seamstresses range in style from the tailored classic blouse and ballerina skirt to strapless evening gowns. The simple short sleeve seems to have gained the popularity the cap sleeve had last season for a college girl's everyday cottons. The girls have also taken to the new V neckline with the petite rolled collar and the Empire waistline.

In the line of fabrics, cotton in all its variations dominates the scenes. The stiff, new pickolay has hit a peak of popularity. A stunning two-piece suit of this fabric in light green will be modeled by Ruth Rosebrock. Wool will also come forth in the "Tailors' Tacks" scene when the second year students will demonstrate their professional looking suits, like the gray fitted suit and box shortie coat by Corinne Capone.

Along with the pastels that inevitably go with Spring, polka dots have come into the spotlight this season. The always smart navy will be used in a skirt and as the polka dot on a white background blouse to be modeled by Janet Debbs. Sweet is the word for the light blue and black polka dot outfit that will be worn by Dorothy Torner.

But—plain pastels and polka dots are not the only patterns and colors in vogue; everyone is going for a silk print like the two smart afternoon dresses by Patricia Sickley and Esther Snowdon.

Climaxing the show will be the "Dusk Drama" scene featuring two strapless evening gowns. Barbara Overton will wear an aqua gown of ballerina length with an overlay of white organdy. Elaine Orth's gown will be a beautiful rose of the new pickolay.

SENIORS FEAST ON TURKEY AT MEADOWS

The renowned and beautiful Meadows in Framingham will provide the luxurious background for the Senior Banquet which will be held at 1:00 P.M. on Saturday, June 11.

Seated at the head table will be President and Mrs. Wass, Miss Ruth Rothenberger, Miss Jean Watt, Senior Class advisor, Miss Inez Atwater, Miss June Babcock, Junior Class advisor, Mr. and Mrs. Norman Hall, the parents of Natalie Hall, and Deborah Brush, president of the Junior Class.

(Continued on Page 3, Col. 4)

NEWS' NOMINATIONS FOR LASSELL JACKETS



LAWSON, HALL, NICHOLSON ACTIVE ON CAMPUS

Lasell Jackets and Scholastic Honors Awarded at Last Chapel

Three white jackets, among the most sought after awards given at Lasell, will be presented at the Last Chapel on June 13. Pres. Wass will also present the awards of gold and silver miniature loaves of bread, scholarship awards, the gold and silver miniature thimbles, and the Lasell banners. At that time, also, the winning crew will be presented.

One out of every hundred students receives a Lasell jacket. The jacket, of white wool bearing a Lasell emblem, has been given since 1921. It is awarded to the three students who, in the opinion of a committee of which two-thirds are students and one-third faculty, are representative, have in high degree the qualities of integrity, loyalty, consideration for others, good sportsmanship, scholarship, and leadership.

For the sixty-seventh consecutive year, a Lasell student will receive a miniature gold loaf of bread for outstanding skill in homemaking. It is given to the student of the second year food classes who has excelled in Foods, Home Management, and Dietetics during the course. A silver loaf is given to the second highest student.

For the student who has the highest average for the two years at Lasell goes a gold medal bearing the Lasell seal. The second award is a silver medal also bearing the Lasell seal. Honorable mention is given to the third and fourth highest average. Since 1915, the practice of acknowledging high scholarship has been made at the Last Chapel. During the first World War, defense stamps were the award. In the twenties, the students received a gold locket, and today the medal. Students who have maintained Dean's List standing for four semesters at Lasell will receive special mention.

First and second awards of gold and silver thimbles are given to the two highest ranking students in second-year clothing work. This award has been given since 1921. Honorable mention is also given to the two students standing next in rank.

REV. LYNCH SPEAKS AT FIRST OUTDOOR COMMENCEMENT

It does not seem quite possible that this wonderful year of 1948 and 49 has finally ended. We look back now, wishing that we could live it over again, and there is a pang of sadness inside as we think of leaving. For some, it is only half over, but for the class of 1949, their two grand years at Lasell have come to a close.

The final and momentous day is Monday, June 13, when the Last Chapel and Commencement services are held. They are both beloved traditions of Lasell.

At 10:45 the Commencement exercises will begin. The traditional Academic Procession will start at Bragdon Hall, the Seniors following the Faculty. It will be a dramatic and colorful march, as the class of '49 donned in caps and gowns, weaves its way over the beloved campus to the Athletic Field. Here the Reverend G. Ernest Lynch of the Second Church of Boston will deliver the address. At this time, the Associate in Arts and Science degrees will be awarded. This is the first year that Commencement has not been held in Winslow Hall. Weather permitting, it will take place on the Athletic Field.

Art Exhibit Features Crafts, Individualism, And Nudes

Carter Hall will be transformed into a colorful gallery Thursday, June 9, when the art classes display their talent and ingenuity in the annual Art Exhibition. Visitors will be conducted from watercolors and oil paintings to the splashy block prints by a hostess, and arrows will conveniently direct the independent observer. Large panels in royal blue will hang from the beams, to accommodate the major portion of the material exhibited.

During the year the Freshmen Drawing and Design classes, under the instruction of the Misses Hallam and Graves, have worked on a series of projects, which began with sketches in charcoal. From this project there will be displayed charcoal interiors of Bragdon, and several

(Continued on Page 3, Col. 5)

Step Right Up! The Big Top's On Campus!

Bring the Kiddies Fun for All

"Oh, it's peanuts, lemonade and popcorn, crackerjack, a prize in each and every pack, when the circus comes to town."

The circus is doing better than coming to town; it's coming to Lasell. On Thursday, June 9, the Athletic Field will be the stomping ground of the animals from Benson's Animal Farm, and the scene of a Three Ring Circus. The organ grinder's piping tunes will summon Lasellites to the spot, and barkers will lure them into the side show to see the freaks. Faculty and students alike will be eating spun sugar candy. The Modern Dance Club, under Mrs. Jeanne Cousins, has gone all out this year to make the Fête the most spectacular ever viewed at Lasell.

In the side show you'll see Shirley Ribarich as Aig Head; Sally Griffith as Teeny Weeny, the fat lady; Ann Mathewson as Humphrey, the strong man; Mary Lou Schurman as Lydia, the tattooed lady; Janet Gadd as El Gadd, the wild man; and Astrid Selander as Egyptian Ella, the snake charmer. Mary Trainer will be Jo-Jo, the dog-faced boy; Joyce and Jean Davies—the Toni Twins, Siamese; Mary Dodge and Violet Drulie, Long John and Jane, the midgets; Regina Kempton and Diane Birch as Barbara Sol, the bearded lady and her stooge; and Hildegard Junker—Miss Gay Blade, the sword swallower. Anita Nicholson, Marion Wilson and Helen Mayoh will be in The Fearless Fosdick Saws The Lady In Half act; Marie LaRochelle and Blanche Westhaver will be the Cooch dancers; and Ellen Morris, the Barker.

The Circus will open with a band concert by King Cole, with drum majorette Nancy Frank. Lorraine LeClaire will be Willie, and the Thursday dance classes will take part in the Parade of the Clowns. Katharine Babcock will be the Ringmaster; Gloria Drulie, Sabra Turner, Janice Halligan, and Carmen Welch the Zombies; Violet Drulie and Gloria Jones, the High Wire artists; the members of the Monday 1:15 class the Dancing Seals; and Yvette Braun, Marion Wilson, Astrid Selander, Carolyn Snook, Mary Dodge and Violet Drulie will appear in the Aerialists' Waltz.

In the tableaux there will be: Hildegard Junker and Ann Mathewson as Currier and Ives' *The Skaters*; Helen Mayoh as *The Song of the Lark*; Mary Trainer and Shirley Ribarich in Grant Woods' *American Gothic*; Katharine Babcock, Violet Drulie, and Mary Dodge as Degas' *The Dancers*; Astrid Selander in Whistler's *My Mother*; and Gloria Jones, Carolyn Snook, Marion Wilson, and Yvette Braun in Willard's *Washington Crossing the Delaware*.

The members of the Monday 2:15 class will be the Jungle Beasts on Parade; Ann Mathewson and Marie LaRochelle will take part in the Chariot Race; the Monday 3:15 (advanced dancing) class will be in the Ballet. The Tuesday 2:15 class will be the Canton Tumblers; Lorraine LeClaire and Sally Griffith in the Linda, The Educated Pony act; and the Tuesday 1:15 class in the Mid-Night Fire Alarm.



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AS WE MARCH ONWARD

The Commencement Concert, crew races and stunt night are over. The *Lamps* are out, and in between studying for exams, we're trying to get all the Seniors' autographs. We shed our first parting tear at the installation of next year's Exec. Council officers, and instead of grumbling about permissions, we sit in the smoker and figure how many days, hours and minutes are left until we'll cease being active members of the Lasell student body, and will take our place among the alumnae.

As we hum the tunes of the farewell songs on the way through the Woodland path, we think back to the first time, a year ago September, when we first hiked to Speech and Typing. Now we know each rock and root by heart and could go the whole way blindfolded.

We remember tearing to the Barn for mail between classes, bridge games, formals, teas, argyle socks, blind dates, standing in line for meals, the bell in Woodland's dining room, Junior week, taking cap and gown, and all the rest.

We look back over two full and happy years and realize that in less than two weeks, diploma in hand, we'll be writing "The End" on a chapter of our lives. We feel that we have changed at Lasell; somewhere along the line the high school kid has been traded in for a poised young woman ready to face marriage or the business world. We feel that we'll leave a part of ourselves here, as we say farewell at the Crows Nest.

But one thing we're most sure of: that it's "au revoir and not good bye." We'll be back to the reunions, to see the gang and the new dorm. We'll no longer be students here, but we'll be interested alumnae, actively supporting their cherished Alma Mater.

COMES THE DEPARTURE

Lower prices, more for your dollar on summer vacations, and plenty of gasoline will sound good to you graduating Seniors. But there are many disadvantages with a more important effect to meet the girls who are leaving college to face the "dark, cruel world."

Unemployment, for one thing, is rising. The number of persons listed as out of work will probably total 4 million by June. If you want a job you'd better get busy before someone else "catches the worm". Older people are the ones who are getting the jobs now.

When you work there are taxes to be paid, and because your government has just signed the North Atlantic Pact, government spending will be high. There will be a call for more armaments, both for the U. S. and Europe. The U. S. is now practically obligated to enter war if Russia should attack Western Europe.

For the newly-weds-to-be, houses will be available for a high price, but with a little more for your money than last year at this time. Furniture and kitchen equipment are fairly priced now, in line with other prices, but there will probably be a slight decrease this fall.

And for those who are going on to further schooling, it's too late to tell you to work hard now. Anyway, you've been told that a million times. But the schools will be just as crowded this year as last, so don't fool yourself and wait another year because authorities expect it will be ten years before the crowded conditions are eased at all.

It does sound like a "dark, cruel world", doesn't it? But if others get along, so can we.

SHOW YOUR FIDELITY

Freshmen, after a few months vacation, you will be coming back to Lasell to continue where the Seniors left off. Bring back all of your enthusiasm along with that golden tan. This will be your last year, and you will find that it will speed by more quickly than you can imagine. The Senior Class of 1950 will need every girl to give it spirit and support. Without tireless effort, and ambition nothing is successful.

Remember also that you will be the leaders and the ones to whom the new students will be looking to for inspiration and hope. They are the ones who will be following in your footsteps, putting their hearts and souls into the coming year, or lagging behind, lacking the proper attitude. In order to have followers you have to have something for them to follow. Cheer loudly, with plenty of pep. You'll find how quickly these in-coming girls will want to join you in your sports, your bopes, and all your plans.

This "college spirit" that is so important, should start in the beginning and not in the middle of the year. When you receive the name and address of your Freshmen sisters, write them a letter of welcome with a sincere interest in their welfare. It will mean a great deal to each girl if they have the feeling that there will at least be a familiar name when they go away from home for the first time. It's mighty nice to be able to come to someone when you feel alone at first. Think of how you felt when your Senior sister came up to you with a friendly smile. For a united campus and a friendly, congenial one, come back to college with the idea of making your last year and the Freshmen year, something worthwhile. May the graduating class of 1950, be an example for your Freshmen sisters to live up to.

Bartlett Chosen to Replace Nicholson

The officers of the Lasell Campus and Community Association for the year 1949-1950 were presented by this year's president, Anita Nicholson. Those who will be filling the shoes of the Senior officers are: Marilyn Bartlett, President; Eileen Duffy, Vice-President; Secretary-Treasurer, Marjorie Gilbert. With the backing of the whole class, these leaders will go a long way to have a most successful year.

Talbot Takes Helm of Speakers' Bureau

To guide the Speakers' Bureau for next year, the students have voted upon a most capable group. To take over the job of President is Charmaine Talbot, of Bragdon. Taking the responsibility of Vice-President is Betty Jones of Woodland. The Corresponding Secretary is a day-hop, Dorothy Pinkham. From Bragdon, also, is Winifred Olson. The Treasurer is Clara Silsby of Woodland. Virginia Hopson from Bragdon is the Program Chairman.

Class Banners Rescued From Moth Balls

Representatives from at least 32 classes, including those celebrating their 60th and 55th reunions, have made reservations for some part of Lasell's commencement activities this year, mostly for Alumnae Day. New officers of the Lasell Alumnae, Inc. will be installed at its annual meeting on Saturday, June 11. The banners from all classes will be hung in colorful display in Bragdon Dining Room with those of the reuniting classes in prominent places. All of the banners bear their class mottoes, some of which are "Not Finished But Begun", "Be True To The Best", "Workers Are Winners", and "To Thine Ownself Be True".

The various reuniting classes are planning their own luncheons. Two will meet at the Brae Burn Country Club, one at the Woodland Golf Club, one at the Wellesley Inn, and the class of 1948 at the Copley Plaza.

Following the luncheons, all will gather at Bragdon Hall where pictures of each reuniting class will be taken. Dinner for alumnae will be served in Bragdon dining room at 5:30, when new officers will be announced.

After dinner, the alumnae will adjourn to Class Night activities at the Recreation Field, followed by an informal reception in Winslow Hall.

Mrs. Mary Packard Cass will represent the class of 1889 for her 60th reunion, and Mrs. Gertrude Sherman Ellsworth and Mrs. Carrie Manning Dexter of the class of 1894 will be present.

The class of 1889, which will celebrate its 50th reunion have made reservations for 11 members. The twenty-year class, 1929, and the first year class, 1948, will each have approximately 40 members in attendance.

Freshmen Rained Out At Crane's Beach

As if in answer to their prayers, the sun shone brilliantly as the Freshman class of Lasell headed for Crane's Beach in Ipswich, Massachusetts, for their annual class picnic on Sunday morning, May 29.

The bus ride to Crane's was a joyous one as the Lasellites jubilantly saluted their Alma Mater and sang other popular ballads in a loud chorus. Upon reaching the beach, a flock of students swarmed on the sand dunes, and a minority of brave "eskimos" waded in the frigid North Shore waters. The picnickers roasted hot dogs, and ate sandy marshmallows, cookies, and apples. Unfortunately, the happy throng was soon to scatter as rain drove water-logged Lasellites back to their awaiting buses. The sun cast its bright rays on most of the return trip.

Although tired, the students still found enough vitality to sing all the way home and upon passing through Harvard Square, the Harvardians were treated with a chorus of "You Can Tell A Harvard Man About A Mile Away, Because He Looks As Though He'd Blow Away."

Seniors Weep As Straw Bids Farewell

Winslow Hall was the scene of mixed emotions on Monday, May 23, at the 11:30 assembly, when the presentation and installation of next year's new officers took place.

Dean Rothenberger, dressed in cap and gown, presented the new College Government officers. As each officer was named, the new officer in gown and her predecessor in cap and gown walked the length of the hall to the stage. The student body demonstrated their approval of the elected officers during the entire procedure.

When quiet was once again restored to the Hall, the administration of the oath was taken by Nancy Pryor, President; Mary Gamble, Vice-President; Doris Oneal, Secretary; and Diana Ramsey, Treasurer. The old officers then passed their symbol of office to the future governing body.

A note of sadness stole into the proceedings as Nancy Lawson, present President of College Government, thanked the student body for their cooperation, and expressed the reluctant farewell of the Seniors.

Social Activities Comm. Result of Division of L.C.C.A.

"For the first time since its organization in 1944, the Lasell Campus and Community Association will now be divided into two sections," announced Anita Nicholson, President of the organization. Anita said that the reason for the split is due to the fact that present members cannot find time for both community services and campus activities.

One section will now be called the Social Activities Committee, and will be made up of representatives from each campus club or organization, and will have at its head the Social Dean, Miss Ruth Rothenberger, and a student director who will be elected next year. The duties of the Committee will be to arrange for the calendar of the year, and to provide special all-campus activities for students.

The remaining sector of the old group, which will still go under the name of Lasell Campus and Community Association, will have as its duty providing for such community services as Girl Scouting, Adopted Child plans, Care, Blue Feather Drives and Red Cross Work.

WORKSHOP PLAYERS ELECT BROWNELL

Gardenias were presented to next year's officers of The Workshop Players, Patricia Brownell, President, and Doris Pinkham, Secretary-Treasurer, who were elected on Wednesday, May 18, at 6:30 in the Barn, when the last business meeting of the Workshop Players was held. The business meeting was later turned into a social affair with dessert being served.

Patricia Brownell, whose home town is Woodbury, Connecticut, is majoring in Dramatics at Lasell. Doris Pinkham, who takes the General Course, lives in Dr. Sylvester's home on campus. She comes from Taunton, Massachusetts.

Students and Faculty Frolic at Stunt Nite

With the excited shouts of crew races still echoing in their ears, Lasellites gathered in Winslow Hall to see the bilarious skits presented by the faculty and the students.

The students began the program with a series of skits which were presented by the individual houses. The audience applauded and cheered as they recognized the impersonations of their instructors. Especially outstanding were Lorraine LeClaire as Miss Davis, P. L. Anderson as Mrs. Fuller, Pat Lane as Miss Graves, Nancy Lawson as Miss Hallam, Mary Ellen Fiske as Miss Loud, Betty Vail as Miss Jansen, and Joan Ronan as Miss Hofmann. Janice O'Brien was particularly funny as one of the maids at Bragdon.

Between two acts the crew of Lillian Reinesch and Nancy Lawson sang a song deploring their fate as the last crew in the races, and received the "booby prize."

The faculty opened their part of the program with an impressive band number. The instruments were varied with Miss Babcock blowing into a hose, and Miss Josephs pumping a bicycle pump. The faculty next gave an instructor's view of the students in Mrs. Fuller's class, and a Modern Dance class. The song "Poor Old Maids" brought down the house, and the audience applauded until they did an encore in which Miss May starred.

The faculty then brought the "first piano quartet" of Lasell to the stage with Mrs. Lindquist, Miss Mac, Miss Jansen, and Miss Hofmann at the keyboards.

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HERE'S WHERE YOUR DOLLARS WENT

The distribution of the money given to the Blue Feather Drive by Lasell students has been announced by Paulina Quilty, Chairman of the Fund. The sum of \$103.50, which is the balance of the 1947 drive, and \$1080.33 collected this year has been divided among the following eight agencies with a balance of \$363.16 remaining. \$200 of this will be used to help care for the students' adopted child next year, and the remaining \$163.63 will be held in reserve until next year.

Greater Boston Community—\$125.00

Morgan Memorial—\$5.00

World Student Service Fund—\$250.00

American Red Cross—\$100.00

Bay State Fund for Crippled Children—\$25.00

American Cancer Fund—\$100.00

Grenfell Missions—\$25.00

Nancy Pryor

(Continued from Page 1, Col. 1)

ming. Last summer, in between time spent on the beach, she took care of children and ushered in a summer theater.

Sports rate high on Sandy's preferred list. You saw her co-captaining a crew with Marilyn Bartlett on River Day, and on the hockey field and basketball court. Sandy is also a member of the Speakers' Bureau.

One characteristic that makes Sandy different from the majority of Lasellites is her dislike of bridge—a time saver, at that.

Sandy takes the Merchandising course, and does not plan to go on to school after graduating from Lasell. Being an officer is not at all new to her; she was secretary of her Junior class in high school.

The gavel, the symbol of the presidency of the Executive Council, has been passed. In the eyes of the student body and faculty, it couldn't have been put into better hands. Everyone wishes Sandy the best of success in her leadership of the Lasell student body in 1949-50.

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LAMP EDITORS ENJOY STEAK AND BORN YESTERDAY

Durgin Park, one of the best-known eating places in the country, was the scene of a party for the 1949 *Lamp's* editors on Tuesday, May 31. Zerlina Lewis, editor-in-chief; Carol Wass, photography editor; Audrey Woodward, copy editor; Martha Hurd, business editor; Elizabeth Toscano and Grace Palmetto, advertising co-editors; and Joan Caswell, art editor made up the group. Miss Johanne Black and Miss Nancy Graves, advisors for the *Lamp*, were also present.

Durgin Park, which is opposite from Faneuil Hall and right in the center of the market district, is famous for New England cooking. The red and white checked tablecloths, the heavy white crockery, the informal atmosphere, the fresh foods, and most of all, the cooking, has made it one of the best-eating places in Boston for generations.

Flame Speeches

(Continued from Page 1, Col. 1)

Willa Murray will present the introductory speech to the ceremony of throwing into the bonfire a symbol of the thing which has been disliked most about each Senior house. The flame speeches from the houses will be given in alphabetical order, starting with Blaisdell. Blaisdell's speaker will be Pamela Johns Leighton. She will be followed by Elizabeth Harrington from Briggs who might sacrifice either the hated thermostat, the stove, or the old-fashioned bathtub. The next speaker will be Delores Anderson from Carpenter, and she will be followed by Virginia Benham from Casino, who hinted that she may toss away either the squirrels or the plumbing system. Carolyn Clark, representing Chandler, might throw away the hated street light or maybe the double door. Next, Clark's speaker, Anne Preston, will turn their pet hate which may be the staircase, the black sinks, or the hay window. Janet Bridgman said that Conn will sacrifice either the squeaky back door or the leak in the water faucet. Cushing, represented by Jean Cabral, may also burn either the leaky plumbing or the squeaking door. Draper's speaker, Elizabeth Rainville, might heave into the flaming fire, the bath schedule. Barbara Potier, the speaker for Gardner, will toss their symbol into the fire; and Hawthorne, represented by Grace Palmetto, may burn either the chimney or the stoker. Nancy Connors will throw away the pet hate of Pickard; and Blanche Westhaver will do the same for the Day Students.

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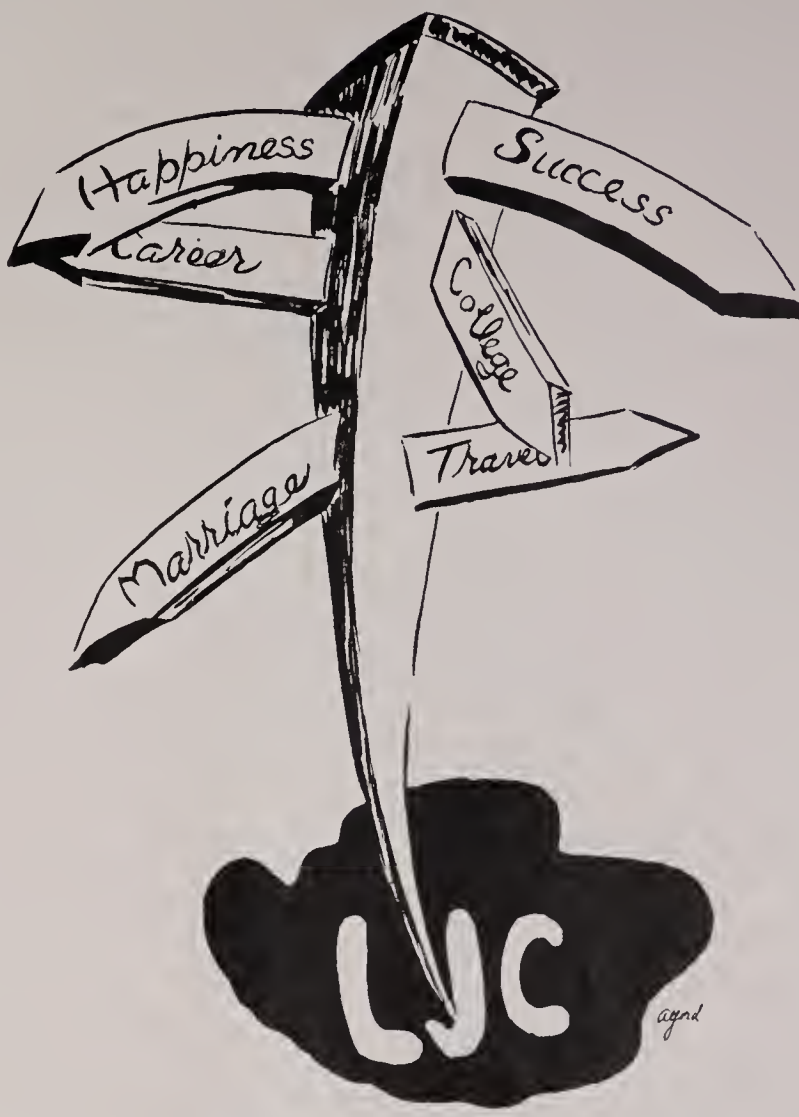
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"SO YOU WANTED TO BE AN ACTRESS"

Mr. Edward Goodnow fascinated Lasellites with his delightful talk entitled "So You Want To Be An Actress" at the last entertainment of the Speaker's Bureau in Bragdon Parlors on Wednesday, March 25 at 7:00 P.M.

Mr. Goodnow was well qualified to speak on this subject as he was at one time a producer and director in both Hollywood and New York. He has been associated with the Universal Artists, RKO, and Samuel Goldwyn Studios. Two well-known actresses whom Mr. Goodnow started in motion pictures are Dorothy McGuire and Teresa Wright.

Mr. Goodnow directed on Broadway the well-known play *The Dead-End Kids*, and he has also had experience in acting on Broadway. For 14 years, he was the head of a summer theatre.

At present, Mr. Goodnow has deserted Hollywood for the insurance business, and his firm is located in Boston.

In his talk, Mr. Goodnow described the over-glamorized path of a girl who is interested in the career of a motion picture actress. He explained and illustrated the exhausting steps which every starlet must take before stardom is reached, and he said he believed that a girl is very foolish to want to be an actress.

SENIORS GO OVER THE TOP TO \$1500

"The Lasell Building Fund will make at least \$1500 this year," Lillian Reinesch, Chairman of the Fund estimated today.

Pickard, whose quota was \$65, gave \$78 towards the Fund. Hawthorne donated \$100.34, their quota being only \$80. The day students recently handed in \$311, while their quota was only \$230.

Although the other houses have not all presented their contributions, most of them have earned beyond their quotas. As of June 1, the Lasell Building Fund contributions for 1948-1949 consisted of \$831, netted from the sale of food, records, flowers, Lasell felt dogs, etc.

Ten houses will be submitting their donations to the Fund by the close of this week, which is the last week during which the houses will sell food.

IDAHO POTATO AND LOBSTER BIG TREAT FOR FROSH DAY-HOPS

Freshmen Day-hops were invited by their Senior sisters to a buffet style supper in the Barn on Friday, May 27.

A huge cooked lobster, which was a colorful contrast to the white tablecloth was the centerpiece for the table decorations. An Idaho potato, complete with an expressive face and stuffed with bors d'oeuvres, was the object of many surprised exclamations.

The menu consisted of tempting salads and sliced cooked ham, as well as potato chips, fish wafers, cheese slices, ice cream, and cake.

Although the meal was buffet style, bridge tables covered with attractive cloths were set for four girls each. Each place held a gum drop man and woman complete with toothpick arms and legs and crepe paper clothes.

The entire function was under the direction of Jewell Ward, while Audrey Mitchell was in charge of decorations.

Mathewson, President, Hughes, and Gilbert Head Whites and Blues

Ann Mathewson, a Day Student at Lasell, was presented a corsage of white and blue flowers in honor of her election as President of the Lasell Athletic Association in Winslow Hall, Monday, May 23.

(Continued on Page 4, Col. 2)

Senior Banquet

(Continued from Page 1, Col. 2)

The Mistress of Ceremonies for the Banquet will be Natalie Hall, president of the Senior Class, and Joan DeFrehn will sing Cole Porter's immortal *Night and Day*.

The delicious menu will be the envy of all the Freshmen. The first course will be tomato juice, and it will be followed by chicken gumbo soup, and chive cheese and crackers. The main course will be the Meadows roast native turkey, with dressing and cranberry sauce, Delmonico potatoes, new peas, tossed garden salad, and assorted rolls and butter will follow. The final course will be ice cream pie with strawberries and coffee.

GARDNERITES PICNIC AT NANTASKET

This Sunday, Gardnerites are heading for beautiful Nantasket beach for their house picnic. They will spend the day loafing in the warm sun or swimming in the cool waters of the ocean. Many pictures will be taken of the fun, especially the softball game which Mrs. Vasey will umpire. A picnic lunch, supplied by the college, should more than satisfy the hungry appetites.

After a great deal of fun, the bronzed members of Gardner will return to the college in time for tea.

Art Exhibit

(Continued from Page 1, Col. 4)

studies of bands, feet and folds in cloth, done in conté crayon.

An interesting project required the girls to listen to music and interpret it in color. The gay record album covers which resulted will illustrate such pieces as "Jealousy," Ravel's "Bolero" and "Ritual Fire Dance." Two other displays, in a similar vein, will be stationery box tops, and miniature backdrops for theatre productions and ballet.

Along the two main walls of the hall, will be oil paintings done by Miss Hallam's Senior Drawing and Painting classes. These will cover a variety of subjects, from the whimsical "Old Gin Mill" by Barbara Childs, and Dona Fenstermaker's "Clown," to "Haymarket Square" by Joan Kennedy and a mammoth interpretation of "The Sand Pits" by Audrey Mitchell. Sally Priestman will exhibit a cubistic painting of a nude, and Carol Dunn will show her painting of the back of "Jane's." Shirley Anderson will exhibit the landscape for which she received first honorable mention in the recent N.S.A. college competition, and Carolyn Loewe, who also received honorable mention, will exhibit a "Still Life" in oil. An unusual textural painting, by Pam Perry, will also be featured.

Individual interpretation is stressed in the art classes and each painting shows a little of the emotions and character of the student. One display, which illustrates the idea of taking something usual and turning it into something unusual, will be a series of semi-abstract paintings in tempera, done from the same still life arrangement. Miss Hallam's class used a mask, a wooden cross, and several other geometric shapes for its model; while Miss Graves' students painted from a basket of spilled vegetables. The results are fascinating, and Jacqueline Temperley's and Jean Applegate's interpretations of the mask and cross are particularly commendable.

The Interior Decoration classes, under the instruction of Mrs. Andros, will exhibit drawings of period furniture from the Italian Renaissance to Contemporary Modern, and floor plans covering the period from 1600-1800. Notebooks by the Accessories class will illustrate period glass, china and silver, showing their connection with the basic past. The Advertising classes will exhibit direct mail folders, designs for car cards, and black and white drawings of fashions and furniture, for newspapers.

Miss Hall's class in Crafts will display examples of weaving, chip-carving, ceramics and jewelry. At one end of the room, on pale blue-grey screens, will be fashion plates from Miss Capitell's Senior Fashion class.

A few lettering problems will be exhibited, along with several line cuts from Lasell publications. The poster technique class will show some of its posters on the subject of the Building Fund. Several amusing pictures will be illustrations for poems such as "Seein' Things" by Eugene Field, which was executed by Diana Ewing. An original display will be several small figurines, done in self-hardening clay. Miss Graves' class will also show a few of their scratchboard problems for the *New Yorker* and *Time*.

Free interpretation is the keynote of the exhibition, and altogether the studies will prove an exciting variety in mood, composition, and individual slant.

Clark and Wass Capture 1st Place

Purples Take Traditional Dip, Red-White Blues Win Booby Prize

Hundreds of cheering spectators, clad in dungarees, shorts, and crazy hats, lined the banks of the Charles River as the Senior Purples, captained by Carolyn Clark and Carol Wass, streaked to the finish line to win the final race of River Day—1949—on Thursday, May 23.

The first race which began soon after 2:00 P.M., was won by the Freshman Stripes, with Jean Davies calling the stroke, heating the Senior Injuns, captained by Gene Starrett, by a length. Both the Stripes and the Injuns wore brightly colored Indian feather headdresses. In third place were the Freshman Yellows, captained by Doris Oneal.

The Senior Purples, stroked by Carol Wass, captured the second race, with the Freshman Whites, captained by Barbara Schnelle, finishing second; and the Senior Clowns, captained by Anita Nicholson and wearing brightly painted shirts, third.

The third race was won by the Senior Red Devils, who were stroked by B. J. Stephenson. The Devils wore red shirts and hats with small pointed ears. The Freshman Blues, stroked by Sandy Pryor, took second place, and the Senior Red, White, and Blues, captained by Straw Lawson, were third.

In the fourth race, the faculty and alumnae crews gave a hilarious exhibition. Captain Blatchford's crew wore bright red firemen's helmets and pranced to their boat carrying a fire hose. On the way to the starting line, they presented arms with their paddles. The second faculty crew, captained by Miss Trihou, proved to be the ablest as they captured first place. Stroking the alumnae crew was Janet Garland from the class of 1946, whose crew finished second. Bringing up

the rear in third place was Captain Blatchford's team.

The teams who had placed third in the first three races competed in the fifth race. The Freshman Yellows, wearing yellow sou'wester hats in memory of the time they fell in the river and captained by Ann Mathewson, captured first place in the closest race of the afternoon. Losing by just a fraction were the Senior Clowns, stroked by Nat Hall, and in third place were the Senior Red, White and Blues, captained by Lil Reinesch.

The Freshman Whites, stroked by Pat Graham, captured the race between the three teams who had placed second in the first three races. In second place were the Freshman Blues, who were captained by Marilyn Bartlett, and in third place were Shirley Simonton's Senior Injuns.

The feature race of the afternoon was the race between the three teams who had won the first three races. The Senior Purples, with Carolyn Clark stroking the team, flashed first to the finish line. Following a half a length behind the brilliant purple shirts were the Freshman Stripes, captained by Sally Hughes. In third place were the Senior Red Devils, stroked by Audrey Woodward.

A.A. Officers

(Continued from Page 3, Col. 4)

Next in line for honors were the captains of the Blue and White teams, and flowers were again pinned on by Judith Wilson, President of the Athletic Association for 1948-49. Marjorie Gilbert, a Woodland resident, received a corsage of blue flowers in accordance with the color of the team she will represent in 1949-50. White carnations, similarly, signified the White team of which Sally Hughes is to be captain for next year.

Heads of the various sports at Lasell have also been elected for the coming year. Jean Thomas, one of the two Freshmen to receive a large "L" in Hockey this year, has been elected head of that sport for next year. Soccer, the other fall sport at Lasell, will be headed by Sally Hughes. The two winter sports, Basketball and Volleyball, will be led by Nancy Pryor, who also was awarded an "L" for Basketball, and Marilyn Bartlett, respectively. Barbara Schnelle will stroke the war canoes up the Charles as the leader of Crew. The head of Baseball, the other spring sport, has not as yet been elected.

"Slugger" Wass Home Run King Of Faculty Game

Home-Run King, "Ray" Wass, slugged a round-the-baser in the first inning of the Faculty vs. Faculty game on the Athletic Field Thursday evening, May 26.

The two faculty squads which were composed of faculty, alumnae, students, and miscellaneous were headed by Miss Watt and Miss "Kris." Outstanding in the wardrobe for the athletic clash were firemen's helmets and old dungarees.

In the first inning, there were six runs scored by Miss Kris' able crew to one for Miss Watt's side. Miss Kris was another slugger to hit a homer, and brought in her stunting hunters in fancy fashion.

"We want Miss Atwater!", could be heard from the cheering section, and after much persuasion, that congenial lady posed at bat. It was a hit! Miss Atwater, completely stunned, merely stood at home base and smiled as if quite pleased. Other uproars were heard as the game progressed and nearly all of the athletic faculty were at bat at least once.

Garlands go to Miss Blatchford for her dainty, athletic stride between bases, and to Miss Rothenherger for her sportsmanship. Chuckles were provided for the audience as Nancy Graves stole the show with her contorted facial expressions of complete assuredness that her team would win.

At the end of the first inning, it looked like Kris' team would conquer, but in no time Watt's squad livened up. The final score was 9-8 in favor of Watt's hatters.

At the close of the game, with reluctance but also anticipation, the faculty and their rooters headed for Winslow Hall and Stunt Night. Where else could such true sports be found than at L. J. C.!

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